

DRAMATIC.

VAUDEVILLE.

CIRCUS.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LVII.

THE LOFTY LEGIT AND THE VETERAN VAUDEVILLAGER.

A Lofty Legitimate Actor had followed his profession for Twenty years without Creating much of a Stir. He had gradually advanced from the position of Super, playing Juvenile, Comedy, Character, Heavy, Lead, and all Intermediate bits. He had done this with a Lofty purpose, which was, the Advancement of Art,—and incidentally the Enlargement of his Bank Account.

He was a Very Good actor without being a Wonder. He had that Finish which may

"The Vaudeville?" said he with Lofty Mien, "Never, for Me!"

One day during this period of Stage Inactivity, the Lofty Legit met an Old Friend at the entrance of a big building where many Great Managers had Offices. He was coming out, and, having a moment before met with a Disappointment in obtaining a part for which he had applied, he consequently

to meet an old friend,—one with whom he had begun the Climb up the slippery ladder of Fame.

"I'm Pleased to death to see you again, Old Man, it's about Ten years since we've met," said the V. V. who had been a Head Liner for several years, and in that time had Amassed a Snug little fortune by good Investments of a Big Salary.

was fain to accompany the Vaudevillager, who had quietly Noted that his old friend lived a Long Walk from Easy Street.

"Well, let's Swap experiences," said the owner of the automobile as soon as they were seated at the best table in the Swaggest Cafe in Town and after ordering "Garson" to bring the Best in the House for Two, proceeded to Tell how Much he had accomplished in his profession. He Bragged some, to be sure, for he had Reason so to do, and when he had finished, looked Expectantly at his friend, the L. L. waiting for him to Tell what He had done.

Well," hesitated the Hungry but Proud Legitimate, between mouthfuls, "I cannot say that I'm much better Off in worldly goods than I was when we both Started. But I've grown in my Art, and I've stuck to my High Ideal of it. Though I've had Chances to enter Vaudeville,—begging your Pardon —"



JAMES O'NEILL

be acquired by any intelligent man who has had the Experience of Twenty Years behind the Footlights.

This Lofty Legit had reached the highest point of which he was Capable, and that was as Lead in a traveling company. After continuing in That position for several years, he Made Good in a Character part in a Metropolitan production. This fortunate circumstance, which gave him a Foothold in the Metropolis, caused him to make the Decision, never to Go Out On the Road again, if he could possibly avoid it. In consequence of which, he Often had to play parts inferior to those to which he had been accustomed.

For several years he was one of those Good Old Standbys, and his name might have been found on the programs of City productions, though Never in any Great Role. By the End of that time he was Twenty years plus Twenty-five Seasons of age, with a Lofty manner befitting a gentleman of his experience.

About this time he had a Series of three Unfavorable seasons, which Plunged him in Debt. His ill-luck, instead of Humbling him, as it sometimes does, had the effect of making this Lofty Legit still Prouder and Haughtier, and though he had two or three opportunities to Go the rounds of the Circuits with a friend in a Vaudeville sketch, he Spurned the offer with true Legitimate Disdain.

emerged from the building with his Head held about half an inch Higher than usual, though his Heart (from the feeling he had) had sunk to the soles of his down-at-the-heel Foot Wear.

His friend, who was a Veteran Vaudevillager, slapped him heartily upon his Threadbare back, and while the bolsterous greeting Jarred him somewhat, it did not take any of the Stiffness out of his neck.

"Hello, Me Boy!" shouted the V. V.

"How are you, and who are you with?" "I'm very well (which he was not,—he was Hungry) but I'm not Working at present," was the answer of the L. L. with unbending manner, though he was indeed glad

"Get into my Machine with me, and we'll go and have a Bite at Del's" said he with a wave of his hand towards a big automobile standing at the curb, in charge of his Private chauffeur.

"Ahem! I—I don't believe I care for any lunch," said the L. L. hesitatingly, as he glanced doubtfully down at his shiny raiment, and brushed Sundry imaginary specks from the lapel of his rusty coat, all of which had not escaped the alert eye of his old friend, the V. V.

"Darned if I'll eat alone! Jump in and come with me and Watch My Appetite," urged the jolly, well-to-do Head Liner. At this Tactful suggestion, the Lofty Legit

"You needn't," interrupted the V. V., "for I, too, have my Ideals in the Work I'm in, and Considerable many Rupees besides. You don't Offend me by your implied Inferences as to Vaudeville."

"Though I might have made Money in Vaudeville," continued the L. L., "I felt that I could not Descend to it. You know that no one can Touch me in a particular line of Character Comedy—well, I've had numerous offers at Two-fifty a week with my Name heading the Bill, to Go Into Vaudeville, but I never could bring my mind Down to it."

"Why Down to it?" queried the V. V. "Vaudeville is no longer the Old Variety sort,—the Best in the Business go into it, Some to Stay, for the Good Money there is in it, and some to Go Out again, because they're not good enough For it. Now, there's a chance for you, with that Exquisite bit of Character work in which you have no Equal.

"Why don't you Drop that Lofty Legitimate pose of yours, and come into it with me? I'll see that you get a good start at a good salary."

"Never-r-r!" indignantly exclaimed the L. L. with a thunderous volley of r's. "You ask me Too Much! What! give up my High Ideals of the Drama, and Do Turns? Never-r-r!"

But he Did,—a few weeks later. Continued Hunger finally cleared his Eye-sight, and he saw things in a more Sensible



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be sold and good going on Aug. 29 to 31, and will be good to return until Sept. 30, inclusive. Tickets must be validated for return passage by joint agent at any of the above mentioned points, for which service a fee of 25 cents will be charged.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clippier Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

AUG. 13.

The state of the theatrical business just now is one of those things which "no fellow can understand." Here we are having ideal weather. If the managers had a working agreement with the clerk of the clouds and sky they could not have selected better conditions for filling their houses, nevertheless we are in the theatrical doldrums, with never a sound of anything new, but now and then the drying gap of some piece which survived as far as this into the dull season. The weather, as I said, could not be bettered. In the morning light overcoats are the rule and at night the necessity.

Indeed, to one accustomed to the brilliant August days of America this shivery English weather is a surprise. A manager to whom I expressed surprise that he was not taking advantage of what is undoubtedly ideal theatre weather, replied, "My dear boy, what's the use of weather when the people are not in London?" This is a fine old fiction, invented by the newspapers. There are six million people in London. At any one time more than five per cent. of them are out of town, and those who remain are quite willing to patronize the theatres if the theatres will only offer them attractions worth going to see. To prove this I have only to point to "The Chiltern House," "The Little French Milliner," "The Three Little Maids," all of which are playing to crowded houses. If other managers put on equally good entertainments, instead of the second rate companies in second-hand plays which they think good enough for a summer season, they would do equally good business. The smart set is out of town, of course, but there are enough of the middle-class always in town to support anything good that is offered. Managers like to think that it is upon their high-priced support, but if they counted heads they would find that the people who pay are the city folks and the dwellers in Suburbia. However, all this does not alter the fact that we are in the midst of a hopelessly dull season, a fact which was strikingly brought home to me on Sunday when I opened my *Sunday Times* to read its usual three columns of theatrical gossip. I found a full column and a half devoted to the dissection of Scudamore's latest melodrama (to which I referred last week) at a little outlying theatre. Under ordinary circumstances this contribution to dramatic art would have been discussed with a paragraph.

It would appear that all our stars are leaving us. Henry Irving is making arrangements for 1903 and 1904 for America and Australia. Charles Wyndham has long ago promised to pay a visit to America. Frohman's ancestral hall in New York, and Beerbohm Tree has, so I hear, hankering for both spheres. Mrs. Patrick Campbell is again going to take her press agent to America. Mr. Charles has practically bidden London a tearful farewell, and is shaking the dust of this metropolis from off his classic feet. In fact—but what's the use of drawing conclusions?

The *Stage*, our excellent contemporary, announces that when Henry Irving visits America William Gillette will favor London, shaking the dust of this metropolis from off his classic feet. In fact—but what's the use of drawing conclusions?

Rehearsals of the forthcoming autumn drama at Drury Lane Theatre will commence about the middle of the month. The piece, which is in four acts, is by Cecil Raleigh, and up to the present the following principal members of the cast have been engaged: Mrs. John Wood, an old favorite at the National Theatre; Mrs. Raleigh, May Cranfield, a recruit from the Lyceum Theatre, and Mr. Darke. Mr. Reeves will play the lead, and Herbert Standish, Sydney Valentine, C. H. Lowe, Ivan Berylin, Conway Tearle, and Sidney Howard all have prominent parts.

The future of the Lyceum is yet in the hands of the shareholders, where it now belongs. A great deal of sympathy and gush has been extended to Henry Irving in this matter. As a matter of fact the conditions under which he entered into it, says the *Weekly Dispatch*, obviously suited him, or he would not have become a party to it. Mr. Irving himself, a thorough keen man of the world, and no foolish dreamer, has the benefit of the best possible advice, and, indeed, has a personal staff which is second to none in all the requirements of high class commercial management. Mr. Henry has loyal friends, and his obligations to the company, and has paid into its coffers between twenty-five and thirty thousand pounds. The question for the shareholders to consider, however, in connection with the L. C. C. requirements is the value of the site for any purpose whatsoever, and whether developments will be watched with interest.

At the close of the run of "The Merry Wives of Windsor," at Her Majesty's Theatre, on Friday, Mr. Tree reviewed the season, in which he stated they had successfully competed with the music hall, which they were taught to believe was the national recreation—football, of course, excepted. For the future, "The Merry Wives" will be produced on Sept. 27, after which "Richard 2d" will be revived. It is hoped before long to present another play from the pen of Stephen Phillips.

Rehearsals for "The Fatal Wedding" are proceeding vigorously at the Princess Theatre, and Mr. Coote tells me that he has secured an exceptionally able company for the stirring melodrama. Mr. Coote is bringing over Little Rosewood, the original Jessie of the piece, and who will play the part of "The Fatal Wedding" Little Miss Rosewood is sure of an artistic triumph here for her clever and magnetic acting.

When the Gaiety Theatre reopens it will be found that the book of "The Toreador" has been rewritten, and the piece redressed throughout. George Edwards intends to run the piece through until the theatre is closed by the County Council's mandate. The new Gaiety will open with a piece on the lines of the musical comedies that have proved so attractive in the present house in the past.

Two important theatrical actions were tried in the courts here last week. One was an action against Kate Phillips by Miss Ffollett to recover £40, the balance of the price of a farce entitled "The Intervention." The plaintiff's case was that it was a sale of the piece on the terms that the defendant, Kate Phillips, was to produce it within six months, and payment was not to exceed £50. The piece was produced on the last day of the period and played one day. That, plaintiff said, had spoiled its chances of success. On the other hand, defendant said the piece would not go, and that she would not alter it, and she was entitled to return it, as in fact she did, and she was not liable to pay any more than the £5 on acceptance, £5 on the production, and 10-6 royalty. That had been paid. The judge, having considered his judgment, came to the conclusion that the defendant was right, and gave a verdict in her favor with costs.

In the other case, Mrs. Langtry sued Herbert Waring to recover £1,280 for rent of the Imperial Theatre at £100 a week. It was stated that the defendant had assigned his interest under the agreement with Mrs. Langtry to the Play Syndicate, and he contended that the contract was therefore void against him. His lordship, after hear-

ing arguments, held that there had been a forfeiture by the plaintiff to which the landlord assented, and gave judgment for the defendant with costs.

Mrs. Langtry is at present on tour with "Mademoiselle Mars," with which she is doing her usual phenomenally large business. Her future plans embrace the United States, South Africa and probably Australia, with a look in at the Far East, where undoubtedly all the theatrical money in the respective countries is waiting for her.

On the return of the Savoy company from the provinces "Merrie England" will go into the bill again on Nov. 17, and will run until Christmas, when the new opera, by Captain Basil Hood and Edward German will be produced.

McKee Rankin will not on the first night of Miss O'Neill's season at the Adelphi invite theatrical and social notabilities to fill reserved seats. In the words of his press representative, "Flouting tradition and defying the moss-grown custom of first night London, we shall keep a perfectly open house on Sept. 1." This is very kind to the general public, and, if they will but appreciate it, ought to be very profitable to the management; but we shall see. Perhaps the theatrical and social notabilities are out of town.

The directors of the Empire Theatre have installed a new system of electric ventilation which will enable them to announce that the well known variety theatre in Leicester Square is the coolest in London. A number of electric fans on a novel principle have been fitted by one of the leading firms of electrical engineers in the box stalls, and at will the atmosphere can be cooled with fresh air varying in force according to the current employed.

Owing to the continued success of "Mice and Men," Forbes Robertson will remain in London during the coming autumn season. He is, however, sending into the provinces two specially organized companies with Mrs. Lyle's delightful comedy, under the supervision of Wilfred Cotton, who will manage the tours for Forbes Robertson from the Lyric Theatre.

"The Bishop's Move," at the Garrick Theatre, is quite satisfying expectations. "There's Many a Slip," Captain Marshall's new comedy, will be produced at the Haymarket on the 23rd inst., when the following will be the cast: Baron de Montrichard, H. Irving; Henri de Flavigny, Mrs. Allen; Gustave de Grignon, Cyril Maude; Brigadier, G. A. Trollope; Servant, L. Broughton; Countess d'Autreval, Winifred Emery, and Leonie de la Villegoutier, Daisy Thimm. Mr. Frohman will play the piece in America with Jessie Millard, Beatrice Irwin, the Earl of Rosslyn, Sidney Herbert, and Leo Dietrichstein in the cast.

The Shaftesbury has been mentioned as a future home of Henry Irving. Another temporary home which has been suggested for him is the Adelphi.

George Alexander and the St. James Theatre Company have returned from their holiday, and will at once resume rehearsals of "If I were King," the production of which remains fixed for Saturday, the 30th inst.

"The Marriage of Kitty" has been chosen as the title of Cosmo Gordon-Lennox's adaptation of "La Passerelle," with which Charles Frohman opens what he announces as a "special season" (he does not say in what way this is to differ from an ordinary season), at the Duke of York's, 19. Leonard Boyne, and Gilbert Hare and Ellis Jeffreys will be included in the cast in addition to Marie Tempest. It may be prefigured, therefore, that Mr. Boyne will not appear in Mrs. Lewis Waller's production of Rudyard Kipling's "The Story of the Gadsbys," which is also announced for the early autumn, the date given being Sept. 6.

"The Little French Milliner" is running on to its two hundredth performance, nor will it have its proper measure of success if it does not live for a much longer period. Seldom has an adaptation been so admirably accomplished, for if the risk of the original had been avoided the French comedy had been retained, and played with that snap necessary for comedy, the fun is sustained right to the finish. As the Mantallini-like husband Robb Harwood is excellent, and Lennox Pawle and Sydney Brough are in their roles effective. These latter, with Lennox Benson and Birde Sutherland, are new comers to the play, and materially strengthen it. The first piece, "Gentleman Jack," is well played, but such a sacrifice as that of the highwayman fails to convince.

Martin Harvey has secured from Arthur Chittell the rights of "The Children of the King," a new version of which, in four acts, has recently been made by F. Langbridge and A. H. Ferro. The original music by Humperduick will still form a conspicuous feature of the play, the above named version of which Martin Harvey will produce on his forthcoming visit to Dublin on Monday, Aug. 25. An engagement of one week at Manchester and two at Liverpool will complete Mr. Harvey's performances in this country, prior to his visit to America.

Although the theatrical stage has had recruits in the person of the Earl of Erskine (Earl of Rosslyn), and Eric Hope (Earl of Yarmouth), the variety stage has up to the present been free from such invasions, always excepting Viscount Hinton, who appeared at the Canterbury three years ago. But in September the "Hon. H." will make his debut at one of the leading halls as a tenor, and as his features will be concealed by a mask, speculation as to his identity is sure to be rife.

There is a possibility of John Hare shortly appearing as the Abbe Constantin, with Mr. and Mrs. Kendal, the latter of whom, by the way, was presented at the Prince of Wales' with a silver loving cup by Beerbohm Tree on the conclusion of the run of "The Merry Wives of Windsor," on Friday.

Mrs. Craigie (John Oliver Hobbes) has completed a play in five acts, entitled "The Flutes of Pan," which is to be published in book form before its presentation on the stage.

Mr. Perks has supplied the information that the Wesleyan body will try to buy out Mrs. Langtry's rights in the Imperial Theatre—which forms part of their newly acquired property in the Royal Aquarium—but will not occupy the site themselves.

The Shaftesbury is among the dark houses of the West End, as the classical "There and Back" was taken off last Friday.

"Three Little Maids" will remain at the Apollo Theatre until Saturday, Sept. 6, when the piece migrates to the Prince of Wales', to open there on the following Monday.

The bills and announcements of Diavolo's performance at the Aquarium have now the ominous addition "Not guaranteed." The numerous accidents to the bicycle rider have raised a chorus of protests against the sensation in the press, and the Aquarium management finds itself between two fires. A fatal accident would mean the hauling of all concerned before a British jury, with the whole London press against them, and the stoppage of the performance would render the Aquarium company liable to Miss Barber Richards, known to America as the Three Richards, Robertus and Wilfredo, Stelling and Revelle, Stack and Milton, Troba, Transtovni, and Tony Wilson and Mlle. Amoros. Mr. Fieber has a good eye for talent, and he is certainly picking out the best European marks.

Whallen is back in town after a splendidly successful engagement at Morecambe. He is playing three halls in London this week—the Empress, Brixton; Collins', Islington, and the London. Not only does Mike S. appear in his audience wherever he appears, but the best papers always single him out for special notice in their criticisms. This is a strong tribute to the intelligence and refinement of his stories and humorous patter. Mike, by the way, won the prize shooting competition at Morecambe last

sanguine of the success of the sensation from the first, nor am I now.

"The Road to Ruin" is the title of a dramatic playlet at the Royal. In all there are six scenes, and the idea owes its origin to Irlith's well known series of pictures. The little drama is capably acted and remarkably well mounted, and, judging from the amount of attention bestowed upon it by the Royal audiences, it will prove a very strong item during its hold of the boards. It is presented by George Gray.

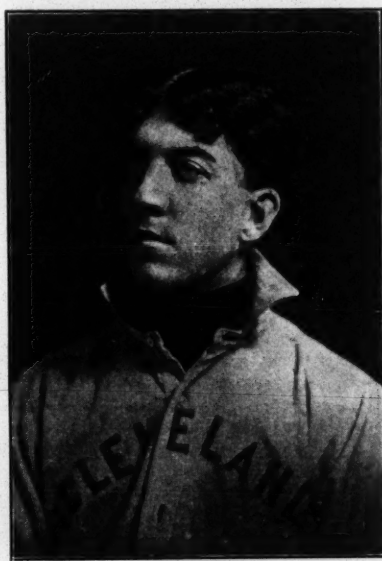
The new crocodile turn at the Palace is meeting with great approval. One, of course, does not expect anything of a very startling character from crocodiles, but all the same M. Pernelet demonstrates most clearly that it is quite possible to get something of an intelligent character out of so ungainly a creature. The thing one wonders at most is that the "troupe" do not devour their owner, which is just about the highest intellectual achievement one would expect of a crocodile. However, they don't, and in these days of novelty hunting M. Pernelet's turn should go well.

"Her Good Name," recently produced at the Imperial Theatre, and now put into sketch form, will occupy the place of honor on the Camberwell Palace bill during next week. W. A. Odium, S. Sinclair, and Diana Hope will play Mr. Esplanasse's little piece.

Rackett & Hazard write from Edinburgh to say that their act has met with a gratifying success both at Newcastle, where they played last, and at Edinburgh. They are retained for a second week at Edinburgh.

Harry Houdini sends me from Köln a rather startling postal card, from which I make a few interesting extracts: "In the highest court (Strafkammer zu Köln, Yull 26, 1902), Police Officer Werner Graff was found guilty of slandering Harry Houdini, and was heavily fined. He must pay all costs and insert an advertisement in all of the Cologne newspapers, proclaiming his punishment, and at the same time openly apologize to Houdini for insulting him. The case was first tried at the Schöffengericht, Köln, Feb. 19, 1902, and Werner Graff was found guilty, but he took it to the highest court, and again Houdini won. The Cologne police claimed that all Houdini advertised to do was misrepresentation (this was the cause of the lawsuit). For the trial they had a special lock made that, after it was once locked, no key would open. This lock they challenged Houdini to open, to prove that he was misrepresenting. Houdini accepts the challenge, walks into the room selected by the jury where he could work unhindered, and in four minutes, with a quiet smile, re-enters the court room and hands the judges the prepared lock opened. Among the thirty police officials that testified against Houdini were some of the highest officials of Cologne, but Houdini won; in fact, he was 'one' too many for them."

William Everhart, like his namesake, the German emperor, also called the Great, has



ADRIAN JOSSE.

Of the Cleveland American League team, was born April 12, 1880, at Woodlawn, Wis., and learned to play ball at Juneau, that State. He first came into prominence as a professional player with the Toledo Inter-State League team in 1900. In that campaign he pitched in thirty-five championship games, of which a plurality resulted in victories. Among the games lost were two of eleven innings. Three times he shut out his opponents without a run, once allowing the Mansfield only two safe hits and once the Wheelings but three. He continued with the Toledo until the end of the season of 1901, and in that year he participated in forty-five championship games, and again won the greater number of them. Among the victories was one game of eleven innings, while he lost one of thirteen innings and one ten. His best pitching performance was that season were once in holding the Dayton down to one run and one safe hit, and once allowing the Indianapolis team two hits. Joss has been pitching some glit edge ball this year for the Clevelanders. In his first championship game at St. Louis, Aug. 26, he held the noted St. Louis team down to one hit and no runs. On July 1, at Detroit, the locals made only two hits and no runs off him, and only July 15, at Boston, he shut out Jimmy Collins' team without a run, and allowed it only five hits.

excoigated the following from his little typewriter: "Birmingham—Just a line to let you know all is well at this ruble place. I can't see this place with all the windows open, but as I only have to act two more evenings I won't kick. I wish I had THE CLIPPER to peek at. I want that magazine regular while I'm camping out. I wish I was in London to morrow to see them put the gold roof on Ed's head. So long, as EVERHART."

Last week I gave the names of a number of acts now in Europe for the Keith and association circuits. Here are a few more to add to the list: The Anderson Bros., the Amoros Werner Troupe, Miss Christina, Conn and Conrad, Bros. Fredo, the Glandbeck's gymnasts, the Glina's troupe of international dancers, the Clan Johnson Troupe, the Montrose Troupe, the Three Meers, who have only just returned from America; Nina Panter, Franco Piper, the wonderful juggling banjoist; the Three Richards, known to America as the Three Richards, Robertus and Wilfredo, Stelling and Revelle, Stack and Milton, Troba, Transtovni, and Tony Wilson and Mlle. Amoros. Mr. Fieber has a good eye for talent, and he is certainly picking out the best European marks.

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week. His early Western training stood him in good stead here.

The announcement of the death of Dr. William Hartley was received here with genuine regret by the members of the theatrical and variety profession. Sympathetic references to the deceased gentleman were made in all the papers in any way connected with the theatre, and many of them devoted a considerable amount of space to the recording of his life's work.

Howard Thurston's card manipulating act at the Empire seems to have lost none of its freshness, although just now the woods are full of card manipulators. Thurston tells me that he has two years solid booking for his act, but nevertheless he has given his agents instructions to cancel all his dates at the expiration of his Empire engagement, as he has now perfected a new act on which he has been privately working for over three years. From the little he divulged I gather that this surprise he has in store for us will be something new and wonderful in the realm of magic. He has taken out several patents in England, America, France and Germany, and is arranging for one of the most elaborate stage settings ever used in a vaudeville house. So much enterprise and study on the part of a young man who might well be pardoned for leaving well enough alone is to be commended, and should he succeed in introducing something original to the stage he will deserve his reward.

World of Players.

Notes from "The Man Who Dared" Co.: This melodrama opened the season at the Grand Opera House, Hartford, Ct., Aug. 18. The curtain rose upon a house that was packed to the rafters. The audience expected that the episode of the lions was the play, and that the play was built around the lion's cage, were agreeably surprised, for "The Man Who Dared" is a strong, well written melodrama. In fact, the lions might be left out without materially injuring the play itself. It was a very appreciable audience, and, though the spectacular climax of the third act, when the author and star, Howard Hall, enters the lion's cage to recover the countess's glove, naturally aroused the most applause, the other good points of the show came in for a full share. Howard Hall, the author-actor, is a young man of excellent presence, graceful, skilled in the art of speech, and succeeds by quiet, yet none the less effective, methods.

Nina Morris plays the part of the countess, the faithful wife, in a admirable manner throughout. She has her powers of speech and action well in control, and dresses the character superbly. Will Vedder, who played the Prince de Brissac, a poet, does some special acting for a bit of character work in the third act. He came on disguised as a Jew, and no one discovered him until he revealed himself. Clara Joel, as the American girl, was very clever, and she also gave evidence that she can sing. Lella Shaw made a sweet and winsome cousin. Henry C. Lewis did a fine piece of work in the character role of the old secretary, a part which calls for much skill. Others in the cast deserving of notice were: Burdette Bowling, Harry Beldon, George Germaine, Seth Hall, George Beebe, Guy Marshall, and Julia Dixon. George Lee Mackay, as the lover and false friend, was a villain who was not such a villain as melodramas usually require. His acting was excellent, and there was considerable applause mingled with his hisses. The roster: Howard Hall, George Lee Mackay, Will Vedder, Burdette Bowling, Henry C. Lewis, Harry Beldon, George Germaine, Seth Hall, Geo. Beebe, Guy Marshall, Lella Shaw, Clara Joel, Julia Dixon, and Nina Morris. Executive staff, under the direction of Henry H. Winchell: Henry H. Winchell, manager; Will H. Vedder, stage manager; Seth Hall, master of properties; George Beebe, stage carpenter.

Joseph W. Standish writes that on July 21 he sued Heilbrun & Mayer, lessees and managers of Manhattan Beach, Denver, Colo., for breach of contract, and was awarded judgment after a four days' trial. Notes of the Field Stock Co.: This is our third season, and everything looks favorable for a prosperous tour. We are booked through Arkansas in the cotton district. Arkansas has more cotton this year than it ever had before. Our roster: Alma Sylvester, Bonita Lesley, May Sylvester, John J. Corbett, Ezra Walck, the Great Ezra, Joe Norton, Frank James and Frank Sylvester. Alma Sylvester, our leading lady (third season), is winning praise in every town for her versatile acting, and her specialties are more than pleasing. John J. Corbett's illustrated songs are gaining for him a reputation.

Manager Joseph W. Leigh writes that owing to the number of companies using the name National Stock he will hereafter call his attraction the Clare Jenkins Stock Co.

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Notes of the Field Stock Co.: This is our third season, and everything looks favorable for a prosperous tour. We are booked through Arkansas in the cotton district. Arkansas has more cotton this year than it ever had before. Our roster: Alma Sylvester, Bonita Lesley, May Sylvester, John J. Corbett, Ezra Walck, the Great Ezra, Joe Norton, Frank James and Frank Sylvester. Alma Sylvester, our leading lady (third season), is winning praise in every town for her versatile acting, and her specialties are more than pleasing. John J. Corbett's illustrated songs are gaining for him a reputation.

Notes from Russell Stock Co.: "This company is still touring Maine and doing a good business. The company is under the management of J. J. O'Donnell. Arthur Ritchie and Jas. A. Devine closed Aug. 10. Mr. Ritchie went to his home in Manchester, N. H., for a few days, and leaves there Aug. 16. Mr. Devine went to join the Portland Beldini Stock Co. Mr. Devine has accepted an engagement with a one night attraction, and is now in New York, rehearsing.

Ellis G. Kerr has joined E. D. Stair's forces as representative of the Lyceum and Cleveland Theatres, Cleveland, O. The Cleveland Theatre will be under Mr. Kerr's personal direction.

Manager Eugene Wellington states that the prospects for the season are as bright as in former years. The bookings for "Bolivar's Busy Day," he says, are good. The season opens in Elizabeth, N. J., Aug. 11.

Notes from "Indiana Folks" Co.: C. W. (Cy) Miller has been engaged as general agent. Frank G. Burns will act as assistant agent. Manager Young reports everything as being in excellent order for the opening.

Notes of Ethel Dyffryn Co.: We are rehearsing at Shenandoah, Pa., with a stronger company than ever, and we expect to break our last season's record. The company is composed of the following: Little Ethel Dyffryn, Eos Dyffryn, Emma Dyffryn, Tommy Dyffryn, John J. Owens, George Gordon, William C. Cushman, Jere Sanford, Harry Winslow, Herbert Carroll, William Sanford, Harry W. Hill, Louise St. Claire, Mae Dudgeon, John J. Owens, Lillian Gall, and the following vaudeville performers: The Dyffryn Trio, Jere Sanford, the Fall Brothers, and St. Claire and Cushman. The company is under the personal direction of Jos. Dyffryn, with Harry W. Winslow as assistant.

Magill closed a successful eleven weeks' engagement with the Buffington Stock at New Bedford, Mass., to commence rehearsals with the E. V. Phelan Stock Co., Western.

J. Sidney Macy will produce his own version of "Under Two Flags" early in September.

Bob McGlinley writes: "We close our Manitoba engagement Aug. 25, and will cross the line into 'Uncle Sam's' country again. Our engagements have been successful through the provinces of Alberta, Assinaboin and Manitoba, making a four months' tour and playing return dates, frequently to double the previous business. This is a good show country for small shows, not for big ones, as there is no scenery in the houses under cities of 1,000 population. It is a rare thing to see a cheap seat occupied, all the best seats are sold ahead, and children pay 11 rather than be seen in a cheap seat. The crops were never better, and we would remain here for the Fall season if my wife could stand the cold climate. There is a good field for small shows for the Winter, as they have money and no place to spend it."

Little Helen Brandon goes with "The Land of Cotton" Co., to play the child part of Sisay.

Frank and Mabel Colton, after a five weeks' rest at Minneapolis, have joined North Bros. Comedians for this season.

Henry Virell opens his second season with the Lillian Mortimer Co. Aug. 25, at Bloomington, Ill.

Roster of "A Homespun Heart" Co.: Walter T. Lloyd and Leon William, managers; Lew Rohdy, advance representative; Oswald Darrach, S. G. Wood, M. J. Wood, Azak Evans, John F. Barber, Wm. Brigh, Marion Landon, Lulu Espey, Estella Howard, Beatrice Howard, Lucille Allen, and Baby Pet. Season opens at Madison, Conn., Sept. 10.

Jack Sutter, character comedian, is this week at Bounding Rock Park, Pottstown, Pa. He joins H. Jacobs' "Power of the Cross" Co. next week, playing the lead.

The following wire reached us too late for our last issue: Akron, O., Aug. 18.—To the effect that the season at the Colonial Theatre, Akron, O., tonight, to nineteen hundred and twenty-three paid admissions. Show big success.—Carl Hrehm, manager.

W. Gault Browne writes: "I have just completed my first act, a melodrama entitled 'A Western Product,' which will receive an early production. The scenes are laid in Faro Gulch, Col. I have leased the rights to 'The Man in the Barrel' to several Eastern repertory attractions for this season."

The following wire, dated Collins, O., Aug. 18, was received too late for notice in our last issue: "Kinsey Komedie opened here tonight, to S. R. O. Company and scenery pronounced hit.—J. N. Houser, manager."

The "Hearts of Oak" Quartet, composed of Walter Coupe, Albert Wainle, Nash, and Frank De Groot, has been engaged by Mrs. Hearn for the above named piece, and will be featured this season.

Billy Wims, facial comedian, is to play the foxy boy in "A Foxy Boy" Co. The company opened the season Aug. 23, at Pittsfield, Mass.

Della Watson, pianist, closed a Summer engagement at Lake View Park Casino, Kalamazoo, Mich., to join Bronson & Norworth's "California" Co.

Notes from the Buffalo Comedy Co.: This company, under the management of H. Armand, will open for the season Sept. 1, at Hyatt's Park, Columbia, S. C., and will play there four weeks. It will then take the road, touring Texas, Mexico and California, in a repertory of musical comedies, and introducing specialties. Members of the company are: H. Armand, manager; G. H. Miles, business manager and press agent; Harry Lehmann, stage director; Dave Russell, musical director; Harry Norcross, electrician, and Max Steele, master of properties. Performances: "The Great Hellins," musical and illusionist; Henry Lehmann, H. Armand, Buffalo Comedy Four, Signor Marcello, Senorita Bellini, Allie Lehmann, and the Mardow Twin Sisters. We will also use moving picture machine with illustrated songs.

We have received a number of very flattering letters, but were obliged to decline them all, as we have not enjoyed a real Summer vacation for over five years, and we intend to put in the month of August, and possibly a few days of September, at our cottage on Chautauque Lake, near Jamestown, N. Y. We will indulge in boating, fishing, bathing and all the other delights of Summer life."

It has been announced that Carrie Radcliffe, an actress known well in Philadelphia, has become the lessee of the Germania Theatre, in that city, in Third Street, below Green, and will appear there at the head of a stock company, beginning Saturday evening, Aug. 30, and continuing with a weekly change of programme. The house, after a refurbishing, will be known as the Columbia Theatre, and will be under the management of Ignazio Martinetti.

Sallie Bergère has been engaged by Harry Levy for Leroy J. French's "King of Tramps" Co. Master Harry De Monte has been engaged for the new play and to introduce his specialty, and Wm. Fisher Burns has been engaged as musical director.

"Corianton," a drama, described as an Aztec romance, by Orestes Utah Beau, was presented for the first time on any stage at the Salt Lake Theatre, Salt Lake City, Utah, evening of Aug. 11. It was well received.

Notes from "The Lighthouse Robbery" Co.: We will open the season Oct. 15, and our time is booked solid. The company numbers fourteen acting people, and we will carry a car load of scenery. Marsh Brothers are sole proprietors, and Edward E. Kock-rill has been engaged to direct the tour. The printing will be in twenty-three different styles, comprising window and wall work.

The Seventh Band, Artillery Corps, U. S. A., completes its concert tour with a week's stay at Providence, R. I., beginning Aug. 25.

Notes from Van Etten Echols Co.: Business continues good with us through northern Michigan, and since our opening, on July 17, we have not played to a losing week. Company includes the following people: Walter J. Echols, Wm. Echols, E. Martelle, Al. Bensley, Ernest Hawkins, Billy Allen, James Gibson, Bobby Burgess, Marie Van Etten, Josephine Deffy, Josie Bright, Flo. Gibson, and Mattie Burgess. Arthur Schenckell is agent.

Rose Coghlan mistook a bottle of carbolic acid for a face lotion at Helena, Mont., Aug. 18, and burned her face severely before she discovered her error. Her physician does not think that a permanent injury to her features will result.

Mrs. Eleanor Vack, the wife of J. Lester Wallace, an actor and a grandson of Lester Wallace, committed suicide Aug. 19, by inhaling illuminating gas at the house in New York City where she and her husband lived. They were in poor financial circumstances, and it is believed that this preyed upon her mind and caused her to end her life.

F. M. Greene has signed for the advance with Porter J. White's Co.

Mrs. Katharine C. Ackerman-Fay and her daughter, Irene Ackerman, are the guests of Mrs. Borland, at Woodbury, L. I.

Frank McKee returned to New York from his European trip Aug. 19. He brought with him the manuscript of a new Clyde Fitch play for Mary Manning, which will be produced in the metropolis Oct. 20.

Leo Dietrichstein arrived Aug. 19 in New York City, after a trip abroad. He has been engaged with Weber & Fields' Stock Co.

Conrad Cantzen has been engaged for Cardinal Wolsey, in "When Knighthood Was in Flower."

John Miller Murphy has retired from the management of the Olympia Theatre, Olympia, Wash. The new proprietor, A. H. Christopher, will hereafter manage the house.

Light. He "descended" into Vaudeville, by means of a sketch with his friend, where he both Delighted and Uplifted his audiences with the Art of his Specialty, the Bit of Character work. A year later, he invested his savings in property that eventually gave him an income for life.

TIP:—If by entering Vaudeville, the Good Legitimate actor loses what he calls Prestige, he often gains, not only a Competence, but Enjoys the satisfaction of helping to Keep Up the standard of vaudeville.



To successfully exploit fifteen theatrical companies throughout newspaperdom, requires immense experience, indomitable energy, tact and editorial acquaintance. All these necessary qualifications are vested in Wilbur F. Bates, the young man who spreads broadcast, "copy" and pictures to attract the interest of the great American public to the plays and people under the direction of the Klaw & Erlanger Company. Most men find enough steady work in advertising one company, but this busy man crowds into his days the work of fifteen such press representatives. Beginning with the representation of one company, these others have gradually been added to his load, until those who know him, have for some time been waiting for the last proverbial straw that will break the back of this strong young publicity camel. (beginning his pardon for calling him names.) However, he seems to thrive on the work, which he modestly began, and has since so successfully carried out.

The following story of his early editorial career is being told along the Rialto. During this stage of his experience as a reporter, which has helped to fit him for his present arduous work, he acquired something of a reputation through several important detective feats. Within a period of twelve years, he secured evidence which led to the arrest and conviction of fourteen men, for the crime of murder, four of whom were hanged, the other eight going to State prison for life.

Two prominent cases with which he was identified, were the "Coffee-Way" tragedy in Stony Creek, Connecticut, where as a reporter for the *New York World*, he worked as baggage master at the railroad station for three months; and the Dr. J. Highe case in Millington, Maryland, where this physician was murdered by a gang of negroes out of political revenge.

Bates secured the evidence and confessions which convicted eight negroes of this crime. All were sentenced to death, making the greatest number of convictions in a single case tried under civil law in this country. The sentences of four of the murderers were subsequently commuted to imprisonment for life. Four were hanged on the same scaffold at Charlestown, Maryland, Jan. 1, 1892.

At the time of this execution, Bates, as advance man for Charles H. Yale's "The Devil's Auction," was in Providence, R. I., getting newspaper space for the attraction he represented. Among other editors who offered to give some advertising to the clever press agent, was a colored man, editor of a paper called *The Torchlight*. On Tuesday before the execution, he came to the theatre and requested Bates to give him enough material for two columns, which he afterwards printed.

The local theatre manager, knowing of Bates' connection with the Highe case, on the day of the publication of the execution, gave the facts to a local newspaperman, and a long descriptive story was written, this reaching the eye of the Senegambian editor. He immediately rushed to the theatre where he created a small riot, denouncing Bates as a murderer and conspirator in causing the death of "innocent men" upon the scaffold, and bitterly regretting that he had added the advertising of his attraction in giving space in his paper to the man who had helped to bring disgrace upon his race.

Two policemen were finally called upon to remove the irate editor from the theatre, and disperse the immense crowd which had gathered about the place. The incident helped to further advertise "The Devil's Auction" which played to overflowing houses. This is one case however, where Bates had made no effort to secure space.

One day last week, a young man of literary aspect entered the office of a manager in the Knickerbocker Building. He had a roll under his arm, which the experienced manager divined to be the manuscript of a play.

"And what can I do for you?" asked the manager, addressing the young man, who approached him with an important air

"You can do a great deal for me, and much more for yourself," answered the young playwright, confidently. He then proceeded to unfold to the manager a plan wherein he might make considerable money by putting several thousand dollars into the production of a play which he had written.

"I will guarantee you a hundred and fifty percent profit within three months of the opening of the production," said the confident playwright.

"That sounds good," replied the manager, "I'll go you."

Elated by so quick a decision regarding his pet plan, the young man inquired expectantly:

"And when may I have the money to set the wheels turning?"

"This minute," answered the manager.

"I'll make out a draft to you for the amount,—five thousand dollars, you said,—payable in ninety days, and at maturity, you may send me the balance due,—twenty-five hundred dollars."

And some say that managers are difficult to convince, regarding the practicability of a play.

While the value of a matinee idol is greatly enhanced by the fact of his being one, yet he does not often care for the attention that his position as such entails upon him. Henry Miller, who is one of the matinee girls' greatest favorites, is always woefully annoyed at any special mark of admiration directed towards him.

During his present big season at the Columbia Theatre, San Francisco, he has been the unwilling recipient of a great deal of feminine homage. It has recently been related that a certain fair admirer residing in the Golden Gate city, after writing him many letters and receiving no response, sent an immense bouquet of violets, these at the time being correspondingly immense in price. Accompanying these was the lady's visiting card upon which was penciled, "Violets are for love."

The lady was greatly chagrined an hour later, by having her flowers returned with the added phrase upon the card, "Violets are also for modesty."

A ludicrous mishap causing pain either physical or mental to the unfortunate one, is sure to provoke laughter in the beholder. Many an accident on the stage during a scene, exceedingly painful to the actor, is most amusing to the audience. While a comedian loves a laugh that is on the person he is playing, he is much disappointed if it happens to be directed to him personally, on account of some unexpected contretemps, in consequence of which he is apt to "go up" in his lines, particularly if he is new to the stage.

Not long ago, Frank Keenan related an incident which occurred during the early part of his stage career, at which he now laughs heartily, though at the time, being very young, he was mortally pained. He was stage manager besides playing parts in a small repertory company that had a week's engagement in a little Western town which boasted of a roller skating rink besides its "opery" house.

On Monday afternoon preceding the first performance, he strolled into the skating rink, where a friend introduced him to a pretty girl, who, besides being exceedingly attractive, was the best skater on the floor. Upon her invitation, Keenan put on skates, and with her rolled away a very happy afternoon. By the time the young rang for the close of the rink, Keenan's young heart had capitulated, and he felt that unless he could claim the lovely girl for his very own, he would not care to longer live. So deeply in love had he become during the short afternoon, that he was willing and anxious to do almost anything she could ask, to prove his love. As salaries in small road companies at that time were exceedingly infrequent, the very best he could do, was the presentation of free passes to the show with which he was connected.

Accordingly two of the very best seats in the house were tendered the object of his adoration, for the performance that evening, which she attended—with another man. Keenan was conscious of hoping with

all his heart, that this other man might be her brother.

The play was "Kathleen Mavourneen," and he acted the heavy part of Black Rod. Of course he played with all fervor, to the girl who had taken his young heart captive. Every time he made a point, he glanced appealingly in her direction for the approbation she seemed to be according him, though at the same time he was greatly worried at the close proximity of the other man who sat beside her.

At the end of each performance it was Keenan's duty to announce before the dropped curtain the bill for the following evening. On this particular evening, he hurried, after his last scene, to take off his makeup and don his best suit, which was of a very loud, yellowish checked pattern. In his haste, he forgot to remove from his teeth the black wax which had made him, as Black Rod, appear more villainous. In making the announcement of the play for the next night, he smiled broadly at his audience, and sweetly at the girl, displaying a jagged set of ugly looking teeth. At this, the audience, including the girl, began to laugh heartily, some, to applaud. This pleased Keenan who, concluding he had made a personal hit, smiled yet more widely, directing his widest towards the girl.

At the hooting of some of the boys in the gallery, he suddenly realized that something was wrong with him, and hastily concluding his speech, made his bow and disappeared behind the curtain, where he found some of the boys of the company waiting to have a laugh at his expense, for they had noticed his forgetfulness regarding the black wax on his teeth.

When they told him to look in his mirror, he then knew why the boys in front had howled at him, and why the girl he loved had laughed at him. During that bitter moment, while suffering the most terrible chagrin, his love for the girl turned to hate, because she had been cruel enough to laugh at him, when instead she should have extended sympathy, not ridicule.

MISS CLIPPER,
Per JOSEPHINE GRO.

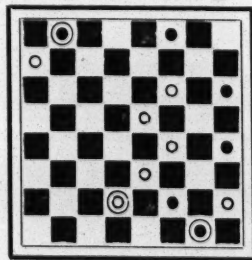
Checkers.

To Correspondents.

G. A. PIERCE.—Have written you. See below.
CHAS. E. RICHARDSONS.—Have turned your letter over to Dr. Schaefer.
S. KENOFISK.—Have written you cause of delay. Your order attended to.
G. W. HANSON.—Always welcome.

Solution of Position No. 25, Vol. 50.
BY GROSVENOR, NEW YORK.
Black 1 13 K 31
White 21 22 K 14
1 6 31 26 23 23 19 11 16 11
22 18 18 15 15 11 8 14 18
then 6 to 10 drawn.

Position No. 26, Vol. 50.
End game between Messrs. G. W. Hanson and A. J. Klinka, both of Philadelphia.
Black 3 12 20 27 K 1 32



White 5 11 15 19 23 28 K 26
White to play and win.

Game No. 26, Vol. 50.

BLACK SWITCHER.

Played in New York recently between two amateurs.

12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24
12	16	9	14	3	10	1	6	20	24

(a) We consider this weak. The following, from an Ayreshire Lassie analysis, by W. T. Broadbent, is much stronger:

16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24
16	7	22	18	15	11	15	15	15	24

(b) 26 17 23 7 13 6 Drawn
25 22 17 13 23 23 23 Drawn

23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		
23	18	25	22	30	23(c)	19	16		

17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6
17	10	6	9	26	22	24	27	9	6

30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2
30	23	2	6	23	19	15	24	6	2

21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		
21	17	20	24	13	9	24	27		

News of the Game.

The conductor of this department, with his family, spent a pleasant fortnight at White Lake recently, and curiously learned of some checker feats and other memory "mentalities" which were performed by a New York expert at the Glens Falls house, Green Co., N. Y. Bro. Keenan not only played blindfold, but gave the following extraordinary exhibition of mental telepathy. Leaving a number of people in a room, he directed that some one hide a trinket during his absence; he was then blindfolded and brought into the room and led around by one who had agreed to think of the trinket and its hiding place. He in a short time, while blindfolded, led the party to the object, to the amazement of all present. O. H. Slocum, the Chicago expert, recently met with a severe loss in the death of his mother. He has our heartfelt sympathy. Bro. Maize says 'Freedman's record during the last six years is also pretty good: beat Dr. Schaefer in a subscription match at New York; was beaten by S. Grover in a set match at Boston, Mass.; won the Scottish championship twice, was beaten twice in England in stake matches, in which he gave odds to Jacob, of London, and Hynd, of Manchester, and could not overcome the

handicap; tied a subscription match with Dr. Schaefer at New York, and won two subscription matches from Pomeroy, of Philadelphia. We hope that Bro. Maize will complete the list by stating that Freedman lost a subscription match to Reynolds in Melvin Brown's office in Brooklyn, N. Y., just previous to his returning home, which is a matter of fact. G. A. Pierce, of West Superior, Wis., says that he is willing to play the winner of the Jordan vs. Freedman match for a purse of \$500, under the following restrictions: 1st, each contestant shall make three separate and different replies to the opening moves—11-15, 11-16, 10-15, 9-14; 2d, that each contestant shall make replies to the opening moves—12-16, 10-14, 9-13. Denzir, the Chicago expert, says that Mr. Pierce really wants a match under the above conditions, he (Denzir) will play him.

Chess.

Enigma No. 2,381.

We once gave this problem, but receiving no original solution have given none. Its leading idea is not particularly original, but the extent and ingenuity of its elaboration renders it interesting. It attracted the attention of Bro. White, in *Leeds Mercury*, and we do not know why Bro. Preti's judges did not give it more consideration.

From *La Strategie's Tourney*.

BY IRVING CHAPIN.

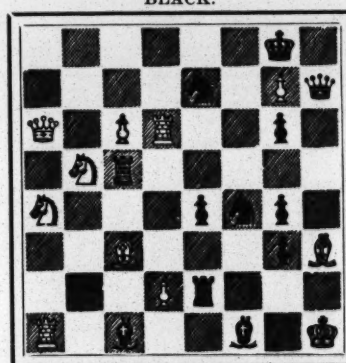
"UN REVE DE CAISSA."

at QK, QK12, Ksq, K Bsq, K4, QR3 QK17, K K17.
at QR3, K7, QR2 and 5, K2, and 3.
White compels submate in four moves.

Problem No. 2,381.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.
White compels submate in twelve moves.

Game No. 2,381.

Just finished in our tourney.

BIRD (OR FROM) COUNTER-GAMBIT.

1. P to K4	11. K-B to K5	21. K-B to K5	31. K-B to K5
2. B-P to P	12. K-B to K5	22. K-B to K5	32. K-B to K5
3. K-B to P	13. K-B to K5	23. K-B to K5	33. K-B to K5
4. K-K to B3	14. Q-P to P	24. Q-P to P	34. Q-P to P
5. P-K to K3	15. K-B to K5	25. K-B to K5	35. K-B to K5
6. P-K to K3	16. K-B to K5	26. K-B to K5	36. K-B to K5
7. P-Q to B3	17. K-B to K5	27. K-B to K5	37. K-B to K5
8. K-B to K2	18. K-B to K5	28. K-B to K5	38. K-B to K5
9. Q-B to K2	19. K-B to K5	29. K-B to K5	39. K-B to K5
10. P-Q to B3	20. K-B to K5	30. K-B to K5	40. K-B to K5

(a) Black's development is already so superior as to preclude his victory; the C-G's require vigorous attacking.

BIRD VS. BODEN, IN 1873.

(Play four moves as above.)

5. P to Q4	10. K-B to K5	20. P to Q4	30. K-B to K5
6. Q-B to K2	11. P-Q to B4	21. P-Q to B4	31. P-Q to B4
7. K-B to K3	12. P-K to K4	22. P-K to K4	32. P-K to K4
8. B-B to K2	13. K-B to K5	23. K-B to K5	33. K-B to K5
9. Q-K to Q2	14. K-B to K5	24. K-B to K5	34. K-B to K5
10. K-B to K3	15. K-B to K5	25. K-B to K5	35. K-B to K5
11. P-Q to B4	16. K-B to K5	26. K-B to K5	36. K-B to K5
12. K-B to K3	17. K-B to K5	27. K-B to K5	37. K-B to K5
13. B-B to K2	18. K-B to K5	28. K-B to K5	38. K-B to K5
14. Q-K to Q2	19. K-B to K5	29. K-B to K5	39. K-B to K5
15. K-B to K3	20. K-B to K5	30. K-B to K5	40. K-B to K5

Bird's Chess Openings, p. 155.

Chess at Excelsior.

Grand battle between Louis Uedemann and E. P. Elliott, first and second, respectively, in the recent championship tourney of the Western Ch. Association. Kindly contributed by Bro. Spencer.

RUY LOPEZ KTS GAME.

Uedemann.	Elliott.	Uedemann.	Elliott.
1. P to K4	1. P to K4	21. K-B to K5	21. K-B to K5
2. K-B to K3	2. K-B to K3	22. K-B to K5	22. K-B to K5
3. K-B to K3	3. K-B to K3	23. K-B to K5	23. K-B to K5
4. P-Q to B3	4. P-Q to B3	24. K-B to K5	24. K-B to K5
5. Q-B to K2	5. Q-B to K2	25. K-B to K5	25. K-B to K5
6. Q-B to K2	6. Q-B to K2		

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House,
Strand, London, W. C.

Aug. 13.
The state of the theatrical business just now is one of those things which "no fellow can understand." Here we are having ideal weather. If the managers had a better agreement with the clerk of the theatre, they could not have selected better conditions for filling their houses, nevertheless we are in the theatrical doldrums, with never a sound of anything new, but now and then the dying gasp of some piece which survived as far as this into the dull season. The weather, as I said, could not be better. In the morning light overcoats are the rule and at night the necessity.

Indeed, to one accustomed to the broiling August days of America this shivering English air bites shrewdly. The managers, however, I expressed surprise that he was not taking advantage of what is undoubtedly ideal theatre weather, replied, "My dear boy, what's the use of weather when the people are not in London?" This is a fine old fiction, invented by the newspapers. There are six million people in London. At any one time more than five per cent. of them are out of town, and those who remain are quite willing to patronize the theatres if the theatres will only offer them attractions worth going to see. To prove this I have only to point to "A Chinese Honeycomb," "The Little French Milliner" and "The Three Little Maids," all of which are playing to crowded houses. If other managers put on equally good entertainments, instead of the second rate companies in second-hand plays which they think good enough for a "Tuesdays season," they would do equally good business.

The smart set of out of town, of course, but there are enough of the middle-class always in town to support anything good that is offered. Managers like to think that it is upon the smart set that they count, their high-priced support, but if they counted, they would find that the people who pay are the city folks and the dwellers in Suburbia. However, all this does not alter the fact that we are in the midst of a hopelessly dull season, a fact which is strikingly brought home to me on Sunday when I opened my *Sunday Times* to read its usual three columns of theatrical gossip. I found a full column and a half devoted to the dissection of Scudamore's latest melodrama (to which I referred last week) at a little outlying theatre. Under ordinary circumstances this contribution to dramatic art would have been discussed with a paragraph.

It would appear that all our stars are leaving us. Henry Irving is making arrangements for 1903 and 1904 for America and Australia. Charles Wyndham has long promised to pay a visit to Charles Froman's ancestral halls in New York, and Beerholm Tree has, so I hear, hankerings for other spheres. Mrs. Patrick Campbell is again going to take her press agent to America. Mr. Charles has practically bidden London a tearful farewell, and we are left, shaking the dust of this metropolis from off his classic feet. In fact—what's the use of drawing conclusions?

The *Stage*, our excellent contemporary, announces that when Henry Irving visits America William Gillette will favor London. Mr. Gillette, the two hours of a dilemma, the one a revival of "Sherlock Holmes" and the other a production of "Hamlet."

Rehearsals of the forthcoming Autumn drama at Drury Lane Theatre will commence about the middle of the month. The piece, which is in four acts, is by Cecil Raleigh, and up to the present the following principal members of the cast have been engaged: Mrs. John Wood, an old favorite at the National Theatre; Mrs. Raleigh; May Cranfield, a recruit from Daly's Theatre, and May Dark, who has lately been playing the lead, and Herbert Standing, Sydney Valentine, C. H. Lowrie, Ivan Berlyn, Conway Tearle, and Sidney Howard all have prominent parts.

The future of the Lyceum is yet in the hands of the shareholders, where it now belongs. A great deal of sympathy and gush has been extended to Henry Irving in this matter. As a matter of fact the conditions under which he entered into it, says the *Weekly Dispatch*, obviously suited him, or he would not have become a party to it. Moreover, Sir Henry himself, a thorough keen man of the world, and no foolish dreamer, has the benefit of the best possible advice, and, indeed, has a personal staff which is second to none in all the requirements of high class commercial management. Sir Henry has loyal friends, and has paid into the company, and has paid into its coffers between twenty-five and thirty thousand pounds. The question for the shareholders to consider, however, in connection with the L. C. requirements is the value of the site for any purpose whatsoever, and whether any commercial developments will be watched with interest.

At the close of the run of "The Merry Wives of Windsor," at Her Majesty's Theatre, on Friday, Mr. Tree reviewed the season, in which he stated they had successfully competed with the music hall, which they were taught to believe was the national recreation—football, of course, excepted. For the future, "The Merry Wives" will be produced on Sept. 27, after which "Richard 2d" will be revived. It is hoped before long to present another play from the pen of Stephen Phillips.

Rehearsals for "The Fatal Wedding" are proceeding vigorously at the Princess Theatre, and Mr. Coote tells me that he has secured an exceptionally able company for the stirring melodrama. Mr. Coote is bringing over Lillie Rosewood, the original Jessie of the piece, and whatever the fate of "The Fatal Wedding" little Miss Rosewood is sure of an artistic triumph here for her clever and magnetic acting.

When the Gaiety Theatre reopens it will be found that the book of "The Foreword" has been rewritten, and the piece redressed throughout. George Edwardes intends to run the piece through the theatre is closed by the County Council's mandate. The new Gaiety will open with a piece on the lines of the musical comedies that have proved so attractive in the present house in the past.

Two important theatrical actions were tried in the courts here last week. One was an action against Kate Phillips by Miss Ffollett to recover £40, the balance of the price of a farce entitled "The Intervention." The plaintiff's case was that it was a sale of the piece on the terms that the defendant, Kate Phillips, was to produce it within six months, and payment was not to exceed £50. The piece was produced on the last day of the period and played one day. That, plaintiff said, had spoiled its chances of success. On the other hand, defendant said the piece would not go, and plaintiff would not alter it, and she was entitled to return it, as in fact she did, and she was not liable to pay any more than the £5 on acceptance, £5 on the production, and 10-0 royalty. That had been paid. The judge, having considered his judgment, came to the conclusion that the defendant was right, and gave a verdict in her favor with costs.

In the other case, Mrs. Langtry sued Herbert Waring to recover £1,280 for rent of the Imperial Theatre at £100 a week. It was stated that the defendant had assigned his interest under the agreement with Mrs. Langtry to the Play Syndicate, and he contended that the contract was therefore void against him. His lordship, after hear-

ing arguments, held that there had been a forfeiture by the plaintiff to which the landlord assented, and gave judgment for the defendant with costs.

Mrs. Langtry is at present on tour with "Mademoiselle Marny," with which she is doing her usual phenomenally large business. Her future plans embrace the United States, South Africa and probably Australia, with a look in at the Far East, where undoubtedly all the theatrical money in the respective countries is waiting for her.

On the return of the Savoy company from the provinces "Merrie England" will go into the bill again on Nov. 17, and will run until Christmas, when the new opera, by Captain Basil Hood and Edward German will be produced.

McKee Rankin will not on the first night of Miss O'Neill's season at the Adelphi invite theatrical and social notabilities to fill reserved seats. In the words of his press representative, "Flooding tradition and defying the moss-grown custom of five nights in London, we shall keep a perfectly open house on Sept. 1." This is very kind to the general public, and, if they will but appreciate it, ought to be very profitable to the management; but we shall see. Perhaps the theatrical and social notabilities are out of town.

The directors of the Empire Theatre have installed a new system of electric ventilation which will enable them to announce that the well known variety theatre in Leicester Square is the coolest in London. A number of electric fans on a novel principle have been fitted by one of the leading firms of electrical engineers in the box stalls, and at will the atmosphere can be cooled with fresh air varying in force according to the current employed.

Owing to the continued success of "Mice and Men," Forbes Robertson will remain in London during the coming Autumn season. He is, however, sending into the provinces two specially organized companies with Mrs. Lyle's delightful comedy, under the supervision of Wilfred Cotton, who will manage the tours for Forbes Robertson from the Lyric Theatre.

"The Bishop's Move," at the Garrick Theatre, is quite satisfying expectations. "There's Many a Slip," Captain Marshall's new comedy, will be produced at the Haymarket on the 23d inst., when the following will be the cast: Baron de Montrieux, H. B. Irving; Henri de Plaisance, Marsh Allen; Gustave Grignon, Cyril Maude; Brabant, G. A. Trollope; Servant, L. Broughton; Countess d'Aureval, Winifred Emery, and Leonie de la Villegoutier, Daisy Thimm. Mr. Frohman will play the piece in America with Jessie Millward, Beatrice Irwen, the Earl of Rosslyn, Sidney Herbert, and Leo Dietrichstein in the cast.

The Shaftesbury has been mentioned as a future home of Henry Irving. Another temporary home which has been suggested for him is the Adelphi.

George Alexander and the St. James' Theatre Company have returned from their holiday, and will at once resume rehearsals of "If I were King," the production of which remains fixed for Saturday, the 30th inst.

"The Marriage of Kitty" has been chosen as the title of Gordon-Lennox's adaptation of "La Faussette" with which Charles Froman opens what he announces as a "special season" (he does not say in what way this is to differ from an ordinary season), at the Duke of York's. Leonard Boyne, and Gilbert Hare and Elii Jeffreys will be included in the cast in addition to Marie Tempest. It may be presumably taken, therefore, that Mr. Boyne will not appear in Mrs. Lewis Waller's production of Rudyard Kipling's "The Story of the Gadsbys," which is also announced for the early Autumn, the date given being Sept. 6.

"The Little French Milliner" is running on to its two hundredth performance, nor will it have its proper measure of success if it does not live for a much longer period. Seldom has an adaptation been so admirably accomplished, for if the risk of the original has been avoided the French spirit has been retained, and, played with that snap necessary for comedy, the fun is sustained right to the finish. As the Mantallini-like husband Robb Harwood is excellent, and Lennox Pawle and Sydney Brough are in their roles effective. These latter, with Lennox and Blanche Sutherland, are new comers to the play, and materially strengthen it. The first piece, "Gentleman Jack," is well played, but such a sacrifice as that of the highwayman fails to convince.

Martin Harvey has secured from Arthur Chisholm the rights of "The Children of the King," a new version of which, in four acts, has recently been made by F. Langbridge and A. H. Ferro. The original music by Humperduick will still form a conspicuous feature of the play, the above named version of which Martin Harvey will produce on his forthcoming visit to Dublin on Monday, Aug. 25. An engagement of one week at Manchester and two at Liverpool will complete Mr. Harvey's performances in this country, prior to his visit to America.

Although the theatrical stage has had recruits enough to wit, Mr. Brinkley (Earl of Rosslyn), and Eric Hope (Earl of Yarmouth), the variety stage has up to the present been free from such invasions, always excepting Viscount Hinton, who appeared at the Canterbury three years ago. But in September the "Hon. H." will make his debut as one of the leading halls as a tenor, and his features will be concealed by a mask, speculation re his identity is sure to be rife.

There is a possibility of John Hare shortly appearing as the Abbe Constantin, with Mr. and Mrs. Kendal, the latter of whom, by the way, was presented as a new recruit to the stage with a silver loving cup by Beerholm Tree on the conclusion of the run of "The Merry Wives of Windsor," on Friday.

Mrs. Craigie (John Oliver Hobbes) has completed a play in five acts, entitled "The Plumes of Pan," which is to be published in book form before its presentation on the stage.

Mr. Perks has supplied the information that the Wesleyan body will try to buy out Mrs. Langtry's rights in the Imperial Theatre—which forms part of their newly acquired property in the Romney—before it will not occupy the site themselves.

The Shaftesbury is among the dark houses of the West End, as the classical "There and Back" was taken off last Friday.

"Three Little Maids" will remain at the Apollo Theatre until Saturday, Sept. 6, when the piece migrates to the Prince of Wales', to open there on the following Monday.

The bills and announcements of Diavolo's performance at the Aquarium have now the ominous addition "Not guaranteed." The numerous accidents to the bicycle rider have raised a chorus of protests against the sensation in the press, and the Aquarium management finds itself between two fires. A fatal accident would mean the hauling of all concerned before a British jury, with the whole London press against them, and the stoppage of the performance would render the Aquarium company liable to Miss Barber for damages for breach of contract. Mr. Ritchie, the manager of the Aquarium, was sorely in need of information last week, and naturally he came to THE CLIPPER office for it. He read with keen interest your Buffalo correspondent's report of the performance of the feat with Forepath & Sell's Circus, and the fact that the "loop" is being successfully negotiated in America induced in him the inclination to give the act one more trial. Whether he did, at a private rehearsal or not, I do not know, but at all events when he visited the Aquarium last night the run-out from the loop was taken away, and there was no sign of a performance. The track leading from out the loop will be somewhat altered, and then we may see the feat essayed once more. I was not

sanguine of the success of the sensation from the first, nor am I now.

"The Road to Ruin" is the title of a dramatic playlet at the Royal. In all there are six scenes, and the idea owes its origin to Irtish's well known series of pictures. The little drama is capably acted and remarkably well mounted, and, judging from the amount of attention bestowed upon it by the Royal audiences, it will prove a very strong item during its hold of the boards. It is presented by George Gray.

The new crocodile turn at the Palace is meeting with great approval. One, of course, does not expect anything of a very startling character from crocodiles, but all the same M. Pernelet demonstrates most clearly that it is quite possible to get something of an intelligent character out of so ungainly a creature. The thing one wonders at most is that the "troupe" do not devour their owner, which is just about the highest intellectual achievement one would expect of a crocodile. However, they don't, and in these days of novelty hunting M. Pernelet's turn should go well.

"Her Good Name," recently produced at the Imperial Theatre, and now put into sketch form, will occupy the place of honor on the Camberwell Palace bill during next week. W. A. Odum, S. Sinclair, and Diana Hope will play Mr. Espinasse's little piece. Rackett & Hazard write from Edinburgh to say that their act has met with a gratifying success both at Newcastle, where they played last, and at Edinburgh. They are retained for a second week at Edinburgh.

Harry Houdini sends me from Koin a rather startling postal card, from which I make a few interesting extracts: "In the highest court (Strafkammer zu Koin, Juli 26, 1902), Police Officer Werner Graff was found guilty of slandering Harry Houdini, and was heavily fined. He must pay all costs and insert an advertisement in all of the Cologne newspapers, proclaiming his punishment, and at the same time openly apologize to Houdini for insulting him. The case was first tried at the Schoffengericht, Koin, Feb. 18, 1902, and Werner Graff was found guilty, but he took it to the highest court, and again Houdini won. The Cologne police claimed that all Houdini advertised to do was misrepresentation (this was the cause of the lawsuit). For the trial they had a special lock made that, after it was once locked, no key would open. This lock they challenged Houdini to open. To prove that he was misrepresenting, Houdini accepts the challenge, walks into the room selected by the jury where he could work unhindered, and in four minutes, with a quiet smile, re-enters the court room and hands the judges the prepared lock, opened. Among the thirty police officials that testified against Houdini were some of the highest officials of Cologne, but Houdini won; in fact, he was 'one too many for them.'"

William Everhart, like his namesake, the German emperor, also called the Great, has

been playing the Prince de Brissac, a poet, who serves especial mention for a bit of character in the third act. He came on disguised as a Jew, and no one discovered him until he revealed himself. Clara Joel, as the American girl, was very clever, and she also gave evidence that she can sing. Lella Shaw made a sweet and winsome cousin. Henry C. Lewis did a fine piece of work in the character role of the old secretary, a part which calls for much skill. Others in the cast deserving of notice were: Burdette Bowling, Harry Beldon, George Germaine, Seth Hall, George Beebe, Guy Marshall, and Julia Dixon. George B. Mackay as the lover and false friend, was a villain who was not such a villain as melodramas usually require. His acting was excellent, and there was considerable applause mingled with his hisses. The roster: Howard H. George, D. Mackay, W. H. Vedder, Burdette Bowling, Henry C. Lewis, Harry Beldon, George Germaine, Seth Hall, Geo. Beebe, Guy Marshall, Lella Shaw, Clara Joel, Julia Dixon, and Nina Morris. Executive staff, under the direction of Henry H. Vinchell: Henry Pleson, business manager; Will H. Vedder, stage manager; Seth Hall, master of properties; George Beebe, stage carpenter.

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—J. Sidney Macy will produce his own version of "Under Two Flags" early in September.

His early Western training stood him in good stead here.

The announcement of the death of Dr. William Hartley was received here with genuine regret by the members of the theatrical and variety profession. Sympathetic references to the deceased gentleman were made in all the papers in any way connected with the theatre, and many of them devoted a considerable amount of space to the recording of his life's work.

Howard Thurston's card manipulating act at the Empire seems to have lost none of its freshness, although just now the woods are full of card manipulators. Thurston tells me that he has two years old booking for his act, but nevertheless he has given his agents instructions to cancel all his dates at the expiration of his Empire engagement, and is arranging for one of the most elaborate state settings ever used in a vaudeville house. So much enterprise and study on the part of a young man who might well be pardoned for leaving well enough alone is to be commended, and should he succeed in introducing something original to the stage he will deserve his reward.

World of Players.

—Notes from "The Man Who Dared" Co.: This melodrama opened the season at the Grand Opera House, Hartford, Ct., Aug. 18. The curtain rose upon a house that was packed to the doors; but those who expected that the episode at the lions was the play, and that the play was built around the lion's cage, were agreeably surprised, for "The Man Who Dared" is a strong, well written melodrama. In fact, the lions might be left out without materially injuring the play itself. It was a very appreciable audience, and, though the spectacular climax of the third act, when the author and star, Howard Hall, enters the lion's cage to recover the countess' glove, naturally aroused the most applause, the other points of the show came in for a fair share. Howard Hall, the author-actor, is a young man of excellent presence, graceful, skilled in the art of speech, and succeeds by quiet, yet none the less effective, methods. Nina Morris plays the part of Rita, the faithful wife of the author-actor, and throughout. She has her powers of speech and action well in control, and dresses the character superbly. Will Vedder, who played the Prince de Brissac, a poet, who serves especial mention for a bit of character in the third act. He came on disguised as a Jew, and no one discovered him until he revealed himself. Clara Joel, as the American girl, was very clever, and she also gave evidence that she can sing. Lella Shaw made a sweet and winsome cousin. Henry C. Lewis did a fine piece of work in the character role of the old secretary, a part which calls for much skill. Others in the cast deserving of notice were: Burdette Bowling, Harry Beldon, George Germaine, Seth Hall, George Beebe, Guy Marshall, and Julia Dixon. George B. Mackay as the lover and false friend, was a villain who was not such a villain as melodramas usually require. His acting was excellent, and there was considerable applause mingled with his hisses. The roster: Howard H. George, D. Mackay, W. H. Vedder, Burdette Bowling, Henry C. Lewis, Harry Beldon, George Germaine, Seth Hall, Geo. Beebe, Guy Marshall, Lella Shaw, Clara Joel, Julia Dixon, and Nina Morris. Executive staff, under the direction of Henry H. Vinchell: Henry Pleson, business manager; Will H. Vedder, stage manager; Seth Hall, master of properties; George Beebe, stage carpenter.

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—Bob McGinley writes: "We close our Manitoba engagement Aug. 25, and will cross the line into 'Uncle Sam's' country again. Our engagements have been successful through the provinces of Alberta, Assinaboin and Manitoba, making a four months' tour and playing return dates, frequently to double the previous business. This is a good show country for small shows, not for big ones, as there is no scenery in the houses under cities of 1,000 population. It is a rare thing to see a cheap seat occupied; all the best seats are sold ahead, and children pay \$1 rather than be seen in a cheap seat. The crops were never better, and we would remain here for the Fall season if my wife could stand the cold climate. There is a good field for small shows for the Winter, as they have money and no place to spend it."

—Little Helen Brandon goes with "The Land of Cotton" Co., to play the child part of Sisay.

—Frank and Mabel Colton, after a five weeks' rest at Minneapolis, have joined North Bros. Comedians for this season.

—Henry Vitorrelli opens his second season with the Lillian Mortimer Co. Aug. 25, at Bloomington, Ill.

—Roster of "A Homepun Heart" Co.: Walter T. Lloyd and Leon William, managers; Lew Rohdt, advance representative; Oswald Darrach, S. G. Wood, M. J. Wood, Azak Evans, John F. Barber, Wm. Brigh, Marion Landon, Lulu Espey, Estella Howard, Beatrice Howard, Lucille Allen, and Baby Pet. Season opens at Madison, Conn., Sept. 10.

—Jack Sutter, character comedian, is this week at Bounding Rock Park, Pottstown, Pa. He joins H. Jacobs' "Power of the Cross" Co. next week, playing the lead.

—The following wire reached us too late for our last issue: "Akron, O. Aug. 18.—The Ollie Haines Stock Co. opened the season at the Colonial Theatre, Akron, O., tonight, to nineteen hundred and twenty-three paid admissions. Show big success.—Carl Frehm, manager."

—W. Gault Browne writes: "I have just completed a five act sensational melodrama, entitled 'A Western Product.' The scenes are laid in Faro Gulch, Col. I have leased the rights to 'The Man in the Barrel' to several Eastern repertory attractions for this season."

—The following wire, dated Colina, O., Aug. 18, was received too late for notice in our last issue: "Kinsey Comedy opened here tonight, to S. R. O. Company and scenery pronounced hit.—J. N. Houser, manager."

—The "Hearts of Oak" Quartet, composed of Walter Colton, Albert Wahl, Wm. Nash, and Frank De Groot, has been engaged by Mrs. Hearn for the above named piece, and will be featured this season.

—Billy Wims, facial comedian, is to play the foxy boy in "A Foxy Boy" Co. The company opened the season Aug. 23, at Pittsfield, Mass.

—Della Watson, pianist, closed a Summer engagement at Lake View Park Casino, Kalamazoo, Mich., to join Bronson & North's "California" Co.

—Notes from the Buffalo Comedy Co.: This company, under the management of H. Armand, will open for the season Sept. 1, at Hyatt's Park, Columbia, S. C., and will play there four weeks. It will then take the road, touring Texas, Mexico and California, in a repertory of musical comedies, and including specialties. Members of the company are: H. Armand, manager; G. H. Miles, business manager and press agent; Harry Lehmann, stage director; Dave Russell, musical director; Harry Norcross, electrician, and Max Steele, master of properties. Performers: The Great Hellas, magician and illusionist; Henry Lehmann, Jr., comedian; Buffalo Comedy Four, Signor Marcello, Senorita Beilini, Allie Lehmann, and the Mardow Twin Sisters. We will also use moving picture machine with illustrated songs. Fred and Minnie Seward write: "We have received a number of very flattering offers, but were obliged to decline them all, as we have not enjoyed a real Summer vacation for over five years, and we intend to put in the month of August, and possibly a few days of September, at our cottage on Chautauque Lake, near Jamestown, N. Y. We will indulge in boating, fishing, bathing and all the other delights of Summer life."

—It has been announced that Carrie Radcliffe, an actress known well in Philadelphia, has become the lessee of the Germania Theatre, in that city, in Third Street, W. J. Green, and will appear there at the head of a stock company, beginning Saturday evening, Aug. 30, and continuing with a weekly change of programme. The house, after a refurbishing, will be known as the Columbia Theatre, and will be under the management of Ignacio Martinetti.

—Sallie Berge has been engaged by Harry Levy for Leroy J. French's "King of Tramps" Co. Master Harry De Monte has been engaged for the new play and to introduce his specialty, and Wm. Fisher Burns has been engaged as musical director.

—"Corianton," a drama, described as an Aztec romance, by Orestes Utah Beau, was presented for the first time on any stage at the Salt Lake Theatre, Salt Lake City, Utah, evening of Aug. 11. It was well received.

—Notes from "The Lighthouse Robbery" Co.: We will open the season Oct. 15, and our time is booked solid. The company numbers fourteen acting people, and we will carry a car load of scenery. Marsh Brothers are sole proprietors, and Edward E. Kock will have been engaged to direct the tour. The printing will be in twenty-three different styles, comprising window and wall work.

—The Seventh Band, Artillery Corps, U. S. A., completes its concert tour with a week's stay at Providence, R. I., beginning Aug. 25.

—Notes from Van Etten Echols Co.: Business continues good with us through northern Michigan, and since our opening, on July 17, we have not played to a losing week. Company includes the following people: Walter J. Echols, Wm. Echols, L. E. Martelle, Al. Bessley, Ernest Hawkins, Billy Allen, James Gibson, Bobby Burgess, Marie Van Etten, Josephine Deffy, Josie Bright, Flo. Gibson, and Mattie Burgess. Arthur Schenckel is agent.

—Hose Coghlan mistook a bottle of carbolic acid for a face lotion at Helena, Mont., Aug. 19, and burned her face severely before she discovered her error. Her physician does not think that a permanent injury to her features will result.

—Mrs. Eliza Wallack, the wife of J. Lester Wallack, an actor and a grandson of Lester Wallack, committed suicide Aug. 19, by inhaling illuminating gas at the house in New York City where she and her husband lived. They were in poor financial circumstances, and it is believed that this preyed upon her mind and caused her to end her life.

—E. M. Greene has signed for the advance with Porter J. White's Co.

—Mrs. Katharine C. Ackerman-Fay and her daughter, Irene Ackerman, are the guests of Mrs. Borland, at Woodbury, L. I.

—Frank McKee returned to New York from his European trip Aug. 19. He brought with him the manuscript of a new Clyde Fitch play for Mary Manning, which will be produced in the metropolis Oct. 20.

—Leo Dietrichstein arrived Aug. 19 in New York City, after a trip abroad.

—Will Archie, illusionist, has been engaged with Weber & Fields' Stock Co.

—Conrad Cantzen has been engaged for Cardinal Wolsey, in "When Knighthood Was in Flower."

—John Miller Murphy has retired from the management of the Olympia Theatre, Olympia, Wash. The new proprietor, A. H. Christopher, will hereafter manage the house.

—Manager Gus Hill sends the roster of three of his attractions for this season. For plays "Hot Old Time," Eddie Weston, Three Hackett Bros., Nellie V. Nichols, John McMahon, John Robinson, Ada Henry, Geo. Chenet, Sam Dawson, Geo. Scotty, Bessie Doyle, Lillian Lewis, Lizzie Smith, Emma Lipman, Viola Lee, William Sillery, Clara Douglas, Maude Solke, American Quintette, Novelty Force, Frank Burdick, H. C. Robey, Walter Webb, Geo. Bugbee, Jackson, Nellie Sawyer, Jennie Doner, Edith Allen, and Adelaide Bush. For "Spotless Town," Carl and Brown, Electric Comedy Four, Adelaide Marsden, Marie Richmond, Dan Sullivan, Thos. Hodgeman, Chas. Sherman, Jay J. Shaw, Clara Mason, Eleanor Tilford, Maybelle Stanton, Stella Warner, Sadie Drew, Speck Bros., Thos. F. Kelly, Sisters Kealey, William McAvoy, Al. Dolson, P. Kennedy, Geo. P. Holl, Grace May, May Jones, Minnie Searies, Edith Whitely, Sybil Tempert, and Alice Palmer. For "Alphonse and Gaston," Bede and Arthur, Geo. E. Beatty, John Price, Jennie Lamont, Ella Gardner, Fred Bunnell, Henry Marlboro, Walter Crosby, Frank Edwards, Marjorie Raines, Portia Belmar, Gussie Sterling, Venus Arnold, Maude O'Dell, Harry Crandall, Ben F. Grinnell, Harry Watson, Lillian English, Thomas Barth, Geo. Vion, George Beatty, Henry Hof, Ruth Turner, Dora Lynn, Emma West, Mabel Gordon, Minnie Segrist, and Nellie Simmons.

—Ray L. Royce will have an important part in "York State Folks," rehearsals of which begin this week.

—C. A. Clarke, business manager for Stater's Comedians, and Helen Patterson, professionally known as Helen Hilliard, were married at Olathe, Kan., Aug. 17.

—Marguerite Carson, lady batonist, with the Jolly Entertainers Co., will open with that company again Sept. 1, playing "Poppy" in "Uncle Tom's Cabin," and leading feature in the parade. The company, which will carry special scenery and a band of sixteen, will open at Parry Sound, Can., Sept. 1.

—Corra Van Tassel, who has recently returned from Europe, has signed a contract with Guy Atkinson, to appear under his sole direction and management for a period of five years. He will be her business representative and handle all her plays and sketches. Miss Van Tassel's tour this season opens in Michigan, about Sept. 10.

—The Jolly Man's Troubles Co. Notes: Some of the most attractive paper seen this season will be ahead of Goyert & Maysee's production of "Paul Woodworth Hyde's musical comedy, 'A Jolly Man's Troubles.' And there will be plenty of it, too, for Manager Goyert is guardian of the pretty little Hazeltine theatre in New York City, and he knows what good billing means. All our scenery is now in readiness for the road, and the piece is being rehearsed hard, so that the opening, which is booked for Sept. 1, will see a good presentation of the lively play. Lots of good, catchy music is in the piece, and this, combined with funny situations galore, insures a good evening's entertainment. Notwithstanding the fact that Mr. Goyert has been seriously ill until the last week, he has attended to the preparations of the organization's tour, and it is doubtful if there will be many companies go out from the East under more auspicious circumstances than the "A Jolly Man's Troubles" Company. Mr. Hyde's other new musical comedy is now finished. It is called "All On Account of the Baby," and it may take the road in October.

—The rehearsals for the production of "Captain Jinks of the Horse Marines," with Elizabeth Kennedy in the role of Mme. Trenton, are now going on in New York City. Harry Spear, who was stage manager of the company last year, has taken charge of the rehearsals, and they are progressing well. Miss Kennedy has been taking dancing lessons all summer under the direction of an Italian ballet master, who is authority for the statement that the saltatorial incident of the performance will be as perfect as any of the dramatic features.

—Notes from the Maude Hillman Co.: The company has been out since Sept. 23, 1901, having enjoyed the longest and most prosperous season of its career. Our Summer season has been a most delightful one, touring the best known watering resorts, playing only evening performances, and spending the days in boating and fishing excursions. In the repertoire for this season we have: "Keeping the Whirlwind," "In the Heart of Washington," "Enemies for Life," "Garry Owen," "Gettysburg," "What Happened to Jones," "When Love is King," and we are negotiating for a number of last season's successes. Special scenery is now being made for all our new plays, and we will be better equipped for business than ever before. The roster includes: Maude Hillman, May Hillman, Minnie Gordon, Carrie Garlow, William A. Dillon, Harry B. S. Stafford, William Thompson, Paul Grey Brady, Archie Shepard, Franklin A. Batie, Clarence Bellair, Ernest H. Schenck, Herman English, Bert Ewin and Chas. Martin. The specialties will include comic songs and dances by Gus Dillon; Archer and Garlow, in a comedy musical act; Franklin A. Batie, illustrated songs; Shepard's moving pictures, Paul Grey Brady, comic songs, and Billy Dillon, parodies and comic songs.

—The Middleton Stock Co. closes its Summer season at Paducah, Ky., Aug. 23.

—Notes of the Twin Sisters De LaCour Dramatic Co.: The company this season will be one of the largest dramatic companies on the road, carrying thirty-five people, with band and orchestra, and special scenery for every play. The company has played to the biggest business in its history. The company will play Indiana, Ohio, Virginia, West Virginia, North Carolina and South Carolina, Tennessee, and Kentucky, under the management of De LaCour & Fields, with Leo Hardy as general agent.

—Notes from C. W. Parks' Big Stock Co.: Sam Carlton, general agent of this company, closed at Niles, O., Aug. 11, and left at once to join the C. F. Edwards Stock Co., of which he was general agent. He will be one of the strongest repertory companies on the road this season, playing over the same route where the show has made such a success the past three seasons. We have all new plays and special printing. Arrangements are under way for a strong headliner for specialties, of which we will have eight first class acts.

—Chas. Hardy, late of the Forepaugh & Sells Bros. Adventure Car No. 3, will be general agent of "The Land of Cotton."

—Leo Hardy will take the advance of "The Heroes of '98" Co., opening in Chicago about Sept. 1.

—For the Western "Two Married Men" Co. Chas. E. Schilling has engaged Barden Lefert, the Great Barrington, Alex. Henry, Wm. Shirley, Chas. and Jennie Welsh, Isabelle Winloche, the Mullaly Sisters, Clara Ballard, C. C. Chipman and Prof. J. R. Shannon.

—"Thelma" Notes: "Thelma," No. 1 Co., reports packed business throughout the engagements; at Winnipeg, especially, they played a house where even standing room was not available. The piece gives the greatest satisfaction and requests for return dates are frequent. Mesdames Emily Greene, Beatrice Thorne and Martha Beaufort fill their roles in a most capable manner, and the male members of the cast leave nothing to be desired. Mr. Benedict and his manager, Col. Bernard, are to be congratulated upon having one of the best attractions, both in regards talent and appointments, upon the road.

—The Ewing-Taylor Combination opened the Magnolia Opera House at Magnolia, Ark., Aug. 14, for the season, producing "Peaceful Valley." The house, we are informed, was well filled, and standing room was at a premium.

—Notes from Thos. W. Broadhurst's attractions: The cave scene in "The Black Hand" will be a marvel of realism. Three months ago Broadhurst gave a carte blanche order to a leading photographer to make the finest possible photographs of different sections of the interior of the great Mammoth Cave, of Kentucky, and a dozen beautiful pictures have just been received. The artists will take from the photos the choicest bits of the wild cavern, and hope to produce a scene that will be unlike anything ever used for stage purposes. One of the features of "The Black Hand" will be the appearance of "Po-Po-Wah," a wild man of Borneo, who is touring the country with one of the big circuses, and will be loaned to Mr. Broadhurst especially for his attraction. Alice E. Ives, the playwright and author of "The Village Postmaster," etc., is at her country home, putting the finishing touches to "A Bay State Spinster," her latest New England play, recently purchased by Mr. Broadhurst, in which he intends featuring Sadie Stringham, who is to be featured in a big New York production in the near future. Miss Ives states that "A Bay State Spinster" will be the best play she has ever written, and some of the scenes should prove startling in their realism. Mrs. Marylyn Iva, formerly of the leading role of Belle Clayton, in "The Black Hand," Tanned and weather beaten as an old salt from his long Summer yachting cruise, Mr. Broadhurst has arrived in New York to attend to the details of his several attractions. The first company to engage him on tour will be his big production, "The Black Hand," which will open the latter part of September. "A Bay State Spinster" will open about Nov. 1. The models for scenery, etc., have been accepted, and the artists have already begun work. There will be many notable stage effects that have never been used for stage purposes. Sadie Stringham, who is to be featured in a big New York production in the near future, Miss Ives states that "A Bay State Spinster" will be the best play she has ever written, and some of the scenes should prove startling in their realism.

—Rowland & Young Notes: We recently concluded at Sarnia, Ont., our Summer stock engagement of seven very successful weeks. The different members made themselves very popular. Mrs. Adams made many warm friends and admirers. The last week tested the capacity of our Summer theatre. Week before last we had a wedding in the company. Edmund H. Wright, who is a professional croix were united in marriage by the Rev. H. McCannus. The bride received no end of floral offerings and many handsome presents from the different members of the company. The patrons were quite interested, and as a result, standing room was at a premium. Saturday night after the performance, the entire company was tendered a banquet by T. W. Nesbitt, the local manager, who proved himself a jolly good fellow. Our recent "ad" in THE CLIPPER brought us no end of answers, and as a result we engaged Joe Mills and his support, the specialties of D. Donald, Ed. Stauffer and Wm. Dyer for parts and specialties. We now have a full line of vaudeville features, making our show stronger than on previous seasons. We are well booked, and everything points to a successful season.

—E. E. Morse has been engaged by Manager Fred E. Wright to go in advance of "York State Folks," as business manager. The season will open on Sept. 1, in Springfield, Mass.

—W. H. Gracey, manager of the Mamie Fleming Co., writes: "We are getting things in shape for our opening, early in September, and will have one of the strongest repertory organizations on the road. Walter S. Percival, scenic artist, arrived recently and is at work painting special scenery for all productions. It will be some of the most elaborate that can be secured. Miss Elting's wardrobe will be a strong feature, as will also be the illustrated songs, which will be sung by her, assisted by Ed. Raymond, formerly of Rice and Raymond. Others who have signed with the company are: Mr. and Mrs. Hite C. Taylor, Chas. Hammond, Lisle Irving, Chas. Karmont, Thos. Snyder, Walter S. Percival, Chas. W. Benner, and Ed. Raymond."

—Manager S. M. Curtiss informs us that he will have two attractions on the road this season, the Curtiss Comedy Co. (Eastern), under his personal management, and the Curtiss Comedy Co. (Western), under the management of Harry Sheldon. Manager Curtiss is busy arranging for the opening of both attractions. Harry Elting will be in advance of the Eastern Company.

—C. Elsworth Oelrich, leading man of the Parkinson Stock Co. and Western Barney, characters, have been resting at New Preston, Ct. They rejoined the company Aug. 25, to rehearse for their regular season, which opens Sept. 1.

—Henrietta Crossman has surrounded herself with a remarkably strong line of players this season, who will appear with her in the production of "The Sword of the King." Her leading man will be Charles Cherry. Sheridan Block will have a strong role, and Henry Bergman is said to have a character well suited to him. The others in Miss Crossman's support include: Chas. non, Barton Hill, William Herbert, Gertrude Bennett, Addison Pitt, Frederick C. Bertrand, Edwin Fowler, F. J. McCarthy, Henry Gunson and Arthur Shaw. In "The Sword of the King" Miss Crossman has a dashing comedy part, and appears in two roles as a boy. The play was written by Ronald G. Donald, the son of an English clergyman, and will be staged by Eugene Presbury.

—Manager M. W. Hanley states that the cast for Robert B. Mantell's production of "The Dagger and the Cross" this season includes F. A. Yelverton, John W. Clifton, Clarence Montaine, David Young, George W. Hammond, Jas. McDowell, William Mooney, W. H. Thompson, Henry D. Remington, Marie Booth Russell, Grace Cahill, Minnie Monk and Leola Fairchild. Mr. Hanley writes that the company is booked for a forty weeks' tour, and will play all the principal cities in the United States and Canada. The season opens Sept. 1, at Trenton, N. J. The company is now rehearsing daily and new scenery is being painted.

—Mrs. George S. Walker, professionally known as Sadie Hughes, presented her husband with a baby boy on Aug. 10. Mother and child are doing nicely.

—"Over the Fence" Notes: "Over the Fence," P. S. Mattox's new farce comedy, opened to a large audience Aug. 16, at Martinsburg, Va. The cast is superb, and the play is being given the best of satisfaction. Joe F. Willard and Prett Reed, in the principal comedy roles, were excellent. Will Dunlay, as the tramp, played the role in an adequate manner; the Sisters Kingsley, a clever singing duo, were one of the hits of the evening. The play was given the best of satisfaction. Willard and Reed's new act, a travesty on Sheridan's ride, entitled "Schultz's Ride," was a decided success. Willard and Reed will be starred next season by P. S. Mattox, in a new three act German farce comedy, entitled "Schultz and Bitts," written expressly for his new stars, whom he will surround with a clever cast and strong chorus.

—Emma Curran has joined "The Price of Honor" Co.

—Fred Mower goes to the Baker Theatre, Portland, Ore., for the stock company.

—Gray Towles has signed for the stock company at Rochester, N. Y.

—It is announced that Henry Irving and his company will appear at the Drury Lane Theatre, London, Eng., in the Spring of 1903, the Lyceum being abandoned.

—Mabel Tallaferro, a child actress, will return to the stage this season in the company of J. E. Dodson and Annie Irish. She had been at school the past year.

—Marion G. Cullen, who was leading woman in "Shore Acres" for several seasons, was married in Boston, Mass., on Aug. 19, to Percival C. Jones, a non-professional.

—Amelia Bingham returned to America week before last. She will present "A Modern Magdalen" until Feb. 2, when she begins her New York engagement with the first production in America of "Madame Flirt," by Gavault and Barr. The adaptation will be made by Clyde Fitch. Another play is a new piece by Pierre Berton, the author of "Zaza" and "Two Little Vagrants." The author is to finish this play by Dec. 1. Hadson Chambers has already rewritten "The Hon. Mrs. Herbert" for Miss Bingham.

—A. H. Chamberlyn, the theatrical manager, was compelled to undergo a surgical operation at the German Hospital, New York City, on Aug. 19. He had been suffering from blood poisoning. At the hospital it was said that Mr. Chamberlyn's condition was most satisfactory, and his quick recovery is expected.

—Marcus Moriarty is stage manager for Blaney's Stock Co. at Newark, N. J. Fritzie Lewis will hereafter be known as Beatrice Lewis. W. Evans Seabott will close his Summer season Oct. 1, and give his personal attention to the tour of Miss Lewis, in repertory this season, opening the second week in October.

—Harry Feldman, of the Irving French Co., recently spent a day with the members of "A Hoosier Daisy" Co., at Dennison, Ia.

—Luke Pulley and Martha Pulley have signed with "Under Southern Skies." Martha Johnson and James Richmond also go with this company.

—William J. McKiernan, of Newark, N. J., who wrote "The Gunner's Mate," "Back in Jersey" and a number of other plays, is collaborating with Philip Gifford in the production of a melodrama called "A Chain of Hearts." It will be produced some time during this season.

—Philip Gifford, formerly a newspaper man, of Newark, N. J., is reconstructing his play, "The Quaker Schoolmarm," for presentation this season.

—Notes from Callahan & Hart's enterprises: "Pennsylvania" has had two very successful weeks in Washington and Baltimore, playing to large houses, and meeting with the marked approval of both the press and public. The comedy has been greatly bettered since last season, and the company seems to be without a weak spot. The explosion in the mine has been made very vivid. "Pennsylvania" will be the Labor Day attraction in Cincinnati, at Heck's Belle Gold is to play the principal role in "New York Day by Day" this season. Velma Berrell has been engaged for a part in "Captain Molly." Adolph P. Osler made his debut as a professional assassin, N. J., Aug. 20, and achieved a success. He played the part of Lem, in "A Romance of Coon Hollow," which opened its ninth season in Passaic on that night, to the largest audience ever seen in the opera house in that city. It is playing the Third Avenue Theatre, this city, this week.

—Manager Lew Wambold reports that the three act rural drama, "One Night in June," written by W. J. Holmes, Yankee comedian, will open its season at Coatsville, Pa., Aug. 20. The company is rehearsing at Koyersford, Pa., Opera House, which house they open for the season on Aug. 30. All new and special scenery will be carried, and the play will be elaborately staged, with new mechanical and electrical effects. The scenes, like the characters, are all rural. The character of the honest Vermont farmer will be played by W. J. Holmes, and he has surrounded himself with a strong cast. During the action of the play many new specialties will be introduced. A great variety and plenty of special paper has been prepared. The following people have been engaged: W. J. Holmes, Lew Wambold, Chas. K. Peel, J. J. Campbell, Oscar Leo Goodfriend, Editha Ketchum, Lillian Clifton, Camille Calhoun, Grace Nagle, Jack Hawley, Thos. M. Gibbons, Ben F. Clinton, Dan Hall, H. E. Dudley, Flora Marston, Baby Marston, Jas. A. Ayers, and Albert Spencer. J. J. Campbell will attend to the advance work.

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—Mabel Derrenger has left Holland's Theatre, Fort Worth, Tex., where she played a ten weeks' engagement, and is at the Camp Street Theatre, Dallas, Tex.

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—Notes from the McDonald-Scott Co.: G. W. McDonald, manager, is a busy man these days, making final arrangements for the opening of his young star, Geo. W. Scott, at Paris, Tenn., Sept. 1, who will be supported by a strong cast, in repertory. The company is all at work, and rehearsals have been in progress for two weeks, the strong royalty bill requiring three weeks' rehearsals. The special scenery for "Jesse James" is now complete, paper is all on hand, and those who have seen it report the finest special line of paper carried by any repertory company. McDonald and Scott are rated as hustlers, and their manv friends wish them the success they deserve and which they have well earned. Most of the company are those re-engaged from last season.

—Manager Rudolph Aronson returned from Europe Aug. 19, and has succeeded in securing the young Bohemian violin virtuoso, Kocian, for eighty concerts in the United States and Canada, beginning in New York next November. Mr. Aronson also secured for later in the season an option for little Steff Geyer, a violinist, who will concertize in Russia while Kocian is in America.

—Clara Lipman, whose shoulder was dislocated last June, and which did not heal effectually, had it redisolated and reset in Philadelphia last week.

—Marie Tempest and "The Marriage of Kitty" will be brought to this country by Chas. Frohman.

—George Tyler, manager for Liebler & Co., has secured Mme. Duse for an Australian tour, and a probable engagement in Western cities, after her season in the East under the management of the above firm shall have finished.

—Roster of W. E. Nankeville's "Human Hearts" (Western): Jas. H. Brown, manager; H. R. Cory, business manager; Geo. W. Murdock, A. Sully Guard, H. J. Yorke, Archie K. Christie, Connie Thornton, D. Gibson, Gracia De Roy, Alice Marble, Margery Goodwin, and Little Anna Tompkins. Season opens at Leavenworth, Kan., Aug. 23.

—Asa Lee Willard will be the leading man this season for the New American Theatre, Chicago, stock, opening Aug. 31.

—Roster of "The Limited Mail": Elmer E. Vance, proprietor and manager; Arthur Denver, advance agent; Harry Adams, property man; Louis Schneider, master mechanic; members of company—Miss Beatrice, Faye Brown, Ida Mae Laurence, Mildred Hope, Mary Fitzgerald, Harry Laurence, Harry Markham, Aug. Perkins, Kealey Conroy, Ralph E. Brown, and Frank Reto. The season opened in New York City Aug. 11.

—Manager Lew Wambold reports that the three act rural drama, "One Night in June," written by W. J. Holmes, Yankee comedian, will open its season at Coatsville, Pa., Aug. 20. The company is rehearsing at Koyersford, Pa., Opera House, which house they open for the season on Aug. 30. All new and special scenery will be carried, and the play will be elaborately staged, with new mechanical and electrical effects. The scenes, like the characters, are all rural. The character of the honest Vermont farmer will be played by W. J. Holmes, and he has surrounded himself with a strong cast. During the action of the play many new specialties will be introduced. A great variety and plenty of special paper has been prepared. The following people have been engaged: W. J. Holmes, Lew Wambold, Chas. K. Peel, J. J. Campbell, Oscar Leo Goodfriend, Editha Ketchum, Lillian Clifton, Camille Calhoun, Grace Nagle, Jack Hawley, Thos. M. Gibbons, Ben F. Clinton, Dan Hall, H. E. Dudley, Flora Marston, Baby Marston, Jas. A. Ayers, and Albert Spencer. J. J. Campbell will attend to the advance work.

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NOTES FROM THE UTOPIANS.—We opened a preliminary season of two weeks Aug. 18, at the Lyceum Theatre, Washington, D. C., with the "Monumental Theatre, Baltimore, to follow. Our regular season opens at Indianapolis, Sept. 1. Notwithstanding the very warm weather we have played to capacity at both matinee and evening performances, and, judging from the amount of applause and the favorable newspaper criticisms, it can be safely stated that Manager Dinkins has another winner this season. The costumes and scenery are the most elaborate and expensive that Manager Dinkins has ever had, and his careful attention to detail, and the lavish manner in which the production is staged, will occasion surprise. The company is a large one, made up of the following people: Jess Burns, manager; W. V. Jennings, advance representative; William Stanley, leader; Chas. Cox, carpenter; Joe Lander, electrician; John W. Jess and Joe Madden, the Josses in Trio; Joe Morris, Mark and Kitty Hart, the Lavelles; Chas. E. Egan, Annette Yale, Rose Jeannette, Maud Macdonald, Marie Walwright, Blanche Rose, Mina Collier, Frankie Miller, Lena Josselin, Loretta Gates, Rose Lavelle, Vivian Dayton, Kittie Evans, Harriette Benjamin, Rose Josselin, Mabel Major, Marie Yhlen, and Lottie Knight.

FAVORITE, magician, appeared at the Casino Para Theatre, Terre Haute, Ind., last week. **WALTER J. TALBOT**, tenor and comedian, has joined hands with John P. Rodgers, the basso.

HENRY B. INGRAM, formerly of Jacklin and Ingram, has joined Charles Smith Jr., in a pictorial ballad singing act.

THE THREE ORIGINAL MADCAPS are in Chicago Aug. 25 and Sept. 1, playing Hopkins Theatre, with Sam T. Jack's to follow. They report success.

PETE THOMPSON and **LA SERIDA** have closed a successful season of ten weeks over the New England park circuit. This week they are at Forest Casino, Rocky Point, R. I., and John Chandler's Comedians Sept. 1.

MR. AND MRS. ROBYNS play Dorsey Park, Allentown, Pa., this week.

M. J. NEEDHAM and **VIVIAN WOOD** have closed three successful weeks at the Fort-cue Theatre, Atlantic City. They have Bridgeton, N. J., and Shell Pot Park, Wilmington, Del., to follow.

LEIGHTON AND LEIGHTON have been on the Flynn circuit for the past two weeks, ending with success. They go with J. B. Dickson's "Humpty Dumpty" Co. this season.

ETHEL CLAYTON, of Joy and Clayton, mourns the loss of her mother, who died recently in Chicago.

THE CARINET THEATRE, Lawton, Okl. Ty., reopened Aug. 16, with the following people: Millie Kelley, Mable Parker, Clara Wilson, Grace St. Clair, Harrigan, the Great, Warren and Mack, Tilda Sisters, Grace and Rubie, Craig and Dumont, and Annie Cook, with Profs. Crow and Pike in the orchestra. Business is said to be excellent.

J. WARREN KEANE, the card manipulator, plays a return engagement at Proctor's Fifth Avenue, New York, this week.

LESLIE AND WILLIAMS played the Auditorium Theatre, Ontario Beach, Charlotte, N. Y., last week, and are at Bartholomew Pavilion Aug. 25.

RUTH ABDELLE, balladist, reports a decided success last week at Crescent Theatre, Revere, Mass., where her friends gave her a hearty welcome. She plays the Point of Pines this week.

LA PETITE LEONI (Gertrude Sharpe), the buck, wing and toe dancer, played Casino Theatre, Terre Haute, Ind., last week, and reports that her dancing act was well received. She has Evansville and other good work to follow.

EUGENE MACK and **BILLY J. WILSON**, the "German Emigrants," have rejoined, and are playing their fifth engagement at North Beach, N. J., this season.

NOTES FROM THE IDEON BIG MINSTRELS.—We opened our season at Duquesne, Pa., Aug. 23, with everything new but the name. Two new cars, new first part set, all new street wardrobe, new costumes, and new paper, and the largest colored minstrel company traveling. Booked solid in the larger towns and cities, including New York City, in March. L. E. Gideon, proprietor; Harry F. Curtis, business manager; L. N. Nixon, press representative; Jack Burton, agent; H. S. Brown, programmer.

ANDREW PERVIS OSRI has concluded eight weeks with success with J. W. Gorman's Boston Novelty Co., playing his circuit of parks, and will open with Harold Cox for six weeks, to play fairs. She begins her vaudeville season Oct. 6, at Chase's Theatre, Washington, D. C.

JOHN AND HAY are playing Doyle's Pavilion, Atlantic City, N. J., this week. They have added several novelties to the act.

GATES AND CLARKE opened last week at the Chutes, Chicago, with Peoria, Ill., to follow.

LEVINA AND KITTY GRAY were compelled to cancel six weeks' bookings over the Western circuit, at parks, Ohio, on account of Miss Gray's illness being very ill.

THE FOLLOWING performers have been booked by, and will be under the direction of J. H. Allen, at the Taunton, Mass., fair, which will be held Sept. 22 to 25: Charley White's cycle wheel, Todd Judge Family, Blanche Sloan, Raul's bull terriers, Three Osnatos, Rama and Arno, McPherson and Hill, Cadieux, Sansone and Della.

MARK AND KITTY HART produced Ren Shields new act, entitled "A High Ball, That's All," in Baltimore, with the Utopians, with reported success.

WILLIAM T. COOPER, basso, has signed with the Gotham Comedy Four. He is to go to England shortly to meet the others of the quartet.

CHEERY AND BATES, trick cyclists, played the Palace, Boston, last week, with success, and are now playing the J. W. Gorman circuit of parks.

GALLETT'S TRAINED OSTRICHES are rehearsing at San Soule Park, Chicago. His monkey comedians are on the Stoll and Moss circuits in Europe.

STUART AND SAMMIS have closed engagements at Saratoga, N. Y.; Lincoln Park, Bedford, Mass., and have the Odeon Theatre, Baltimore, Md., and other good dates to follow.

THE SISTERS CONNETTE dissolve partnership after this week. May Floyd will work alone, doing her monologue and singing and dancing.

BARTHELMER, foot juggler, closed at Sea Beach Palace, Coney Island, Aug. 17, and opened at Henderson's for an indefinite engagement.

FOLLOWING is the complete roster of the Cracker Jacks: Harvey Parker, Mlle. Florzelle, the Glocksers, the Mayo Sisters, Collins and North, Kelly and Adams, the Four Deloyses, pantomimists: Bob Van Ostera and wife, Ned, L. Hoffman, Canella Calhoun, Eva Hoover, Ada Hoover, Ruby Lovell, Kitty Taylor, Mely Ferrell, Julia Ellwood, Flora Cushman, Billy Klusterman, Joseph Lyons, Maud Hilton, Clara Hildie, Louise Brunette, Daisy Little, Fannie St. Leon, Etta Anderson, Sadie Gilmore, Alice Miller, Harry Leon, and Oscar Liebermann.

DORIS WILSON writes from Trouville, France, that she had a narrow escape from drowning at that place, but was saved by her partner, Harry Stanley.

BOB MANCHESTER'S VANITY FAIR Co. will fire the first gun at the Olympic Theatre, Harlem, opening the season of the house Saturday, Aug. 30, and playing the entire following week. The company is now in rehearsal, and will give opening and closing burlesques and seven big specialty acts. Former members of these are: The novelty gymnast, Mlle. Ann Brown, Harrison and Brown, McIntyre and Rive, the Three Jacksons, and the Six Grotesques.

FOLLOWING is the complete roster of the New York Stars and Vanity Fair Big Double Bill: The Six Grotesques, Aileen, Mlle. An, Martella, the Three Jacksons, McIntyre and Rive, Dolle Adams, Stella Hale, Kitty Valmore, Nellie Coleman, Majorie Brown, Eva St. Clair, Fred Johnson, Harry Hill, Viola Thordyke, Leona Vickers, Etta Goodridge, Frankie Green, Rhene Nelson, Daisy Armstrong, Marie Dayenport, Thomas Rooney, and Howard Robinson.

MALLORY BROS. AND BROOKS were re-engaged for another week, after their first performance at Ingersoll Park, Des Moines, Ia., Aug. 17.

OTIS SHATTUCK, of Shattuck and Bernard, has signed with Manager Harry Davis, of the New Avenue Theatre, Pittsburg, to manage the stage. Miss Bernard will rest this season at her home in Oakland.

WHITE AND SMITH report success with Josh Daly's Minstrels.

JOSEPH MCNATTI, of McNatti and Kelly, song illustrators, is recovering from a surgical operation at St. John's Hospital, Long Island City.

THE QUINLAN & WALL MINSTRELS were entertained by Lew Gilmore, proprietor of the Elmira House, after the performance at Elmira, N. Y., Aug. 18.

MRS. KITTY HOUTSON, wife of C. N. Osnato, has, we are informed, just had left to her, through the death of her grandmother, an estate in Norway.

TOM RIPLEY is at Fort Sheridan Park, Highland, Ill., this week.

HUGH J. EMMETT writes: "I opened at the Chutes, San Francisco, July 14, for three weeks, at the conclusion of which I was re-engaged for another week."

FRANK KING, comedian and mimic, who has been filling engagements at the local beaches, is completing a small park circuit in Connecticut.

JAMES F. LEONARD, comedian with the Harry Williams Jr. Co., camped out for two weeks at Chapman's Beach, West Brook, Conn., with the Hartford Big Four, Wm. Bonnel, Hughes and Hamell, and Master Richard Bonnel.

LIZZIE N. WILSON was held over last week at Electric Park, Kent, O., with West End Heights, St. Louis, and Mannion's Park to follow.

TOMMY LYNCH, of Nugent and Lynch, black face singers and dancers, met with a painful accident recently at Oriskany, N. Y., while engaged in a ball game.

THE CLAUSEN SISTERS, Dot and Amy, play a return date at Atlantic City Aug. 25, with Philadelphia to follow.

CALDWELL AND VIVE have been meeting with great success playing parks during the summer season. They will open the regular season at the Howard Athenaeum, Boston, week of Sept. 8.

WILTIE AND BLODGETT remain for another week at Doyle's Theatre, Atlantic City.

CHAS. B. STANLEY and **NELLIE CAMMETTA** opened Aug. 11 at the Salt Palace, Salt Lake City, Utah, and met with success, they inform us.

KE ROSE, business manager of Sabaret, sailed for America Aug. 16, and was due here 26. Sabaret, who was suddenly taken seriously ill in Berlin, has gone to Karlsbad to take the baths, and sails for America on Sept. 13. She opens with Anna Held's Co.

SIMPSON AND BARCHARD have closed a very successful season on the Canadian park circuit.

THE FOLLOWING wire, under date of Newark, O., Aug. 18, reached us too late for publication last week: "The Al. Field Greater Minstrel is opened here Aug. 18, to the large house in the history of the theatre, at advanced prices. The house was sold out at noon, and brokers who had secured blocks of seats did big business. People fought to get in the house. The show was pronounced the biggest, cleanest and best minstrel show that has ever been seen in this section. Every number on programme repeatedly endorsed. Magnificent first part, 'Roof Garden,' was pronounced the most sublime stage picture ever created. Louis Wesley's political satire, 'King of the Philippines,' made a distinct hit."

RICK AND ADAMS, the acrobatic golfers, are in their fourteenth week with French's New Sensation, and state that their new act is meeting with big success.

AGNES MAHR has returned from Australia, where she has been for the past year with Long and Rial's World's Entertainers Co.

COHEN AND LINDLEY opened at Gwynn Oak Park, Baltimore, for one week, and were re-engaged for the second week after their first performance.

BILLY DIME, one legged monologue performer, joined the Red Men at Scranton, Pa. He is also an Elk and a Knight of Pythias.

ROSE CARLIN writes: "I opened Aug. 16 at the Star Theatre, Milwaukee, with Rush & Fulton's City Club Co., playing principal parts and doing simple specialty in the olio. Am meeting with fine success."

THE DAYTON SISTERS were obliged to cancel a season's engagement with A. H. Woodhull's High Rollers, due to the illness of May Dayton, who underwent a surgical operation at the Presbyterian Hospital at Omaha, Neb.

RACKETT AND HAZARD report meeting with pronounced success in the English provinces. They recently played a two weeks' engagement at the Empire Palace, Edinburgh, Scotland.

ADELINE A. LEVEY, of the Twin Sisters Levey, writes from London, Eng., as follows: "We are contemplating a grand tour of the world for 1903. I shall love to see New York and California again."

MANAGER YELTON, of the Newton, Ill., Opera House, writes: "Mahara's Minstrel Carnival Co. played here Aug. 16, to S. R. O., at advanced prices. Show good, audience well pleased."

THE MELLAN TWIN SISTERS were recently compelled to cancel their engagement at Shady Side Park, Louisville, Ky., on account of Miss Daisy having a severe cold. They will shortly join Stetson's big double "U. T. Co." to do double Topsy's.

EMILIE WAITE, the singer, closed an extended engagement in the South Sept. 15, at Nashville, after which she goes on the Kohl & Castle circuit.

NOTES FROM DALY'S BLACK SENSATION Co.—We have been playing to S. R. O. business on Long Island. We are carrying twenty-five people, including a brass band. Following are the features of the show: The Towels, Brown and Taylor, the Watts, Thomas, Copes and Clark, W. Ball, W. Sledge, and Prof. Ray, musical director.

BILLY GIBSON, Afro-American, has formed a partnership with Harry Wellman. The team will be known as Gibson and Wellman after Sept. 15.

THE RIXFORD BROS., acrobats, write that they have returned from their European success, and have brought back with them a wonderful acrobat who has been the rage of Continental circuses, and whose clever tumbling adds greatly to their novelty.

FRANK A. HAYES (Musical Hayes) and Dick Mitchell, black face comedian, have joined hands, and are with the Al. Martz Specialty Co., doing a novelty comedy musical act, with reported success through the White Mountains.

JAMES AND DAVIS played Central Park, Allentown, Pa., week of Aug. 11, and report a big success. They were last week at Paxtang Park, Harrisburg, Pa.

MILLER AND KRESKO, Rag Time Swells, closed at Proctor's Theatre circuit to follow week, with the Proctor circuit to follow.

FRANK E. D'ARCY, of May and D'Arcy, has returned from a fishing trip through the great lakes of Canada.

NOTES FROM THE VICTORIA BURLESQUES.—We opened our season at the Lyceum Theatre, Boston, Mass., Aug. 18, and the company made an immediate success. The electrical effects magnificent, and the costumes and scenery are gorgeous, and the electrical effects magnificent. The first part is entitled "The Two Strangers," and the burlesque, "Tobacco," in which several big acts are introduced, led by Isabelle M. Max, well and Camille Stafford Leroy, assisted by the chorus. The olio is a strong one, and is opened by Miss Maxwell, balladist, followed by Le Roy and Levannon, comedy horizontal bar performers, who won much applause. Next come Honan and Kearney, good boxing act, who do a rattling good boxing act, by Geo. M. Cohen, is one of the hits of the bill. A European novelty, the Four Garlands, is causing quite a sensation. The olio is closed by J. Theodore Rust, versatile comedian, and Manager Rust certainly made a good selection when he secured his act for an olio closer.

BARBARA LYN is a decided success, following people help to make the Victoria one of the best shows on the road. Lottie Vernon, Adla Garland, May Seigel, Nellie Barrett, Lilla Garland, Marion Kemp, Florence Girty, Rose Garland, Johanna Strler, Grace Greer, Ethel Garland, Anna Dunbar, and Violet Garland. The company is under the management of George Turner, for Ed. F. Rush; Chas. Lillian, electrician; Prof. Harwood, musical director.

CHAS. S. WELLS, formerly of Doody and Wells, has joined hands with Al. Hoyer, and the team will be known as the Dutch Monarchs. They have signed with the "Easy Money" Co. to play leading comedy parts, and do their specialty.

MANAGER MAHARA, of Mahara's Mammoth Minstrel, writes: "The show carries thirty-five people, with a band, drum corps, and is making good everywhere."

WINONA WINTER, assisted by Banks Winter, plays the Olympic, Chicago, Sept. 1, and the Haymarket Sept. 8.

MARGIE JOE OPPENHEIMER has engaged Minnie Graville, formerly of Al. Hoyer, and Larry Crane for his Miss New York Jr. Co., which opens at Troy, N. Y., Oct. 6.

JAMES B. AND FANNIE DONOVAN continue to be a special feature of one of the J. W. Gorman companies, playing that manager's circuit of parks. They report excellent success.

"MERRY-DO-ROUIN", the new burlesque for the Al. Reeves' Show, contains, it is said, many novel features. The book and lyrics are from the pen of Aaron S. Hoffman, who, Al. Reeves is responsible for the music. Stuart Barnes reports a decided success in his monologues, which were written by Mr. Hoffman.

MAJOR GEO. NOGEL and Carrie Adams report a big success with their new act, "The Drum Major."

CURTIS J. LADY juggler, has signed with Harold Cox to play fairs.

FRANK CRISHAM played at Woodside Park, Philadelphia, last week.

JOE OPPENHEIMER has returned from his vacation in the West, and is getting things in shape for his Miss New York Jr. Co., which will open on or about Oct. 4.

THE NEW LONDON, CT., OPERA HOUSE opens Aug. 29, with Hoyt's Millionaire Musical Comedy Co. Manager Nellan has some first class attractions booked for this season.

EDWARD HAYS is playing the Western park circuit, and reports meeting with success, playing return dates.

THE THREE RENOS were last week at Spring Lake Park, Trenton, with other good work to follow.

HI HENRY'S success since opening this season with his company has been very pronounced. Mr. Henry reports the following from Providence: "Our success here in Providence has been the greatest ever known in the minstrel line. I have just received a telegram from my gold mine, in Idaho, that they have made the biggest and richest strike in the history of the State. One assay from \$150 to \$196 per ton, and we can sack and sell ten to fifty tons daily. Fortunately I have no partners, but am the sole owner of the claims. I am now waiting details by mail, and if the results prove as stated I shall present for the next season the greatest minstrel attraction the world has ever seen, opening in New York City, for two months, on Broadway."

THE THREE DRAKES report making a decided success with their original human lad specialty, "Last Days of Pompeii," at Chicago.

BEN ZARELL, gymnast, played Seaside Park, Cleveland, Aug. 24, and is this week at Kingston, Can., with Toronto to follow.

THE DALE BROS., comedy musical act, jumped from St. Louis to Boston, to join "Lullaby" Chas. & West's Minstrels. John Dale plays principal end.

MAY YVONNE, singer and dancer, and her sister (Olga La Verde), vocalist, returned to New York City from their home in New Orleans Aug. 18, and will appear shortly at one of the vaudeville houses.

RADIE FERMAN, German singing and dancing comedienne, was very favorably received at Proctor's Fifth Avenue Theatre last week, in her dances and dialect songs. She is a feature of the bill this week at Keith's Union Square Theatre.

PRESS GORT, of the Lawrence Sisters, and Harvey Stowe, non-professional, were married Aug. 18, at Auburn, N. H.

THE CONBOYS close a two weeks' stay at Governor's Theatre, Atlantic City, Aug. 31, with Allentown, Pa., and other good work to follow.

A. R. DOSSETT, rube juggler and equilibrist, has just finished Lakeside Park, Akron, O., with good success, and is at Secaucus Park, Gallon, O., this week.

GEORGE I. FOSTER, black face monologist, singer, and rube dancer, reports making success last week at Myers' Pier, Ocean City, N. J., with other good work to follow.

KOPPE writes: "I filled two weeks, Aug. 3 and 10, at Glendale Park, Nashville, Tenn. This park is one of the finest in the South. While staying there I was presented with a silver mounted cane by the stage manager, and General Manager Yeatman (C. Alley) gave a wine supper to all the performers and employees Aug. 12."

EVA MUDGE is appearing at Keith's Philadelphia Theatre, in her light comedy change act. It is her first appearance there, and her success is very creditable to this young performer.

THE GREAT MARTYNE reports a very satisfactory season at the parks.

WAGNER, a vaudeville juggler, is playing this week at the Lion Palace, New York City.

FRANK EMERSON has been engaged by Manager Harry Morris for his "A Night on Broadway" Co.

COOPER AND BAILEY write: "We made a hit at Norumbega Park, and have Worcester and Boston to follow. We are booked solid until October."

EDWARD HART and **MILIE BESSIE** have closed over the Boom circuit of parks, making their third consecutive season over the same circuit. They are at Mehre's Pavilion this week, with Atlantic City, Allentown, Pa., and Woolworth Roof Garden, Lancaster, to follow. They go to Europe in 1903.

PELOT, the comedy juggler, reports meeting with success in the Western parks. Last week he played Riverside Park, Saginaw, Mich., and this week he is at Bellevue Park, Toledo, O., with Fostoria and Cincinnati to follow.

JOHN J. HARRINGTON, dancer, has finished engagements at Shiny's Theatre, Haverhill, Mass.; Talanega Park, Taunton, Mass., and is this week at Pinehurst Park, Billerica, Mass.

MAVOLI has signed with Barlow & Wilson's Greater New York Minstrels, to do his novelty wire act.

THE RAPIERS were at Chestnut Grove Theatre, Providence, last week, with the Howard, Boston, this week, and plenty of good work to follow. They write: "We commence our Western work Dec. 8, at the Olympic, Chicago, with the circuit to follow. Our act is a big success."

G. W. CAVE, who styles himself "the rag time manipulator," reports making a hit at Homberger's Park, Baltimore, where he will stay until the end of this season, and then play through Massachusetts.

THE FOLLOWING performers are booked at Morrison's Theatre, Rockaway Beach, this week: McIntyre and Heath, Elsworth and Hurt, Drawee, Juggler; Palfrey and Hilton, Belle Hathaway's monkeys, Maud Meredith, Clifford and Hall, and Nix and Knox.

VICTORIAN LADY, Seaside, reports: "We met with great success on the Floating Roof Garden, New York, weeks of Aug. 18 and 24. Have week of Sept. 1 at Lion Palace, and fifteen weeks of good booking to follow."

RYAN AND RYAN played Central Park, Dun- kirk, N. Y., last week.

MORRISON AND WINTERS, black face comedians, write: "We were a big success at the New Madison Theatre, Seattle, Wash., week of Aug. 16, and have signed contracts for this house, in the stock, for twelve weeks. This Old Reliable don't reach us until Sunday, but all are waiting for it."

JOHN B. WELLS has engaged the following for Tumbling Dam Park, Bridgeton, N. J., this week: Letto and Delbo, Pearce Brothers, Hamilton and Simon, and the Hotentots.

THE MILES SISTERS, whistlers, singers and dancers, were last week at Myers' Pier, Ocean City, N. J., with Governor's Theatre, Atlantic City, to follow. They also have two weeks at the Fall Festival, Cincinnati.

SHEEHAN AND CARROLL, late Sheehan and Kennedy, report meeting with great success in their original act, "A Grammatical Argument."

WOOD AND WOOD played Doyle's Pavilion, Atlantic City, last week, with success, they state.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—The season opened at this house Aug. 7, with Lincoln J. Carter's production of "Alaska." The play is a beautiful romantic story, full of thrilling incidents and episodes. The company is a carefully selected one, every member portraying their respective roles in a satisfactory manner. The comedy role is in the hands of Miss St. George Hussey, who gives an excellent portrayal of an Irish character. Little Nanan Everett and Florence Coleman sustained their characters creditably. Rose Emerson, an actress, gave a fine representation of an Indian model. The business throughout the engagement was beyond expectations. Next attraction, 24-27, "The Way of the Wicked;" 28-30, Haverly's Minstrels.

Buckingham Theatre (Whallan Bros., managers).—This house, coming from the hands of the painters and decorators, and looking like a brand new dollar, will open the season 24 with Irwin's Majesties. The house force this season will include: Horace McCook, treasurer; George Lippold, ticket man; Thomas Whallan, doorkeeper; Ed. Morbach, leader of orchestra; Patrick White, house officer; Wm. Ray, scenic artist; Geo. Werner, head usher; Ed. Van Meter, stage carpenter; Mack Miller, electrician; Harry Hudson, flyman; Thomas Schaefer, song book seller.

SHADYSIDE PARK (C. F. Rhodes, manager).—The popularity of this resort continues, and the vaudeville features are considered the best that have ever been given at an outdoor resort in this city. The programme for last week, 18-23, was composed of the following: W. M. Kent, Harrison Arbory, the Three Dalys, Mandell, Edsall and Winthrop, Milton Twin Sisters, and Pug Reynolds.

CHARLES HERTZMAN, who was last season treasurer of the Buckingham Theatre, has received a testimonial to his merits from the directors of the Empire Circuit Co. He has been made manager of the Empire Theatre, at Detroit, Mich., the latest acquisition of this circuit. He is to assume his new duties. Manager Hertzman is only twenty-three years of age. Col. J. H. Hopkins is expending the sum of ten thousand dollars in making alterations and improvements at the Temple Theatre, prior to the opening for its new engagement. A. H. Knoll, cornet soloist, formerly of the team of Knoll and McNeil, closed a very successful engagement 24, at Hammer's Park. Mr. Knoll will devote his time to organizing a band of forty pieces, which he will put on in the next season, in conjunction with the band he will introduce a number of high class specialists. Wallace's Show has extensively papered the city for their appearance, Sept. 1. The Buckingham Theatre was opened for inspection night of 27. The electric light is full blown, and off the beauties of the many improvements that have been made.

DISTRICT OF COLUMBIA.

Washington.—The unusual low temperature which prevailed all of last week was conducive to excellent business at two places of amusement which have already opened their regular season. "The Road to Ruin," at the Academy of Music, was full of thrills, as usual, and that it pleased the patrons was amply evidenced by the constant necessity of using the extra seats, while the Utopians, an excellent variety organization, fared equally well at the Lyceum. Norris & Rowe's Big Show, which was announced for a three day stay, Aug. 21-23, did not open until the 24th, for the reason that the consent of seventy-five per cent. of the property holders adjacent to the circus grounds could not be procured, and without which the District authorities would not issue the license. A circus license could have been secured for an exhibition on another lot in a distant part of the city, but the cost of this license (\$200 per day) was greater than the proprietors of the show cared to pay, so the tents were not erected, and the outfit was moved to our neighboring city, Alexandria, Va. On the last night of the present week the Empire Theatre opens its season, with Hoyt's "A Stranger in New York." On Sept. 1 the Columbia opens, with "St. Ann," with Laura Nelson Hall in the title role. One week later, Sept. 8, the National opens, with "The Show Girl," and Charles opens on the same date, with its usual strong bill of polite vaudeville. One week later, Sept. 15, the Lafayette Square begins its season under the Kernan Stair management, with Andrew Robinson, in "Richard Carvel." The prices announced for the season in the house are about midway between the standard high price, \$2.00, and 50 cents, the popular price houses, that is, \$1 for the best seats. This theatre is one of the finest in the city, and there is no reason why the season cannot be made a success, if the management presents the proper attractions, and this it has promised to do. The high standing of the managerial firm is a sufficient guarantee that all its promises will be kept. The current and coming announcements are as follows: "A Comedy of Mists" (Col. W. F. Powell, manager).—This week, "The Span of Life." "The Great White Diamond" 25-30.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Topsy Turvy Co. The Tiger Lilies 25-30.

EMPIRE THEATRE (M. S. Schlesinger, manager).—The opening of the season occurs 30, with Hoyt's "A Stranger in New York." 30-Sept. 3, "A Trip to Chinatown" 4-6.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The season opens with "St. Ann" Sept. 1-6. Minnie Dupree, in "A Rose of Plymouthtown," 8-13.

CONVENTION HALL.—Black Patti Troubadours, Sept. 1, two performances.

CHIEFY CHASE LAKE (Herbert Claud, manager).—Concerts by the Marine Band nightly.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. R. A.—William H. West, the minstrel, died Feb. 15, 1902.

Mrs. J. P. Saginaw.—We have no record of his death. Address a letter to him in our care, and we will advertise same in our mail list.

E. A. Mackinac Island.—We cannot supply you with the name of the party. Write to the manager of the attraction when its season opens.

F. E. P., New London.—We do not know the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. T., New York City.—See answer to F. E. P., Coney Island.—There is a performer of that name.

J. G., Boston.—See answer to F. E. P., Mrs. J. P. Bristol.—Watch our route list.

F. S., Sharpsburg.—See answer to F. E. P., H. K., Denver.—See answer to F. E. P., C. M., Lafayette.—French & Son, 26 West Twenty-second Street, New York City.

B. AND R., Boston.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

N. H., Springfield.—An advertisement in THE CLIPPER would no doubt bring you the results you desire.

F. R., Tampa.—Frank Harding, White-stone, L. I., N. Y.

G. G., Youngstown.—See answer to F. E. P., C. V., La M., Mt. Holly.—J. Gordon, Eighth and Walnut Streets, Philadelphia. 2. Rates of advertisements appear in these columns every week.

E. P., New York City.—See answer to F. E. P., Box 381.—See answer to F. E. P., J. R., Eckman.—Their advertisement is in the current issue of THE CLIPPER.

STUDENT.—You can only find out by personal application at the various theatres, preferably those with permanent stock companies.

H. C., Hillsboro.—The only way for the party to ascertain is to apply to a manager for a trial, and if the act proves meritorious, there is little doubt that an engagement would follow.

M. E., Philadelphia.—A perusal of our Newark letter, which appears weekly in these columns, will furnish the information you desire.

A. V., Chicago.—See answer to F. E. P., J. W., W., Murphysboro.—See answer to F. E. P.

G. & L., Baltimore.—The company has a New York office at 1358 Broadway.

B. P., Chicago.—There is.

V. B., Sidney.—See answer to F. E. P., M. E., W., Washington.—See answer to F. E. P.

HAMILTON.—We are unable to estimate the value of such an act.

C. B. P., Van Wert.—Advertise in THE CLIPPER.

BILLIARDS, POOL, ETC.

J. H. E., Gloversville.—As we understand your query, the player who "burst" must begin all over, as at the beginning of the game. Your query is not very explicit.

CARDS.

G. R. V. N., Trenton.—When a call is made all those who stay in must show their whole hands to the board.

E. L. H., Hartford.—A, having made the three he bid, won the game when he played high. A successful bidder does not necessarily have precedence in the discard; and, by placing such combinations upon the table, unload the original ten cards dealt him, and one card more, before his opponent can similarly get rid of his cards. The cards rank as follows: ace, two, three, four, five, six, seven, knave, queen, king.

INQUIRER, Rockland.—In draw poker, as now played, the following rule prevails: "In opening the pool before the cards are dealt the age makes the first ante, which must not exceed one-half the agreed limit. After the cards are dealt every player, in his proper turn, beginning with the player to the left of the age, must make his ante good by depositing double the amount in the pool, or retire from the game for that hand. In the old fashioned game, previous to the draw any player could pass and come in again, provided no bet or blind had been made before he passed."

M. B., Brunswick.—R's hand is dead, and he is out of the game for that hand, but his money remains in the pot, which belongs to that player among the others who holds the best hand. It is also fined double the amount of his original ante for opening the pot on an insufficient hand, the penalty going to the next pot.

BASEBALL.

H. R., Cleveland.—1. Yes. 2. Write to Gardner & Co. (Thos. W. Taylor), 276 and 278 Fulton Street, Brooklyn, N. Y., and he can supply you with what you want.

C. K. J., Jersey City.—The catcher should be charged with an error for dropping a foul fly, but what may happen afterwards. By his error a new play is made possible.

I. A. E., Cleveland.—1. We have no knowledge of any such performance ever having been made. 2. The distance around the bases is nominally one hundred and twenty yards, and the runner would have to cover at least several additional yards in making the turns necessary to touch each of the three bases before returning to the plate, his starting point.

DICE, DOMINOES, ETC.

H. B. K., Murphysboro.—B's hand wins.

AQUATIC.

C. E. S., Concord.—The longest ocean steamer is the Kaiser Wilhelm II, which was launched at the Vulcan shipyard at Stettin, Germany, Aug. 12 last. She belongs to the North German Lloyd line, and her dimensions are: Length, 707 ft.; breadth, 71 1/2 ft.; depth, 39 ft.; draught, 29 ft. Her tonnage is 19,500 horse power, which is less than that of the Celtic, of the White Star line, launched last year, which is 20,880. The Celtic is 705 ft. long, and the Celtic, 700 ft. A wins the wager.

P. A. F., New York City.—The fastest records for rowing one mile, straightaway, single sculls, which we have are as follows: 4m. 28s., by James Stansbury, professional, with the tide, Thames River, Eng., July 11, 1896; 4m. 48s., Rupert Guinness, amateur, with the tide, Thames River, 1895. No still water records for that distance. The Dauntless eight oared shell crew rowed one mile at the Middle States Association regatta, on the Harlem River, in 4m. 49 1/4 s., Sept. 3, 1900. The record of the Middle States and other annual regattas, up to the close of 1899, will be found in THE CLIPPER ANNUAL for 1900, which we can furnish.

MISCELLANEOUS.

J. A. D., New York City.—Apply to the Pension Bureau, Washington, D. C., for the information.

P. Johnston.—H. R. having failed to accomplish that which he bet he would do, P. wins the money, of course.

B. B., Covington.—We are not in possession of data that might enable us to answer the query authoritatively; the number has been roughly estimated at 600,000, but no reliable statistics have been published.

E. J. B., Spokane.—Write to Cagney's Locomotive Works, 301 Broadway, New York City.

MAINE.

Portland.—At the Gem Theatre, Peaks Island (C. W. T. Goding, manager).—The attraction here during the week of Aug. 18 was a very entertaining production of Broadhurst's comedy, "The House That Jack Built." Business ruled heavily throughout the week. During the week of 25 the stock will present "7-20-8."

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—The offering 18-23, by the La Motte & O'Brien Stock Co., was the drama, "A Woman's Sacrifice." Little May White appearing with the company for this production. The patronage here continues of large proportions. "Pink Dominoes" week of 25.

JEFFERSON THEATRE (Cahn & Grant, managers).—The season opens at this house Sept. 1, with the Wilbur Opera Co., for one week.

RIVINGTON PARK (D. B. Smith, manager).—J. W. Gorman's Specialty Alliance opened here 18 and week presenting Salaret, the dancer; Trotter, Ernest Tenney, Maddox and Wayne, the Pantzer Trio, and Calvo, Poole's Orchestra continues its concerts here, and attendance is large.

UNDERWOOD SPRING, Sea View Theatre (E. A. Newman, manager).—This resort is being favored with big business. The following performers appeared week of 18: Hilton, Howard and Linder, Billy Carter, and Gorman and Proctor.

NOTES.—Atherton Furlong and Atherton Furlong Jr. appeared as soloists at the Bostonians Orchestra Sunday night concert, at the Gem Theatre, 17. Billie Van and Wallie Clark have been recent visitors here. A large number of the best attractions on the road are booked for the Jefferson Theatre this season.

VIRGINIA.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager).—The patrons of the Casino were well pleased with the attraction last week, therefore the attendance was good. The following were the people: Aldo Bros., Mlle. Flora, Mr. and Mrs. Allyn Rivers and Klein and Clifton; the four Roberts, in "The Dollmaker's Dilemma."

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The season at this house will open Aug. 29, with "The Devil's Auction" as the opening attraction. Al. G. Field's Minstrels follows 30.

OCEAN VIEW CASINO (Jake Wells, manager).—A strong vaudeville bill at this resort for week of 18 played to elegant returns. Dooley and Tenbrooke made the hit of the bill. Vaudeville for week of 25.

RIDGE SPRINGS (Abb Smith, manager).—"There will be little or no change in the attraction at this house for week of 18. People for week of 18 held over.

ATLANTIC GARDEN (M. Harnich, manager).—People booked at this house for week of Aug. 25 are: De Vaughn Sisters, Minnie Earl, Bertha Minnott, May Holmes, Bessie Seabright, Clara Conroy, Mamie Burkamp, and Billie Madden.

NORRIS AND ROWE'S Show is booked for 29, 30.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Aug. 25.

NORRIS & ROWE'S TRAINED ANIMAL SHOWS are extensively billed for two performances 28.

INDIANA.

Evansville.—At the Park Theatre (F. R. Stewart, manager) the attraction for week of 17: Jack and Laura Mayfield, Christopher, modern and magical marvels; Koppe, club swinger; Pascatel, contortionist; the klorodrome.

PEOPLE'S THEATRE (C. J. Scholz, manager) opened 17, with Richard & Binger's Minstrels, and the house's capacity was tested. The company is composed entirely of colored performers, and their efforts are worthy of applause. The Arnold Stock Co. will present "A Slave of Siberia" 24, followed by Haverly's Minstrels 31.

THE GRAND C. C. Scholz, (manager) opens Sept. 17, with Dick Ferris Comedians, for one week.

NOTES.—The People's Theatre has had a thorough overhauling, both inside and out, and looks like a new house. Local Elks, 116, are making great preparations for their carnival, Sept. 1 to 6.

Suzanne Adams will make a long concert tour this season.

Miscellaneous.

NOTES FROM DON FORD'S ROYAL ENTERTAINERS.—We are playing an indefinite season, under canvas, and this, to excellent business. This is good territory for us, as few other companies can stand the exceedingly heavy license of \$500 per season which it is necessary to pay. The company includes: Don Ford, the circus clown; Al. Reva, contortionist and hand balancer; Geo. F. Bonna, contortionist, high kicker and Roman rings; Billy Newton, black face singer and dancer; May Young, soubrette and dancer; and Lew Daly, pianist, acrobat and trapeze.

Don Ford introduces his famous Hindoo tricks, sack and hand mystery, and his novel and hand balancer, Prof. C. W. Baker, medical lecturer; John J. MacIver, treasurer; Don Ford, manager and proprietor. We carry 90 ft. round top, with 30 ft. middles; 30 ft. dressing top, 20x40 dining top. Business is good, and we walk regularly, and we all go to the OLD RELIABLE at 10 A. M. Wednesdays.

A WORD OR TWO FROM THE OGDEN CO.—As it is nearing the end of our tenting season we write our friends through THE CLIPPER that we have had a wet season, and we are just getting dried out. Our "Uncle Tom" show met the Reno & Alvers Circus at Readstown, Mr. Ogdan, on meeting Mr. Reno, gave him the town, making no parade or effort for business, and we all went to the circus performance. At 7 P. M. our parade of three blocks, led by Frank Pope's band of musicians, created some little excitement. We packed 'em to the door. Even Mr. Reno, with family, was forced to stand. Mr. Ogdan will have his first Winter show on the road this Fall. Little Francis, four years of age, doing Harry Murray's act, turned in the concert. Miss Ethel, who has won quite a reputation as an Eva for the past five years, is our Topsy, while Ray is doing the lines of Geo. Shelby and third cornet. The man who has won the reputation among the people of doing Harry Murray's act, turns in the concert. Miss Ethel, who has won quite a reputation as an Eva for the past five years, is our Topsy, while Ray is doing the lines of Geo. Shelby and third cornet. The man who has won the reputation among the people of doing Harry Murray's act, turns in the concert. Miss Ethel, who has won quite a reputation as an Eva for the past five years, is our Topsy, while Ray is doing the lines of Geo. Shelby and third cornet.

M. A. ACKER writes that his pistol shooting is a feature of C. O. Taylor's Congress of Novelties.

NOTES AND ROSTER OF Sam Dock's Key-stone Show, Sam Dock, manager, Jas. Musselman, superintendent; Wm. Gross, boss hostler; H. O. Cunningham, advance representative. Performers: Harry Jarrette, Cerwin Zech, Frank Clouse, Clair Dock, Ammon Musselman, Albert Katerman, Sadie Dock, and Sam Dock's trained, donkey, and dog. Musicians: E. E. Tidler, Chas. Byers, Hugh Sells, Geo. Jones, Bill Gross and C. Zech. On Aug. 21 we will raise a brand new tent and marquee, and will enlarge the show for a long season South, working the larger cities, and giving big prices. Business has been very good this season, and the weather excellent.

RIPPLE SHOW NOTES.—We are in our fifth week of prosperity. Helne Wertz and wife have joined, also Bessie Star and Lou Star, and the show is now a big one.

At Chatwood, who closed to make the fair. All towns are banner towns this year.

THE BONHAMS, Jim and Elsie, have closed a six weeks' engagement with the Yellowstone Indian Medicine Co. They go with Bonham & Co. to do some of the best work of the season.

NOTES FROM RICE'S LATEST SESSION.—Everything around here is getting newly painted, and we are nearly finished. We of have one of the best shows on the river. This is our fourteenth season, and we have been summering in New Orleans, enjoying the lake winds. We all enjoy THE OLD RELIABLE every week.

NOTES FROM PAINELESS PARKER'S BIG TENT SHOW, Aug. 18, was our manager's, J. A. Lavoile's birthday, and he was presented by the members of the company with a beautiful cane, which he now carries with pride as he directs the band on parade.

The presentation speech was made by Henry Adams, grand dinner was given by J. A. Lavoile, and the band, during which the entire company drank to his health. During the evening performance he was presented by the company with a gold pen and ink well. Jno. W. Graham made the speech, and brought down the house. Many other presents were given him by the citizens of the town. It was his thirty-eighth birthday, and he says, it was one to be remembered. After the show he gave the company a nice spread. Business with the company is big, and we are turning away a large show every week.

THE MILLER BROS., with their new diorama, were last week at Peoria, Ill. They recently played three weeks at Davenport, Ia., and returned here Aug. 18.

NOTES FROM J. H. MARGON'S RAILROAD COMBINED SHOWS.—We have done a large business since our opening in Lexington, Ind. Everybody is happy and enjoying health. We are carrying sixty people with the show.

The roster: J. H. Margon, proprietor and manager; Ed. Margon, treasurer; W. H. Quaffle, in advance; Annie Curl, auditor; dressing room people: Windy Murry, light and heavy balancer; Ed. Margon, black face, Dutch and Irish comedian; Shurman and Farrall, aerialist; Happy Jack, the clown; and the Sisters (Minnie and Clara), contortionists and double traps; Roy Fortune, one legged slack wire, juggling and incline ladder; May Anderson, outside high wire; Pearl Southard, Spanish slide for life; Ethel Smith, Spanish bells and flying rings; W. S. Gryder, equestrian director; Charles H. D. Fairall, musical; G. Shuman, black face song and dance; Carl Sisters, cake walkers; Roy Fortune, one legged song and dance; side show, under management of Roy Fortune.—Tonio, South African snake eater; Will Davis, magician; Ed. Ellis, strong man and Nelson, the instrumental wonder, joined to strengthen the show. The doctor received his seventeen horse power mobile while in Calumet, Mich. The copper country was open to all tent shows this summer for the first time in years. We close in Duluth, Oct. 1.

MINNIE E. WILSON'S LADY ORCHESTRA has closed with the Great Wallace Shows, and opened at the O. K. Concert Hall, Spokane, Wash.

THE WONDER HERB MEDICINE CO. NOTES.—We are located in Toronto, working under our large tent. The party consists of the following performers: Dr. Howard Curtis, F. E. Kohn, Arthur Clark, Buck Taylor, Lamont Bros., Fred Ward, and the Smith Sisters. The party will remain all season. We are playing to the capacity of our large tent nightly. We received over fifty answers to our three "ads" in THE CLIPPER.

ERNEST ALBERT writes: "I closed with Buckskin Bill's Wild West at Carrollton, Mo., Aug. 4.

Mrs. W. J. DORIS has returned to the Buckskin Bill Show, after burying her young daughter, Ethel.

NOTES FROM THE SIM W. HOLLOWAY Comedy Co.—This is our tenth week, under canvas, and we have had to change our route twice on account of bad roads, but in spite of the roads and rainy weather we are playing to good business through Minnesota and Iowa. Everybody is well and happy, and we look for the OLD RELIABLE every week.

NOTES FROM THE DOMINICK CONCERT CO., now playing Jonesville, N. Y.—Roster: Thomas Dominick, proprietor and manager; Dr. A. L. Buileigh, lecturer and office worker; Vera Leona, organist; Thomas R. Irving, black face comedian; William Dominick, Dutch, and Princess Ida, singer. All are well, and have THE CLIPPER forwarded every week.

THE DEER FAMILY OF INDIANS have been playing the P. F. Shea & Co. circuit of parks this season, making from two to four weeks' stands at each park.

ERKINE, under the management of Chas. F. Hicks, played Candia, N. H., Aug. 8, and Raymond, N. H., 9, to reported good business.

KENNEDY'S BIG EXPOSITION will show at Sardinia, O., Sept. 2-4.

NOTES FROM THOS. L. FINN'S NOVELTY Co. and Canvas Theatre.—This is our sixteenth week in New England, under canvas. We have had two "blow downs" and cold, rainy weather all season, but in spite of all obstacles we have had a successful season. Every week has been a winner and the "ghost" appears promptly. Syl Newman is using his trained bull dog, Jack, in his specialty, and is a big success. The Great Leoni joined recently at Rutland. His ring act makes the natives talk. Dot Davis is making good with his clubs and contortion feats. Cameron, the mind reader, sends them away mystified. Marshal Murry, with his illustrated songs and buck dancing, catches at Proctorville, but was not seriously hurt. Evans Headle, in his sketch, "The Hambone," is the talk of the town. We will close our season about Sept. 20, and take out a big specialty company, with band and orchestra, playing on night stands. Next Summer Mr. Finn will have a small circus.

DURING the Summer of 1901 the Mountain and Plain Festival Association of Denver, Col., announced to all known cattle associations in Colorado and neighboring States that there would be held at Denver, in October, a world's champion broncho, or wild horse, rider. The Festival Association, which is composed of thirty representative business men of Denver, offered for the competition a silver belt, a purse, and the title of world's champion broncho rider. The contest was held on the second day of October, 1901, and the judges, five prominent cattle owners, declared Martin T. Sowder, of Wyoming, to have won the belt and the championship. The belt and title is subject to yearly challenge and competition, and is about to be contested for again on Oct. 7, 8.

BARTING, baton evolutionist and slack wire equilibrist, has closed with Sells & Down's Circus, and is en route with Eisenbarth & Henderson's Floating Palace.

NOTES FROM THE MUSICAL BELL RINGERS and German Medicine Co., No. 44 Stevens Street, proprietors and managers.—Roster: Harry Page, slack wire, magic, Dutch comedian and business manager; Dollie Mossman, soubrette and illustrated songs; Bailey, black face banjo and buck dancing; Geo. H. Stevens, Irish and black face comedian; J. J. Mossman, musical director and parts; Stevens and Mossman, comedy, musical and boxing act, and Geo. Mossman, boss of canvas and props. Business is big, and we are turning them away. We receive five CLIPPERS every Friday, the ghost walks every Sunday, and everyone is happy.

NOTES FROM THE JAMES FAMILY SWISS BELL RINGERS.—We are packing our tents at Columbus, Wis., this week, and although a bad tenting season this company has done a splendid business. We have been out seventeen weeks, and every one has been a winner. Weather interfered with us at Jakesville, but at no other point have we suffered since we were struck by a cyclone at South Milwaukee.

NOTES FROM CRANER & SON'S VAUDEVILLE SHOW.—Business with us has been good all season, rain or shine. We have a brand new 60x90 tent, new scenery, and have the satisfaction of having the people say we have the finest horses of any show that has struck their towns. We are having three new wagons built for next season, painted gold, and with heavy trimmings. We intend to have the best equipped vaudeville eight wagon show on the road next season, commencing April 30. We are happy once every week, and that is Saturday—CLIPPER and pay day. We are in a town today (Aug. 21) of five hundred people that have not had a show for twelve years.

J. H. ANDREWS, magician, last season with Gollmar Bros.' Shows, is in his fifteenth week with the Bostock-Ferari Carnival Co., doing his act in the German Village and making the openings. He is working alone this season.

MONTANA.

Butte.—Broadway Theatre (D. P. Sutton, manager).—After being dark for two months this house will reopen Aug. 22. Material improvements have been made in the theatre during the midsummer season, the principal one being a glass partition between the foyer from the body of the house, the glass extending to the floor of the balcony and from one side of the house to the other. It is hoped that this arrangement will improve the acoustics of the house, which were imperfect last season. Manager Sutton has a fine list of attractions booked, and prospects are bright for a prosperous season. The following companies appear in the near future: "Thelma" Aug. 22, "McCarthy's Mishaps" 31-Sept. 1, "Down in Mobile" 7, 8, Marine Band 11-13, Elsie Ryan, in "Nevada," 14, 15; Warde and James 18, 19.

GRAND OPERA HOUSE (Marks & Howe, managers).—This house, which has also been dark for two months, opens Aug. 31. It is in the Stair & Haylin circuit, and is to be run as a popular price house, 75, 50 and 25 cents. The bookings: Gorton's Minstrels 31-Sept. 2, "Wanted, a Wife," 18-20.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—This house reopens for the season Aug. 31, with "A Thoroughbred Tramp" for two nights. This is followed Sept. 18-24, with "Wanted, a Wife," and "The Daughter," 21, 22. This house will also be run on the popular price plan.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) the Boston Lyric Opera Co., in "The Gaiety Girl," played to good houses week of Aug. 17. Week of 24, "The Highwayman."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 17 Maude Tealy, supported by the Bellows Stock Co., in "The Little Minister." Is having the best houses of the season. Miss Tealy gave a great performance.

MANHATTAN BEACH (Hilburn & Maycr, managers).—The Manhattan Opera Co., in "The Nameless Opera," week of 17, had good houses.

MENTION.—Prof. P. Satriano's Band captured the first prize at the Salt Lake convention of the Elks' Lodge.

George Lindsay has left the Gregory & Delmanning Co., and has joined the Bijou Stock Co., to play the leading role in "The Young Irish Schoolmaster."

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—The regular season opens week of Sept. 1, the attraction being "Up York State."

WHITNEY THEATRE (E. D. Stair, manager).—Last week "A Montana Outlaw" was presented for the first time in this city, under the management of A. R. Warner and Chas. A. Altman, who are also the proprietors. It was the first appearance in their home city of this, their first theatrical venture. As to its successful and altogether gratifying beginning, it is only necessary to say that it was received by houses packed to the doors. This week, "The Eleventh Hour."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: John C. Rice and Sally Cohen, in "The Kleptomaniacs"; O'Brien and Havel, in "Ticks and Clicks"; Lew Bloom, Louise Brehany, Rackett Brothers, Hooker and Davis, Gertrude Hayes and her Zulu, Carleton and Terre, and the American vitagraph. Last week's bill was greeted by packed houses.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Eugene O'Rourke and Co., in "Parlor A"; Ellen and Fuller, presenting the sketch, "His Wife's Hero"; Willis P. Sweatman, Marion, the marvelous mezzo soprano; the Juggling Normans, Loro and Abacoe, American biograph. Last week's attendance was, as usual, big during the entire week.

NOTES.—For the past two weeks the stage of the Empire Theatre has been occupied by Whitaker & Nash's Company for rehearsals of their forthcoming production of "At Cripple Creek." Many of the original players are engaged for this season. . . . Manager E. D. Stair has leased for a term of years the Boston Music Hall. On Sept. 1 it will be opened as a popular price melodramatic theatre. The stock company which has been secured is already rehearsing in the theatre.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—This house has been dark for some weeks, but will open its doors Aug. 29, when "The Denver Express" will be presented.

THE KALEY VIEW CASINO (Sam'l Mitten-thal, manager), presenting a good line of shows in vaudeville, changing companies weekly, continues to draw big crowds nightly. With Sunday, 24, the season at this resort will close, and while the attendance the latter half of the season was all that could be desired, the first half, owing to unfavorable weather, was so light that, on the whole, the business was disappointing.

THE KALAMAZOO ELKS are working like beavers to make the street fair and carnival, 23-30, the grand success. It deserves to be the attractions to be offered will be varied and of a high order.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—The season opened Aug. 20, with "At Cripple Creek," which pleased a large house. Crosby & Forman's Co., in "East Lynne," 21, drew a good house. "A Millionaire Tramp" comes 26, "The Tide of Life" 27.

MASSACHUSETTS.

Boston.—An important transaction in the local theatrical world was carried out last week when Music Hall passed into the hands of new lessees and managers. It was a genuine surprise to the theatrical managers of this city, for negotiations have been going on quietly for some time, and no inkling of the possibility of such a change had ever been dropped pending the final settlement of the leasing of this property.

The new lessees and managers are Stair & Wilbur, who will take immediate possession of their new property, and on Sept. 1 they will present their first attraction, Fisher and Carroll, in "That's All." Aided by moderate weather and excellent inducements in the way of attractions, business continued great during the past week of the regular houses. Park patronage showed increase when the weather was at all favorable, but the average was only fair. This week marks the beginning of a fortnight's carnival at Crescent Beach, which is the Coney Island of this city. All kinds of entertainment are announced to attract the pleasure seekers, and the temperature is high the majority of the day. The regular houses will be affected to a certain extent. The opening of the Boston, Aug. 30, with "Sergeant James" as an attraction, is the novelty of current week's offerings.

THEMONT THEATRE (Jno. B. Schofield, manager).—The "Prince of Wales" begins its fifteenth week 25. On that date the hundredth performance will be celebrated by souvenir gifts of handsome steins to lady patrons. Important cast changes add novelty to the performance of this week. Sam Edwards replaces John W. Hanson in the leading comedy role, while Anna Lichter and Harold Crane succeed Ruth Peabody and Ivar Anderson, respectively. The business is nothing less than phenomenal, and even early comers were unable to obtain chairs at last week's performance.

BOSTON THEATRE (Lawrence McCarty, manager).—This house opens on Saturday evening of current week, with a new military drama, called "Sergeant James." The principals engaged for the production, which is under the management of George W. Sheldy, are: J. H. Koller, Jas. Manning, Leslie Horrocks, August Balfour, Geo. Barr, Geo. Yelding, Alfred Moore, Frank Bonn, Jos. Selman, T. S. Cornell, Helen Royer, Nina Deane, and Lily Claussens.

GRAND OPERA HOUSE (George W. Magee, manager).—Kidnaped in New York, with Barney Gilmore in the leading role, is the attraction at this house for current week. Surrounding Mr. Gilmore are the following people, who contribute specialties: Mina Shirley, Josephine Thill, Rose Power, Fanny Abbott, Montgomery and Pearl, Albert Edwards, Billy Hallman, and the Powers Brothers. "The Price of Honor" was a big card last week. Mary Hampton and Violet Halliday were the favorites of the full houses.

Park Theatre (Corse Payton, manager).—A most commendable production was the verdict of all who saw Corse Payton and stock company in "A Gilded Fool" last week. Mr. Payton starts out very well, judging from the R. O. O. numbers, and the prospects for a successful season. "Friends" with Mr. Payton in the leads, is the bill for this week. "The Story of Corse Payton's Life" is the souvenir for lady patrons attending opening matinee. "The Rosebud" is announced to follow current attraction.

KEITH'S THEATRE (R. F. Keith, manager).—Nat Willis, who holds over this week, scored one of the biggest hits in this house last week. Others on this week's bill are: Valerie Hervey, in "The Girl of the Year," supported by Melville Thompson and Rose Stuart, in "Billie's First Love." Tom Browne, Melani Troupe, Paul Stephens, Zazel and Vernon, Farrell and Furey, Stella Rinehart, Ed. Estus, Morton and Elliott, the Loggans, tableaux vivants, and the orchestra. The capacity business continued last week without the slightest sign of waning.

MUSIC HALL (J. H. Emery, manager).—The Castle Square Theatre Stock Co. ends its Summer season at this house 30, and on Sept. 1 will begin the new season. "Pygmalion and Galatea" is announced for the final attraction of the Summer season. Hallett Thompson and Mary Hall essay the principal roles. The stock gave "ours" an excellent production last week, and the usual crowded houses followed. The signs of approval. "As you Like It" will be the opening bill at the Castle Square Theatre.

BOWDOIN SQUARE THEATRE (G. E. Lohrop, manager).—The stock company connected with this house begins its regular season 25. "Through the Breakers," Charlotte Hunt and Lawrence Merton have the leading parts. The stock is practically the same as seen here last season. Fanny Curtis and Frederick Guest, in "Down by the Sea," drew and pleased well filled houses last week. "Man's Enemy" will be offered next week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A combination bill of variety and burlesque is the entertainment management of this house offers for week of 25. Dolan and Lenhart, in "Taking Chances," Zeke Carl and Zeno, in "The World's Comedy Four," Dan and Dolly Mann, Hardie Langdon, Ozav and Delmo, the Rapiers, Tina Arnold, Brummell and Kimberly, Annie Southard, Goff and Crane, and John Walsh constitute the vaudeville bill. "The Sultan's Bride," burlesqued by "The Prince of Wales," holds up the burlesque end of the bill. Business was very large last week, and the aggregate of business done was the best opening week this house has had in recent years.

PALACE THEATRE (Chas. H. Waldron, manager).—For current week, which is the last of the Summer stock company, a fine programme has been arranged. "The Lucky Girls" and "The Female Barbers' Holiday" are the new burlesques, with Lew Carroll and Matt Beecher in the leading roles. "Four Ricksers," featuring Brothers, Geo. Adams, Valvino Brothers, and Clara Adams. House was well filled at nearly all performances of last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Ed. F. Rush's Victoria Burlesques, with Tim Cornell as a headliner, was a potent drawing card last week, and the patrons gave every evidence of approval. J. H. Barnes' Dainty Parer Burlesques is the offering for this week. The bill is made up of two burlesques and an olio of specialties, consisting of Mosier, Houghton, Mosier, Mlle. La Toque, the Grammas, Schaeffer, Stillwell and Schaeffer, Lyonotti, and Felix Martin.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—After a renovation which practically makes this amusement place unrecognizable, the twentieth season will be ushered in 25. The splendid array of inducements is announced, and includes: Jovine Martinelli's twenty Roman students, Lola De Cubas, Princess Branda, the Costellos, Fanny and Napier, Lester Sisters, Charles Martillot, Chas. and Fannie Van, the Great Sefton, Violet Lisle, Bastedo Sisters, Perry's poodles, Florence Family, the Brittons, Fannie Clarke, Caldwell and Vahoe, Cissie Stansley, Prince Percival, Mal and Lulu, Ross, and Al, and Annie Anderson and company.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—A star bill has been prepared for the opening of this resort, 25, as follows: Herrmann, hypnotist; Spotted Eagle and Little Fawn, expert rifle shots; Professor Lane, aerial performer, and Chas. Bloodgood, Chinese blind and pool player. Stage show: George Marsh, Babe Menon, Joe Lejoe, Clara Healy and Billy Meloney, Edna West, and the Navillus Sisters.

NICKELODEON (L. B. Walker, manager).—Jos. Thibault, the "big fingered boy," Trevelia over as a result. Other features are: Tom politan Troubadour, Neddie Cameron, the paper queen; Professor Herriot, magician, and L. C. Mittler, bird and animal imitator. A good vaudeville show is given in the theatre.

GYPSY CAMP (Nat Burgess, manager).—After a successful season at Nantasket Point Manager Burgess returned 25, in time to open this show house on Monday of current week. The house has gone through the usual, and the large business of last season made it necessary for Mr. Burgess to enlarge the house. For the opening week many new and novel attractions are given.

NORTHMEGA PARK (Carl Alberte, manager).—This park, which is one of the most successful of the music theatres, offers for current week a bill replete with good acts. Cards: The Pantzer Trio, George Deane, Martin and Thomas E. Clifford, Howard and Burke, the Zollers, Howard and Harris, and Lacy and Dunn. Patronage good.

CHERRY BEACH (Wm. H. O'Neill, manager).—This is a popular water resort, and a special bill consisting of: Gulgley Brothers, Alex. Wilson, Waldo Whipple, Bresnah, Thomas, Felton and Howard. Business was good last week when the weather was propitious.

POINT OF PINES (Wm. H. O'Neill, manager).—A big carnival and monster festival commences at this outdoor resort 25. Rustic theatre bill: Geo. Thatcher, Gordon, Vito and Haverly, Fields and Hanson, Reiff Brothers, and Stuart and Davis. Davello will keep the loop on a bicycle. Sacred concert 24 week. "That's All," Reiff Brothers, Fields and Hanson, Reiff Brothers, Stuart and Davis. Mrs. Carrie Nation is billed for 30.

BOULEVARD THEATRE (J. W. Gorman, manager).—Julke and Senon head bill for week of 25. Others are: Kennard and Martella, Crawford's Newsboy Quartet, Faidkowski, Hellman, and the komograph. Business continues very satisfactory.

LEXINGTON PARK (Billy Carter, Henry T. Gilie, Tanner and Gilbert, Tom Almond, and Howard and Linder and vaudeville cards for current week in the rustic theatre.

WESTWOOD PARK (J. J. Flynn, manager).—Rustic theatre attractions for week of 25 are: Leslie and Onida, Rado and Bertman, Leslie and Curdy, Al. Rano's troupe of acrobats, and acrobatic bill terriers, and Charlie Whalen.

Gossip.—Combination Park and Quanna-powit Park have evidently closed their season, as no announcements are made regarding attractions for this week. Reno and Richards, who were billed to top notch Crescent Garden's bill for last week, were not engaged. "Pain's" "Mont Pelee," a professional spectacle, which is being produced at Charles River Park, drew large crowds last week, notwithstanding the coolness of the weather. Business Manager Albert Sheehan, of the Tremont Theatre, sprained his ankle 25. Jessie Merrill has severed her connection with "The Prince of Wales" to accept an engagement with "The Chaperons." Miss Merrill, who has been resting at her home, leaves for New York 26, to begin rehearsals. Sam Harrison is the first actor to make the journey to come to this city. He is ahead of "The Wild Rose." Marie Wainwright and daughter are at Nahant for the rest of the Summer season. John L. Burns is now leader of the orchestra at the Lyceum Theatre. Frank Dison, Bill Madison, the successor to James T. Powers, in "The Messenger Boy," Thos. O'Connell has been re-engaged as head usher at the Park Theatre. Edward J. Morgan has been spending a few weeks at Hull. Among the passengers on the New England and week at this port were: Miss George, William Norris, Gertrude Quinan and Charles Milward. The Grand Theatre, which, under the name of Morrison's Grand Theatre, ended its career very abruptly last April, will be opened Sept. 1, under the management of John Higgins. Musical plays and burlesques, at popular prices, is the policy announced. Louis Brown, manager of the Studebaker Theatre in Chicago, was in town last week. Ira La Motte, manager of the Jefferson Theatre, of Portland, Me., has resigned, and will manage "When We Were Twenty-one." Dan Coleman, of this city, has signed with Ward and Vokes for "The Head Waiters." His excellent rendering of coon songs makes him a valuable addition to the company.

Francis, of Boston correspondent of the Dramatic Mirror, is doing the local press work for Signora Duse. Frank Craven, son of John T. Craven, of the Castle Square Stock, closed 25, with Percy Haswell's Stock. At Minneapolis, Minn., after a rest of two weeks at home, will begin his third season with the Baltimore Stock Company. Oscar Norfleet, who has appeared in vaudeville with Lillian Burkhardt, has signed with Andrew Mack. Edna Floyd, of Boston, started for New York 25, to begin rehearsals with the new "Princess Chic" Co. C. H. Smith, who is to be the new resident manager of Music Hall, will also be the business manager of the new Majestic. Manager A. H. Chamberlain is reported constantly improving. Because of his illness the Columbia Theatre will be reopened with "The Defender" as the production of the proposed new piece has been greatly delayed. Ward and Vokes are daily hearing "The Head Waiters" at the Castle Square Theatre. Their season opens at the Chelsea Academy of Music, Sept. 1. The new Gorman Theatre, at South Framingham, which is being built by J. W. Gorman, of this city, is rapidly approaching completion, and is expected to be ready for opening by the owner by Nov. 1. R. L. Gorman is to be the resident manager of the new house. Dan Daly is back again from New York, without having found anything in the way of a play. He had one, but it was not the one he had one. The best offers ever made to a man in the profession for a twelve weeks' vaudeville engagement. The offer was declined. Ivar Anderson and Ruth Peabody, who resigned from "The Prince of Wales" Co. 23, will soon join the "King Dodo" Co.

New Bedford.—The continuous pleasant days and cool evenings bring joy to the local theatrical and park managers, as all report increased and satisfactory business.

New Bedford Theatre. (Wm. R. Cross, manager).—The Cook Church Co. closed the opening week of its season Aug. 25, to exceptionally large business, notwithstanding the numerous counter attractions. All the productions of standard plays ran smoothly and satisfactorily. Current week's bill is the "Byrne Brothers," in "8 Belles."

STURGEON'S THEATRE (D. R. Buffington, manager).—Continuous large audiences witnessed daily throughout the past week witnessed "The Maniac's Daughter." The specialties between the acts and the Hungarian Orchestra kept the audience in good humor. The current week's offering is "Ticket of Leave Man," with T. V. Sterk and Miss Raymond, in illustrated songs, between the acts. A ladies' orchestra will take the place of the Hungarian Orchestra, which has proved so popular for several weeks past.

LINCOLN.—A pleasing vaudeville, free dancing, and a phony vaudeville, free dancing, shoot the blues, merry go round, clam bakes and music drew large crowds throughout the past week.

MARINE PARK (Boydston & Shannon, managers).—Singing concerts, free dancing, cream and ping pong parties, excellent music.

and the Midway attracted large numbers all the week.

Park Beach (J. W. Cunningham, manager).—Band concerts, nightly vaudeville, dinner and supper parties, bathing and dancing serve to keep business booming at this Summer resort.

LAKE SIDE PARK (Brookton, Middleboro and New Bedford Street Railway Co., managers).—Boating, fishing, clam bakes, band and select vocal concerts and picnic parties attract large patronage. Attractions: The biroscope pictures and Pains' "Eruption of Mount Pelee" and "Destruction of St. Pierre."

SUMMER BREEZES.—Mrs. Myrtle Inman, of the Inmans, Harry and Myrtle, contortionists and equilibrists, is still at the St. Luke's Hospital, having undergone an operation for appendicitis. She is in need of money for the trip to Europe. Plans are given daily to the country. Plans are given daily to the country.

SHEDDY'S THEATRE (C. F. Hoffman, manager).—Big business prevailed at this house last week. Week of 25, Simmons' Big Combination, including: Wm. Simmons, Maud Simmons, Ruth Sprague, Maud Ash, Alice Wilson, Clara Scott, Anna Norcross, Annie Wilson, the Dunn Trio, Ben Johnson, De Wolf Sisters, and Anna La Valle.

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the following will appear: The Trojans, Wood and Ray, Chas. Fredericks, Crowley and Foley, and May Belmont.

TALAUAGA PARK (Frank Beavens, manager).—Stochop, & Tolman's, Bohemians, pleased large audiences week of 18. H. V. Fitzgerald, Kennedy and Quatrelli, the Lott, Trio, Wesson and Walker, Esmeralda, and the Dancing Howards are due week of 25.

TAUNTON THEATRE (Ralph Anthony, manager).—The season with Byrne Bros. "Eight Belles" 30.

THE GALEY (Chas. Houltham, manager).—An advertised to open as a vaudeville house Labor Day, Sept. 1.

Lawrence.—Glen Forest (Jos. J. Flynn, manager).—W. of Aug. 15, the Nashville Troubadours held the boards, to exceptionally good business. Coming week of 25, the Colonial Specialty Co., including: Bionetti and Newman, Bush and Devere, the Balleys, and Arthur Searle.

CONNECTICUT.

Hartford.—The cool weather has been a great factor in the auspicious opening of the theatrical season of 1903. During the Summer season the play houses have had their annual renovating, and present a very fine and neat appearance.

THE NEW HARTFORD OPERA HOUSE has had a new entrance constructed, which is decidedly inviting in appearance and reflects great credit on the artistic taste of its managers, Messrs. Jennings and Graves. At this house the same able corps of attaches are retained. Treasurers Stevenson, at Large, and Treasurer Kilby, at the New Hartford, are as obliging as ever to patrons, and it is due to their unfailing courtesy to all that the public is so well satisfied.

ALBANY.—The Albany Theatre, at Albany, N. Y., has been transformed into a baseball and athletic park, and hereafter the large tent shows will be forced to find a new location. An exceptionally large list of first class attractions has been booked for the present season by Manager Cross, who has his new Bedford and Brookton theatres.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—This house opens its new season Sept. 1, with the Thomas E. Shea Co., for a week, followed by "The Span of Life" 8, 16, 24, and 32. The house is undergoing a thorough overhauling and renovating during the Summer months, and will appear more comfortable and inviting during the season of 1903 than at any time during its history. No expense has been spared by Mr. Wiley to make the house as attractive as possible. The lobby and interior have been repainted, which gives the house a bright and inviting appearance. The scenery, which was practically new last season, has been touched up, and a new drop curtain, of the latest design, has been made in the seating, as new opera chairs have been put in, which are more comfortable than the old ones. All the ushers will be uniformed this season. Mr. Wiley has booked attractions that are sure to demand a good patronage.

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the following will appear: The Trojans, Wood and Ray, Chas. Fredericks, Crowley and Foley, and May Belmont.

TALAUAGA PARK (Frank Beavens, manager).—Stochop, & Tolman's, Bohemians, pleased large audiences week of 18. H. V. Fitzgerald, Kennedy and Quatrelli, the Lott, Trio, Wesson and Walker, Esmeralda, and the Dancing Howards are due week of 25.

TAUNTON THEATRE (Ralph Anthony, manager).—The season with Byrne Bros. "Eight Belles" 30.

THE GALEY (Chas. Houltham, manager).—An advertised to open as a vaudeville house Labor Day, Sept. 1.

Lawrence.—Glen Forest (Jos. J. Flynn, manager).—W. of Aug. 15, the Nashville Troubadours held the boards, to exceptionally good business. Coming week of 25, the Colonial Specialty Co., including: Bionetti and Newman, Bush and Devere, the Balleys, and Arthur Searle.

CONNECTICUT.

Hartford.—The cool weather has been a great factor in the auspicious opening of the theatrical season of 1903. During the Summer season the play houses have had their annual renovating, and present a very fine and neat appearance.

THE NEW HARTFORD OPERA HOUSE has had a new entrance constructed, which is decidedly inviting in appearance and reflects great credit on the artistic taste of its managers, Messrs. Jennings and Graves. At this house the same able corps of attaches are retained. Treasurers Stevenson, at Large, and Treasurer Kilby, at the New Hartford, are as obliging as ever to patrons, and it is due to their unfailing courtesy to all that the public is so well satisfied.

ALBANY.—The Albany Theatre, at Albany, N. Y., has been transformed into a baseball and athletic park, and hereafter the large tent shows will be forced to find a new location. An exceptionally large list of first class attractions has been booked for the present season by Manager Cross, who has his new Bedford and Brookton theatres.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—This house opens its new season Sept. 1, with the Thomas E. Shea Co., for a week, followed by "The Span of Life" 8, 16, 24, and 32. The house is undergoing a thorough overhauling and renovating during the Summer months, and will appear more comfortable and inviting during the season of 1903 than at any time during its history. No expense has been spared by Mr. Wiley to make the house as attractive as possible. The lobby and interior have been repainted, which gives the house a bright and inviting appearance. The scenery, which was practically new last season, has been touched up, and a new drop curtain, of the latest design, has been made in the seating, as new opera chairs have been put in, which are more comfortable than the old ones. All the ushers will be uniformed this season. Mr. Wiley has booked attractions that are sure to demand a good patronage.

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companies for N. Appell, is in the city. . . . W. M. Tait is home from a tour of Central Pennsylvania, where he advertised the Pomplip exhibitions. . . . He traveled 1,500 miles. . . . William Stewart, of Chambersburg, Pa., has gone to Wabunee Lake, Ind., from which place he will go to St. Louis to join the Hopkins Amusement Co. . . . The J. August Smith Show reports big business in Northern and Western Pennsylvania. . . . John Lancaster is with the Hargreaves Show, which will tour the South. . . . The National Food Association Show is booked for Chestnut Street Hall week of 25. Ben J. Lander is general manager of this enterprise. . . . Ernest Ziegler, of Gettysburg, Pa., has joined the Pomplip forces as electrician and will accompany them to Indianapolis. . . . Elizabeth Wheelwright, of the N. Appell attractions, who has been ill at the local hospital, is able to be about. . . . Hal Lambert has quit the N. Appell Stock Company at Vallamont Park, Williamsport, Pa. Spencer C. Charters, of this city, will fill the vacancy until the close of the season. . . . Welsh Brothers have closed negotiations for the Washburn Minstrel Show for the Winter season.

Pittsburg.—One by one our places of amusement are opening their doors, and in a very short time all will be open, and the regular Fall and Winter season of 1902-03 will be fairly inaugurated. . . . **EMPIRE THEATRE** (E. J. McCullough, manager).—This popular house has been thoroughly redecorated during the last period, and is handsomer than ever. "Topsy Jack" is the current attraction, and the advance sale is very large. . . . **DUQUESNE GARDEN** (James W. Conant, manager).—Gould's opera of "Faust" is being admirably sung by the operatic stock company this week. "The Geisha" did an immense business up to 23. . . . **BLAU THEATRE** (R. Gulick, manager).—"Across the Pacific" this week. "Zig Zag Alley" closed 23. . . . **JABBY WILLIAMS' ACADEMY OF MUSIC** (Harry W. Williams, manager).—The Bon Ton Burlesques has done a splendid business at this house.

GRAND OPERA HOUSE (Harry Davis, manager).—Preparations for the opening of the season at this famous playhouse are progressing rapidly. Rehearsals for the opening bill, J. L. C. Clarke's "Her Majesty," are now in progress. There will be a number of new faces in the company this year. Eva Taylor will replace Sara Trux as leading lady. For the past two seasons Miss Taylor has been leading lady of the Castle Square Theatre, in Boston. Robert Elliott, late of Daniel Frohman's forces, has been engaged for heavy man. Anna Buckley will replace Marion Ballou as soprano. Charles Abbe, a Sumner will be the juvenile woman, and Minna Phillips heavy woman. James Cooper will play the first old man. Mae Greenleaf has also been added to the company. Among the old favorites who are retained are: William Ingersoll, Charles Abbe, first old man; Wilton Taylor, second old man; Dennis Harris, and Willis Martin.

Reading.—At Carsonia Park Theatre (Geiger, Latham & Melville, proprietors).—The Lilliputians played the house at a performance, and continue to draw. Week of Aug. 25, vaudeville, given by J. Geo. Hintz, a prominent citizen, to the school children. **BLAU THEATRE** (Updegraff & Bronnell, managers).—The Thoroughbreds Aug. 25-27. Coming: Flynn's Octoroon Sept. 1-5, Moonlight Mad. **NOTES.**—At the Grand Opera House the inaugural opening of the regular season will be when Edwin Young will present his new scenic comedy, "Indiana Folks," Sept. 8-10, in a capable production. Manager Geo. M. Miller has made a number of noteworthy improvements and alterations during the past three months, and when the doors are thrown open to the public everything will present a bright and cheerful and cozy appearance, and a large number of surprises will be in store for the patrons. The front of the theatre will be illuminated with a mammoth electric sign, fifty feet above the sidewalk, and can be seen from any point on Penn Street (Main), and will bear the figures "10, 50, 100." **BLAU THEATRE** (Updegraff & Bronnell, managers).—Coming: "A Hot Scotch Major" 28. "The Power of the Cross" 29. . . . Phil Doretto, of Smith and Doretto, is visiting his parents in this city, and will sail Sept. 45 for a year and a half in Europe, playing in the prominent European theatres. Hotel Crystal Palace will be headquarters for traveling companies, having been remodeled and fitted with apartments for one hundred people. It will be under the new proprietor, Hayes Dickinson, who has many professional friends.

Scranton.—At the Lyceum (A. J. Duffy, manager).—The regular season opens Aug. 25, with the People's Opera Co., giving the opera "Alexander." **ACADEMY** (A. J. Duffy, manager).—Season opens 25, with the Lyceum Stock Company. **THE NEW DIXIE THEATRE** (Henry Farnsworth Dixie, manager).—This new house, built and dedicated to strictly high class vaudeville, opened 25, with the following performers: Sisson and Wallace, Snyder and Buckley, Berta Fowler, the Patterson Bros., Grant and Crane, McManis, a vaudeville artist. The house is a beautiful one, with a seating capacity of 1,330. The staff is as follows: Henry Farnsworth Dixie, lessee and manager; Oscar P. Sisson, associate manager; J. G. Reese, press representative; W. P. MacGregor, stage manager; Frank Shorman, carpenter; Edward Sunday, chief usher. **THE GAIETY** (Alf. G. Herrington, manager).—This house opens in September with a first class burlesque company. Manager Herrington has arranged for the Gaiety to book with the Empire circuit.

Williamsport.—At Vallamont Pavilion (N. Appell, manager).—The Vallamont Stock Co. week of Aug. 18, presented "A Social Highwayman" and "Master and Man," to S. R. O. Week of 25, "Golden Giant Mine" and "Siberia." **LYCEUM OPERA HOUSE** (Fisk & Beeber, managers).—Quinlan & Wall's Minstrels, 19, gave a good show, to a fair house. Due: Phil Sheridan's City Sports 26-28, formal opening of Opera House, with Ethyl Dineen Stock Co., week of Sept. 1. Henrietta Crossman, in "The Sword of the King," 9; "Evil Eye" 10.

Altoona.—At the Eleventh Avenue Opera House (L. C. Mishler, manager).—"Across the Pacific" came Aug. 18. 19. "Weary Willie Walker" 20, and the World Beaters 22, to good business. Due: Quinlan & Wall's Minstrels 23. Irene Myers Stock Co. 25 and week, "David Harum" Sept. 1, James H. Wallick's "Queen of the Highway" 2. "Parson Jim" 3. "A Hot Scotch Major" 4. Al H. Wilson, in "A Prince of Patches," 5; "The White Slave." **LAKEMONT PARK THEATRE** (E. W. Marks, manager).—"The Lost Paradise" and "Alabama" were presented by the stock company week of 18, to big houses.

Lancaster.—At the Fulton Opera House

(Yecker & Gleim, managers) Haverly's Minstrels gave a fine performance, to a good house, Aug. 19. **WOODWORTH ROOT GARDEN** (John Peoples, manager).—The attractions for week of 25 include: Mathews and Harris, Charlie Vance, Alice Shaw and daughters, Dorothy Neville and John F. Weber, Carmen Sisters, La Zelle, Thos. H. Dannean, Harry Swenk, etc. Business continues good.

ROBINSON'S SHOW Sept. 2. **Easton.**—At the Able Opera House (Harry Coburn, manager) the season opens with Amelia Bingham & Co. Aug. 30. Bookings: Sept. 1, "A Hot Scotch Major" 2; Robert Mantell; 3, "The Gates of Justice"; 4, "The Gates of Justice"; 5, "The Gates of Justice"; 6, "The Gates of Justice"; 7, "The Gates of Justice"; 8, "The Gates of Justice"; 9, "The Gates of Justice"; 10, "The Gates of Justice"; 11, "The Gates of Justice"; 12, "The Gates of Justice"; 13, "The Gates of Justice"; 14, "The Gates of Justice"; 15, "The Gates of Justice"; 16, "The Gates of Justice"; 17, "The Gates of Justice"; 18, "The Gates of Justice"; 19, "The Gates of Justice"; 20, "The Gates of Justice"; 21, "The Gates of Justice"; 22, "The Gates of Justice"; 23, "The Gates of Justice"; 24, "The Gates of Justice"; 25, "The Gates of Justice"; 26, "The Gates of Justice"; 27, "The Gates of Justice"; 28, "The Gates of Justice"; 29, "The Gates of Justice"; 30, "The Gates of Justice"; 31, "The Gates of Justice"; 32, "The Gates of Justice"; 33, "The Gates of Justice"; 34, "The Gates of Justice"; 35, "The Gates of Justice"; 36, "The Gates of Justice"; 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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Excellent Business Prevails—The Neill-Frawley Co. Departs for Honolulu.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 26.—At the Columbia Theatre, the twelfth and last week of the special season of Henry Miller began last night, when "Heart's Ease" was presented.

CALIFORNIA THEATRE.—The James Neill Co. began its second week Aug. 24, in "Hon. John Grigsby."

ALCAZAR THEATRE.—Florence Roberts is in her twelfth week, and on 25 the bill was changed to "The Taming of the Shrew."

CENTRAL THEATRE.—"The World Against Her" is the current bill.

GRAND OPERA HOUSE.—The regular season began here 25, when Denis O'Sullivan presented "Arrah Na Pogue" as the first attraction, in a three weeks' engagement. The star was enthusiastically received. "The Shaughran" next week.

TIVOLI OPERA HOUSE.—This is the fifth week of grand opera. "Trovatore" and "La Boheme" will alternate.

FISCHER'S THEATRE.—This is the first week of "Hurly Burly and Zaza."

THEATRE.—New people this week: Manning's Entertainers, Mattie Keene and Co., and Moore and Blane.

CHUTES.—New people opening 18: Romany Trio, and Barry and Halvers.

NOTES.—T. Daniel Frawley, together with company, to be known as the Neill-Frawley Co., left for Manila today, remaining over for two performances at Honolulu, when "Secret Service" and "Lorna Doone" will be the attractions. The company will visit the Philippine Islands, China, Japan, and India. Among the company are: Mary Van Buren, Elizabeth Stewart, Jeffrey Williams, Mr. and Mrs. Gardner Crane, William Garrelles, Eva Dennison, J. R. Amory, Christine Hill, and Wallace Shaw. Robert McGee will accompany as scenic artist.

Buffalo Bill's Wild West Show will exhibit corner of Fifth Avenue and Fulton Street, for eight days, beginning Sept. 1.

The Fischer Theatre, which was temporarily shut out on a tour of the coast on Sept. 1, presenting "Fiddle-Dee-Dee" and "Pousse Cafe," a "Royal Family," and "Antony and Cleopatra." The entire company will be brought from the East, excepting the chorus, which has been engaged here.

FROM OTHER POINTS.

Delightful Weather Gives Its Stimulus to Business, Which is Excellent All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, Aug. 26.—The week began well for regular houses. Bobby Gaylor replaced John Slavin in the title role of "The Wizard of Oz" at the Grand Sunday. The methods of the new company differed from John Slavin's, but the house was kept full satisfaction; capacity business. "From East to West," with Katie Emmett, had large houses.

The Olympic swung into line yesterday, with large business and a good bill.

The Chicago Opera House started strong. Rose Melville began at the Grand Northern, to capacity. "The Stocks" at the Dearborn, and "King Dodo" at the Studebaker, continued, with fourth nights business.

Masonic Temple began strong. The Columbus, Alhambra, and Bijou all started prosperously. Sam T. Jack's all started last night with big business Sunday, and little less last night. Hopkins began with fair houses. Summer gardens entertained good sized crowds Sunday, and did fair business last night.

KANSAS CITY, Aug. 26.—The season opened at the Grand Sunday, with William Summs in the title role of "The Wizard of Oz." The house was sold out, and the show scored a hit.

The Grand presents an elegant appearance, having been entirely remodeled and refurnished. The season of the Woodward Stock Co. opened at the Auditorium 23, with a fine production of "Hearts Are Trumps."

standing room only. Marion Converse, the new leading lady, and Howell Hansel, new leading man, immediately established themselves as favorites.

The Gillis Opera House had two big Sunday houses to see the ever popular "Human Hearts."

At Electric Park big crowds were in attendance. Mildred Bros. and Pierce and Roslyn were the specialties in the German Village. At Troost Park Sorrentino and his Banda Rossa attracted big crowds.

Kansas City's handsome new playhouse, the Amelia Wood, was opened last night by Amelia Bingham and company, in "A Modern Magdalen." The house was packed with the elite of the city. Appropriate speeches were made. Miss Bingham scored an emphatic success, and she was ably supported by Wil-

ton Lackaye, Henry E. Dixey, Hobart Bosworth, and Ferdinand Gottschalk.

ST. LOUIS, Aug. 26.—The Sunday openings found most delightful weather, and all the houses did a big business. At Delmar Garden "The Geisha" was offered, to extend attendance. The stock company at "East Lynne" also opened to good business with "The Irish Pawnbroker," and Haylin's, Sunday night. At the Columbia the new vaudeville bill went on Monday; the four Madcaps and Fay and Clark are featured.

PHILADELPHIA, Aug. 26.—Highly favorable weather conditions and good list offerings brought forth plenty of business for the theatres last night. "The Evil Eye" proved a good drawing card at the Park. Filled house greeted "The Village Parson" at the National, the same being true at the "Island" at the People's. The stock company at Forepaugh's achieved success with "The Girl of My Heart," while a large audience applauded the performance of "Honor Thy Father," at the stock company at the Standard. Keith's had the usual delighted crowd, while burlesque at the Lyceum and Star continued in popular favor.

CINCINNATI, Aug. 26.—Four theatres are now open. All were well filled Sunday. At the Lyceum "The Scout's Revenge" jammed the house. Haverly's Minstrels drew well at Henck's. The World Beaters proved a strong card at the People's. "Zig Zag Alley" enjoyed a prosperous inaugural at the Walnut Street.

LOUISVILLE, Aug. 26.—"The Way of the Wicked" opened Sunday, at the Avenue, to a big house. Irwin's Majesties opened at the Buckingham, to a standing room house, Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern (Mittenthal Bros. mgrs.)—Glens Falls, N. Y., Aug. 25-30, Schenectady Sept. 1-6.

Arnold Stock (J. F. Arnold, mgr.)—Evansville, Ind., Aug. 24-30, Paducah, Ky., Sept. 1-6.

"An American Gentleman" (Al. Harris, mgr.)—Lynn, Mass., Aug. 28-30.

"Alaska" (Lincoln J. Carter's)—Richmond, Ind., Aug. 27, Newark, O., 28, Coshocton 29, New Philadelphia 30, Pittsburg, Pa., Sept. 1-6.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Cleveland, O., Aug. 25-30.

"An American Hustler" (George F. Hall (Gus Rothner, mgr.)—Montreal, Can., Aug. 25-30.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Holyoke, Mass., Aug. 27, North Adams 28, Adams 29, Cohoes, N. Y., 30, Troy Sept. 1-3, Amsterdam 4, Utica 5, 6.

"Across the Pacific" (Harry Chay Blaney, mgr.)—Pittsburg, Pa., Aug. 25-30, Cleveland, O., Sept. 1-6.

"Along the Mohawk" (James L. Glass, mgr.)—Freeport, Ill., Aug. 27, Stoughton, Wis., 28, Janesville 29, Dixon, Ill., 30, Davenport, Ia., Sept. 1, Waterloo 2, Marshalltown 3, Des Moines 4, 5.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Paterson, N. J., Sept. 4-6.

"At Valley Forge" (Eastern)—Burlington, Wis., Aug. 29, Elkhorn 30, Kenosha Sept. 1, Racine 2, Beaverdam 3, Baraboo 4, La Crosse 5.

"Are You a Mason?" (Rich & Harris, mgrs.)—Paterson, N. J., Aug. 29, 30.

Bingham, Amelia (Floyd Bingham, mgr.)—Easton, Pa., Aug. 30, Chicago, Ill., Sept. 1, indefinite.

Bonnet & Moulton (Earl Burgess, mgr.)—Saratoga, N. Y., Aug. 25-30, Watertown Sept. 1-13.

Burgess, Neil (W. A. Downe, mgr.)—Salt Lake City, U. S., Sept. 4-6.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 25, indefinite.

Backman Comedy (Sam Rhinehart, bus. mgr.)—Sterling, Ia., Aug. 25-30, Clinton Sept. 1-13.

Braunig Dramatic (E. S. Braunig, mgr.)—Houston, Tex., Sept. 1-6, Dallas 8-13.

Bonnair-Price (Wm. N. Smith, mgr.)—Anna, Ill., Aug. 25-30.

"Bandit and Cattle King" (James H. Wallock, mgr.)—Middletown, N. Y., Aug. 28, Chester, Pa., Sept. 1, Reading 2, 3, Wilmington, Del., 4, 5.

"Burglar and the Wolf" (A. R. Welbar, mgr.)—Grand Rapids, Mich., Aug. 24-27.

"Broken Heart" (Salt Lake City, U. S., Sept. 4-6).

"Breezy Time" (Western, Merle H. Norton's (Grant Heth, mgr.)—Sioux Falls, S. D., Aug. 28, Dell Rapids 29, Madison 30, Flandreau Sept. 1, Pipestone, Minn., 2, Laverne 3, Rock Rapids, Ia., 4, Sibley 5.

"Bunch of Keys" (Gus Rothner, mgr.)—Hudson, N. Y., Aug. 27, Boonville 28, New Berlin 29, Binghamton 30, Jamestown Sept. 1, Newark 2, Niagara Falls 3, Fredonia 4, Conneaut, O., 5, Erie, Pa., 6.

Cohans, Four (Fred Niblo, mgr.)—Hartford, Conn., Aug. 28, 29, Worcester, Mass., 30, Chase-Lister, Northern—Edina, Mo., Aug. 25-30, Kahoka Sept. 1-6.

Creighton, Bertha, in "Colonial Girl" (P. S. Mattox, mgr.)—Norristown, Pa., Aug. 30, Philadelphia Sept. 1-6.

Carpenter, Frankie (Jere Grady, mgr.)—Gloucester, Mass., Aug. 25-30, Lynn Sept. 1-6.

Chester, Alma (Edward L. Bloom, mgr.)—Newport, R. I., Aug. 25-30, Brockton, Mass., Sept. 1-6.

Carvel-Clifford Comedy (W. N. Carvel, mgr.)—New Bremen, O., Sept. 1-6.

Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Dennison, Tex., Aug. 25-Sept. 6.

Curtiss Comedy, Western (Harry Sheldon, mgr.)—El Paso, Tex., Aug. 25, indefinite.

Carter Stock (Harry L. Webb, mgr.)—Parkersville, W. Va., Aug. 25-31.

Cook-Church Stock (H. W. Taylor, mgr.)—Westerly, R. I., Aug. 25-30, Haverhill, Mass., Sept. 1-6.

Castle Square Stock (Wm. B. Sherman, mgr.)—Hamilton, Can., Aug. 25, indefinite.

ington, Wis., Aug. 25-30, Plattsville Sept. 1-6.

Dilger-Cornell—Connellsville, Pa., Aug. 25-30, Brownsville Sept. 1-6.

Davis, Laura, Stock—Passaic, N. J., Aug. 25-30, Orange Sept. 1-6.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Shenandoah, Pa., Aug. 25-30, Williamsport Sept. 1-6.

Dimple Comedy—Clinton, Ia., Aug. 25-30.

Dupree, Minnie, "Old Plymouth Town" (W. Sept. 4, Springfield, Mass., 5, Hartford, 6, Smyth, mgr.)—New Britain, Conn., Sept. 6.

De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Ohio City, O., Aug. 28-29, Kenton Sept. 1-3.

"Down Mobile" (Lincoln J. Carter's)—Fargo, N. D., Aug. 27, Wahpeton 28, Casselton 29, Mandan 30, Billings, Mont., Sept. 1, Livingston 2, Bozeman 3, Helena 4, Great Falls 5, Anaconda 6.

"Devil's Auction" (Charles H. Yale, mgr.)—Wilmington, Del., Aug. 27, Norfolk, Va., 29.

"Down and Up" (Hickman Bros. (Albert S. Carter, mgr.)—Dover, N. J., Aug. 30, Morristown Sept. 1, Hackettstown 2, Clinton 3, Mount Holly 4, Freehold 5.

"Devil's Lane" (Potoskey, Mich., Aug. 27, Charlevoix 28, Cheboygan 29, St. Ignace 30, Sault Ste. Marie Sept. 1, Canada Corners 2, Ishpeming 3, Crystal Falls 4, Iron Mountain 5, Marquette, Wis., 6.

"Desperate Chance" (Mittenthal Bros., mgrs.)—Utica, N. Y., Aug. 29, 30.

"Denver Express"—Battle Creek, Mich., Aug. 27.

"Devil's Island" (Mittenthal Brothers, mgrs.)—Philadelphia, Pa., Aug. 25-30.

"Darkest Hour" (Aug. 25-27, Marysville 28, Lima 29, Fort Wayne, Ind., 30, Chicago, Ill., 31-Sept. 13.

"Down by the Sea" (Phil Hunt, mgr.)—Worcester, Mass., Aug. 25-30, Taunton Sept. 1, Palmer 2, North Adams 3, Hartford, Conn., 4, Bristol 5, Marlboro, Mass., 6.

"David Harum"—Paterson, N. J., Aug. 27.

Edeson, Robert, in "Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Aug. 25-30, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Austin, Tex., Aug. 25-30, San Antonio 31-Sept. 6.

Eclipse Stock, Lloyd & Genter's—London, Ky., Aug. 27-29, Barbourville 30, Middleborough Sept. 1, Corbin 2, Williamsburg 3, Jellico, Tenn., 4, Clinton 5, Morristown 6.

Evans & Ward Stock—Glassboro, N. J., Sept. 1-3, Millville 4-6.

Edwards Stock (Sam Carlton, mgr.)—Elkton, Md., Aug. 28-30, Middletown, Pa., Sept. 1-3, Philadelphia 4-6.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Philadelphia, Pa., Aug. 25-30, Wilmington, Del., Sept. 2.

"Eleventh Hour" (Eastern, Lincoln J. Carter's)—Detroit, Mich., Aug. 24-30, Grand Rapids 31-Sept. 4, Toledo, O., 1-6.

"Eleventh Hour" (Southern, Lincoln J. Carter's)—Watertown, Wis., Aug. 31, Baraboo Sept. 1, Portage 2, Waupun 3, Ripon 4, Fond du Lac 5.

"Eight Bells" (Byrne Bros.)—Bridgeport, Conn., Aug. 25-27, New Bedford, Mass., 28, Attleboro 29, Taunton 30.

Ferris Comedians (Harry Butch, mgr.)—Oshkosh, Wis., Aug. 25-30, Madison Sept. 1-6.

Frawley, Daniel—San Francisco, Cal., Aug. 25-30.

Farnworth Stock (Dudley Farnworth, mgr.)—Valley Field, Que., Aug. 25-30.

Fisk, Max (J. E. Fiske, mgr.)—Lowell, Mass., Aug. 25-Sept. 6.

French, Irving (Don Macmillan, mgr.)—Hastings, Neb., Aug. 25-27, York 28-30, Nebraska City Sept. 1-3, Red Oak, Ia., 4-6.

"For Love and Honor"—Buffalo, N. Y., Aug. 25-30, Niagara Falls Sept. 1, St. Catharines, Can., 2, Hamilton 3, Galt 4, Woodstock 5, London 6.

"Fast Mail" (Lincoln J. Carter's)—Muskegon, Mich., Aug. 31, Sept. 1, Grand Haven 2, South Haven 3, Benton Harbor 4, South Bend, Ind., 5, 6.

"Flaming Arrow" (Lincoln J. Carter's)—Kenosha, Wis., Aug. 31, Elgin, Ill., Sept. 1, Woodstock 2, Meringo 3, Belvidere 4, Beloit, Wis., 5, Elkhorn 6.

"Finnigan's Ball" (Ollie Mack, mgr.)—Chicago, Ill., Aug. 27, Ottawa 28, Keewauke 29, Moline 30, Cedar Rapids, Ia., Sept. 2.

"For Her Sake" (Eastern, E. J. Carpenter's (J. H. Burman, mgr.)—Belvidere, Ill., Sept. 1, Sycamore 2, Beloit, Wis., 3, Harvard, Ill., 4, Marseilles 5, Sterling 6.

"For Her Sake" (Katie Emmett (Frank Rayman, mgr.)—Chicago, Ill., Aug. 24-30, Dubuque, Ia., Sept. 4.

"For Her Sake" (Western, E. J. Carpenter's (George F. Hopper, mgr.)—Keewauke, Ill., Sept. 1, Monmouth 2, Burlington, Ill., 3, Ottumwa 4, Fairfield 5, Moline, Ill., 6.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Chicago, Ill., Aug. 31-Sept. 13.

"For Home and Honor" (McGill & Shubman, mgrs.)—Beloit, Wis., Aug. 27, Belvidere, Ill., 28, Freeport 29, Galena 30, Rock Island 31-Sept. 4, Chicago 5, Moline, Ill., 6.

"Fight for Millions" (Malcolm Douglas, mgr.)—Jersey City, N. J., Aug. 30-Sept. 6.

"Fatal Wedding" (Sullivan, Harris & Woods, mgrs.)—Hoboken, N. J., Aug. 25-27, Boston, Mass., Sept. 1-6.

Girard Stock (Charles W. Gilder, mgr.)—Rochester, Pa., Aug. 25-30, Erie, Pa., 31-Sept. 1-6.

Gormand & Ford—Gouverneur, N. Y., Aug. 25-30.

Gentry Stock (Robt. R. Gentry, mgr.)—Lincoln, Ind., Aug. 25-30, Bedford Sept. 1-6.

"Gambler's Daughter" (Eastern (J. M. Ward & R. L. Cray, mgrs.)—St. Louis, Mo., Aug. 31-Sept. 6.

"Gambler's Daughter" (J. M. Ward & R. L. Cray, mgrs.)—Muskegon, Mich., Sept. 4, South Haven 5, Benton Harbor 6, O'Brien 7, Grand Rapids 8, Chicago 9, Racine, Wis., Aug. 29, Michigan City, Ind., Sept. 1, Battle Creek, Mich., 2, Jackson 3, Lansing 4, Saginaw 5, Bay City 6.

"Game Keeper" (Western, Thos. J. Smith (Roland & Clifford, mgrs.)—Kenosha, Wis., Sept. 7.

"Gay New Yorkers" (Andrews & Sommers (Harry Andrews, mgr.)—Annapolis, Md., Aug. 27, Frederick 28, Hanover, Pa., 29, York 30, Columbia Sept. 1, Middletown 2, Phoenixville 3, Norristown 4, Doylestown 5, Bethlehem 6.

"Gypsy Jack" (Pittsburg, Pa., Aug. 25-30, Newark, N. J., Sept. 1-6.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., Aug. 28-30, Chicago, Ill., 31-Sept. 6.

"Hunting for Hawkins"—Bridgeport, Conn., Aug. 28-30.

"Hearts of Oak" (Horne's (Wm. E. Gross, mgr.)—Oil City, Pa., Sept. 4, Greenville 5, Youngstown, O., 6.

"Hello, Bill" (Harry Corson Clarke Goodhue & Kellogg, mgrs.)—Des Moines, Ia., Aug. 28-30, Omaha, Neb., 31, Sept. 1, Sioux City, Ia., 2, Kearney, Neb., 3, North Platte 4, Cheyenne, Wyo., 5, Greeley, Col., 6.

"Human Hearts" (Eastern (J. M. Blanchard, mgr.)—Hoboken, N. J., Aug. 28-30, Philadelphia, Pa., Sept. 1-6.

"Human Hearts" (Western (James H. Brown, mgr.)—Kansas City, Mo., Aug. 24-30, Joplin 31, Sept. 1.

"Heart of Chicago" (Lincoln J. Carter's)—Guelph, Can., Aug. 27, Stratford 28, Woodstock 29, London 30, Montreal Sept. 1-6.

"Hearts of Gold" (Lincoln J. Carter's)—London, Can., Aug. 30-Sept. 1.

"Happy Holligan" (Gus Hill's)—Newburg, N. Y., Aug. 30, Albany Sept. 1-6.

"Heart of Woman" (Arthur Wyndham, mgr.)—Fort Smith, Ark., Aug. 25, indefinite.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Belvidere, Ill., Sept. 3.

"Irish Pawns" (Jos. W. Spears, mgr.)—St. Louis, Mo., Aug. 24-30.

Jacobs' Stock (J. M. Jacobs, mgr.)—Scranton, Pa., Aug. 25-30, Hornellsville, N. Y., Sept. 1-6.

Jordan Dramatic (Dave B. Lewis, mgr.)—Galesburg, Ill., Aug. 25-27, Fort Madison, Ia., 28-31.

"Jolly American Tramp" (N. D. Newell, mgr.)—Pascata, N. J., Sept. 1.

"James Boys in Missouri"—Topeka, Kan., Aug. 29, 30.

"Josh Sprucey"—Battle Creek, Mich., Sept. 1.

Kinsey Comedy Ko.—Van Wert, O., Sept. 1-6.

Klark-Urban (H. B. Klark, mgr.)—Caribou, Me., Aug. 25-30, Presque Isle Sept. 1-6.

"Kidnapped in New York" (Barney Gilmore—Boston, Mass., Aug. 25-30.

"King of Detectives"—Elizabeth, N. J., Aug. 29.

Leroy, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Oakland, Cal., Sept. 6-8.

Long Frank E.—Port Dodge, Ia., Sept. 1-6.

Tucker, Ethel, Stock (Whit Brandon, mgr.)—Oklahoma City, O. T., Aug. 24-30 Elreino Sept. 1-6.
Traverse-Yale Players—Kansas City, Mo., Aug. 25, indefinite.
"Two Married Men"—Eastern (Swafford & Colton, mgrs.)—Fulton, N. Y., Aug. 27.
Philaski 28, Canastota 29, Oneida 30, Lowville Sept. 1, Sackett Harbor 2, Alexandria Bay 3, Canton 4, Malone 5, Saranac Lake 6.
"Two Married Men"—Western (Chas. E. Schilling, mgr.)—Elkhart, Ind., Sept. 1, Lagrange 2, Coldwater, Mich., 3, Hillsdale 4, Marshall 5, Albion 6.
"Two Little Wives"—L. J. Carter's—Marion, Ind., Aug. 27, Hartford City 28, Union City 29, Anderson 30, Indianapolis Sept. 1-3, Rushville 4, New Castle 5, Muncie 6.
"Two Merry Tramps"—Des Moines, Ia., Aug. 25-30, Boone Sept. 2, Cedar Rapids 4.
"That's All"—Fisher and Carroll, George Samuels—Jersey City, N. J., Aug. 25-30.
"Trip to the Jingles"—Maurice Bloom's—Plattsburg, N. Y., Aug. 25-30, Allentown, Pa., Sept. 1-6.
"Tide of Life"—(E. N. McDowell, mgr.)—Bay City, Mich., Aug. 28.
"Trip to Countdown"—Cole & Johnson's—St. John, N. B., Sept. 1-3.
"Thelma"—Wallace, Ed., Aug. 27, Spokane Falls, Wash., 28-30, Seattle 31 Sept. 6.
"Thoroughbred Tramp"—Eastern, Elmer Walters (Howard Powers, mgr.)—St. Louis, Mo., Aug. 31-Sept. 6.
"Thoroughbred Tramp"—Western, Elmer Walters (Basil McHenry, mgr.)—Butte, Mont., Aug. 31-Sept. 1, Spokane, Wash., 3, 4.
"Trip to Chinatown"—Washington, D. C., Sept. 4-6.

U
"Uncle Tom's Cabin"—Stetson's, Eastern (Leon Washburn, mgr.)—Longbranch, N. J., Aug. 28, Asbury Park 29, Yorkers, N. Y., Sept. 1, Tarrytown 2, Fishkill 3, Poughkeepsie 4, Hudson 5, Cohoes 6.
"Uncle Tom's Cabin"—Stetson's, Western (Wm. Kibbie, mgr.)—Greensboro, Pa., Sept. 4, Wellsville, O., 5, Zanesville 6.
"Up York State"—Detroit, Mich., Sept. 1-6.
"Uncle Josh Sprucey"—Western (Dave B. Lewis, mgr.)—Cedar Rapids, Ia., Sept. 1.
"Under Southern Skies"—Paterson, N. J., Sept. 1-3, Elizabeth 6.

V
Villars, Allen—Rutland, Vt., Aug. 25-27, Montpelier 29.
Van Dyke & Eaton (C. Mack, mgr.)—Cedar Rapids, Ia., Aug. 25-30.
Van Dyke & Eaton, Eastern (H. Walter Van Dyke, mgr.)—Rock Island, Ill., Aug. 25-30.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Lamar, Ia., Sept. 1-6.
Van Etten & Echols—Iron Mountain, Mich., Aug. 25-30.
Valmont Stock (N. Appell, mgr.)—Williamsport, Pa., Aug. 25, indefinite.
"Village Parson"—(W. E. Nankeville, mgr.)—Philadelphia, Pa., Aug. 25-30.
"Village Idol"—Frank Owen (J. W. Nedrow, mgr.)—Bedford, Ind., Aug. 27, Martinsville 28, Lawrenceburg 30.

W
Ward & Vokes (E. D. Stair, mgr.)—Springfield, Mass., Sept. 4, Hartford, Conn., 5.
Wiliard, Katherine (Edward C. White, mgr.)—Keene, N. H., Sept. 6.
Warner Comedy (Ben R. Warner, mgr.)—Black River Falls, Wis., Aug. 27-29, Nilesville Sept. 1, 6.
Wiedemann—Buff. Show (Willis Bass, mgr.)—Ellensburg, Wash., Aug. 25-31, North Yakima Sept. 1-7.
Walter, Lester, Stock—Henderson, Ky., Aug. 25-30, Vincennes, Ind., Sept. 1-6.
Woodward Stock—Kansas City, Mo., Aug. 25, indefinite.
"Way of the Wicked"—(L. J. Fasse, mgr.)—Louisville, Ky., Aug. 24-27, Cincinnati, O., 28-30, Akron Sept. 1.
"Way Down East"—Eastern (Wm. A. Brady, mgr.)—Calais, Me., Aug. 27, Bar Harbor 28, Cohoes, N. Y., Sept. 1, Brattleboro, N. H., 2, Keene 3, Lowell Falls, Vt., 4, St. Johnsbury 5, Montpelier 6.
"Wise Member"—(C. B. Marvin, mgr.)—West Superior, Wis., Aug. 20, Duluth, Minn., 30, Two Harbors Sept. 1, Stillwater 2, Brainerd 3, Cloquet 4.
"Where is Cobb?" (Hart & State, mgrs.)—Port Huron, Mich., Aug. 28, Pontiac 29, St. Johns 30, Flint Sept. 1, Lansing 2, Howell 3, Alma 4, Bay City 5, Saginaw 6.
"Weary Willie Walker"—Welch and Francis (Frank E. Baker, mgr.)—N. Kensington, Pa., Aug. 27, Washington 28, Cambridge, O., 29, Lawrenceburg, Ind., 30.
"Wormwood"—Hartford, Conn., Aug. 27.

Y
"Yon Yonson"—P. J. Kennedy's (E. V. Giroux, mgr.)—Chicago, Ill., Sept. 1-6.
"York State Folks"—(Mrs. Sidman, mgr.)—Springfield, Mass., Sept. 1, North Adams 3.

Z
"Zig-Zag Alley"—(Flack & Floyd, mgrs.)—Cincinnati, O., Aug. 24-30, St. Louis, Mo., 31-Sept. 6.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 25-30.
Boston Bijou Opera—Denver, Col., Aug. 25, indefinite.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Milton, Pa., Aug. 31-Sept. 6.
Boston Ideal Opera, Southern—Mobile, Ala., Aug. 25-30.
Boston Ideal Opera, Western (Charles Riggs, mgr.)—St. Louis City, Ia., Aug. 25-27, Council Bluffs 28-30.
Brusche's Chicago Marine Band (Thomas P. Brooke, conductor)—Chicago, Ill., Aug. 25, indefinite.
Bocin's Opera (Leopold Fuenkenstein, mgr.)—Woonsocket, R. I., Aug. 25-30.
Black Pat's Troubadours (Voeckel & Noia, mgrs.)—Newark, N. J., Aug. 25-30, Washington, D. C., Sept. 1-6.
Columbia Comic Opera, A. (Chas. D. Amundsen, mgr.)—Dallas, Tex., Aug. 25-30.
"Chinese Honeycomb"—(S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 25, indefinite.
De Angeles, Jefferson, in "The Emerald Isle"—(E. B. Reynolds, mgr.)—N. Y. City Sept. 1, indefinite.
De Baugh's Twentieth Century Band—Chicago, Ill., Aug. 25, indefinite.
Duss' Band (R. E. Johnson, mgr.)—N. Y. City Aug. 25-30.
"Defender"—(A. H. Chamberlyn, mgr.)—N. Y. City Aug. 25-30.
"Fiddle-De-Dee"—(Tony P. Mason, mgr.)—Ottawa, Can., Aug. 25-30.
"Floradora"—A. (Fisher & Riley, mgrs.)—Atlantic City, N. J., Aug. 25-30.
"Floradora"—B. (Fisher & Riley, mgrs.)—Albany, N. Y., Aug. 27, Troy Sept. 2.
Gaylord Concert Band (A. E. Gaylord, director)—Syracuse, N. Y., Aug. 25, indefinite.
Howe, Leona, Orchestra—Hornellsville, N. Y., Aug. 25-30, Bradford, Pa., Sept. 1-6.
Herald Square Opera (Kintzing & Nelson, mgrs.)—Dayton, O., Aug. 24-30.
"Hot Scotch Major"—Geo. H. Summers and Alice Archer (Shipman Bros., mgrs.)—Elizabeth, N. J., Aug. 25-27, Reading, Pa., 28, Allentown 29, Wilmington, Del., 30, Easton, Pa., Sept. 1, Lebanon 2, Harrisburg 3, Altoona 4, Johnstown 5, Greensburg 6.
Kaltenborn—N. Y. City Aug. 25, indefinite.
Kittles Band (T. P. J. Powers, mgr.)—Buffalo, N. Y., Aug. 24-31.
"King Dodo"—A. (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 24-30.
Liberty's Band—Philadelphia, Pa., Aug. 25, indefinite.
Miles, Nellie, Military Band—Syracuse, N. Y., Aug. 25-30.

Olympia Opera (H. Seamon, mgr.)—New Orleans, La., Aug. 25, indefinite.
Pollard's Australian Juvenile Opera—Seattle, Wash., Aug. 25-30.
Phinney's Band (Frank S. Phinney, mgr.)—Pittsburg, Pa., Aug. 25-30.
"Prince of Pilsen"—(Henry W. Savage, mgr.)—Boston, Mass., Aug. 25, indefinite.
Rorick Glen Opera—Elmira, N. Y., Aug. 25, indefinite.
Rath's Orchestra—Utica, N. Y., Aug. 25, indefinite.
Rosenbecker's Band (Annaud Venzle, mgr.)—New Orleans, La., Aug. 25, indefinite.
Royal Marine Band of Italy—Philadelphia, Pa., Aug. 25-30.
Stewart, Wm. G., Opera—Atlantic City, N. J., Aug. 25, indefinite.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., Aug. 24, indefinite.
Slater's Brooklyn Marine Band (Wm. E. Slater, conductor)—Brighton Beach, N. Y., Aug. 24, indefinite.
Seymour's First Regiment Band (P. G. Stout, mgr.)—St. Louis, Mo., Aug. 25, indefinite.
"Sally in Our Alley"—(George W. Lederer, mgr.)—N. Y. City Aug. 25, indefinite.
"San Toy"—Hartford, Conn., Sept. 1.
"Strollers"—(Nixon & Zimmerman, mgrs.)—Canton, O., Aug. 28, Indianapolis, Ind., 30.
"Sleeping Beauty and the Beast"—(Klaw & Erlanger, mgrs.)—Chicago, Ill., Aug. 30, indefinite.
"Show Girl"—(E. E. Rice, mgr.)—N. Y. City Aug. 25-30, Brooklyn, N. Y., Sept. 1-6.
"Sultan of Sulu"—(Henry W. Savage, mgr.)—Bloomington, Ill., Sept. 5.
"Storks"—Chicago, Ill., Aug. 25-30, Sept. 1.
Tasca's Royal Artillery Band—Philadelphia, Pa., Aug. 25-30.
Tivoli Opera—Portland, Ore., Aug. 25-30.
Wilber Opera (A. L. Wilber, mgr.)—Portland, Me., Sept. 1-6.
"Wild Rose"—(George W. Lederer, mgr.)—N. Y. City Aug. 25-30.
"Wizard of Oz"—(Harry Hamann, mgr.)—Chicago, Ill., Aug. 25, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Cincinnati, O., Aug. 31-Sept. 6.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., Aug. 25-30, Baltimore, Md., Sept. 1-6.
Bowers Burlesquers, Hurlig & Seamon's—Brooklyn, N. Y., Aug. 25-30.
Brigadier Burlesquers—Philadelphia, Pa., Sept. 1-6.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Pittsburg, Pa., Aug. 25-30, N. Y. City Sept. 1-6.
Belle of Paris Extravaganza (Joseph Pazen, mgr.)—Des Moines, Ia., Aug. 25-30, Grand Rapids, Mich., Sept. 1-6.
City Sports (Phil Sheridan, mgr.)—Williamsport, Pa., Aug. 26-28, Toronto, Can., Sept. 1-6.
Crisler Jack's Gns Hill's (Robert Manchester, mgr.)—Brooklyn, N. Y., Sept. 1-6.
Dainty Parer (Jos. H. Barnes, mgr.)—Boston, Mass., Aug. 25-30, Philadelphia, Pa., Sept. 1-6.
De Puy's All Star Vaudeville (L. W. De Puy, mgr.)—South Haven, Mich., Aug. 25-30, Grand Haven 29, Oshtemo 29, Allegan 30.
Dunbar's Vaudeville Stars (Harry J. Dunbar, mgr.)—Pottstown, Pa., Aug. 26-29.
Fulgura's Stars—Jersey City, N. J., Sept. 1-6.
Hatch's, Frank, Burlesquers—Newport News, Va., Aug. 25-30, Henderson, N. C., Sept. 1-6.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Boston, Mass., Sept. 1-6.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., Aug. 25-30.
Majestics (Fred Irwin, mgr.)—Louisville, Ky., Aug. 25-30.
Moonlight Maids Burlesquers—N. Y. City Aug. 25-30, Reading, Pa., Sept. 4-6.
Martz's Vaudeville (Al Martz, mgr.)—Plymouth, N. H., Aug. 27, Ashland 28, West Rumney 29, Wentworth 30.
Night on Broadway (Harry Morris, mgr.)—Brooklyn, N. Y., Aug. 25-30.
Oriental Burlesquers (W. B. Watson, mgr.)—Lancaster, Pa., Aug. 30, Norristown Sept. 1, Chester 2, Redbank, N. J., 3, Lebanon, Pa., 5, Harrisburg 6.
Orpheum Show—Chicago, Ill., Aug. 25, indefinite.
Parisian Widows (L. Lawrence Weber, mgr.)—Paterson, N. J., Aug. 25-30.
Queen of the Orient—Brooklyn, N. Y., Aug. 25-30.
Rice & Barton's Big Gaiety—Hartford, Conn., Aug. 28-30, Brooklyn, N. Y., Sept. 1-5.
Renz-Santley Burlesquers (Abe Leavitt, mgr.)—Paterson, N. J., Sept. 1-6.
Social Maids—Chicago, Ill., Aug. 24-30.
Trans-Atlantic Burlesquers, Hurlig & Seamon's—Youngstown, O., Aug. 27.
Topsy Turvy Burlesquers—Washington, D. C., Aug. 25-30.
Troadero Burlesquers (Waldron & Bryant, mgrs.)—Milwaukee, Wis., Aug. 24-30.
Thoroughbreds (Frank R. Carr, mgr.)—Reading, Pa., Aug. 25-27, Lebanon 28, Johnstown 29, Milwaukee, Wis., Sept. 1-6.
Utopians (T. V. Dinkins, mgr.)—Hartford, Md., Aug. 25-30, Indianapolis, Ind., Sept. 1-6.
Vanity Fair (Harry Hill, mgr.)—N. Y. City Aug. 30-Sept. 6.
Vernon's Vaudeville—Greenport, N. Y., Aug. 28, Shelter Island 29, Riverhead 30.
Wine, Woman and Song (M. M. Thiese, mgr.)—Toronto, Can., Aug. 25-30.
World Beaters, Robie & Mack (J. Herbert Mack, mgr.)—Cincinnati, O., Aug. 24-30.

MINSTRELS.

Barlow's—Cincinnati, O., Aug. 24-30.
Boon's (Harry De Veaux, mgr.)—St. Albans, Vt., Aug. 25-30, Plattsburg, N. Y., Sept. 1-6.
Bryant & Saville's—Trenton, N. J., Aug. 25-30.
Beach & Bowers—Missoula, Mont., Aug. 27, Wallace, Ida., 28, Warrenton 29, Spokane, Wash., Sept. 5, 6.
Daly's Wm. Josh—Binghamton, N. Y., Aug. 25-30.
Fields, Al. G.—Petersburg, Va., Aug. 27, Richmond 28, Portsmouth 29, Norfolk 30, Danville Sept. 1, Raleigh, N. C., 2, Greensboro 3, Charlotte 4, Greenville, S. C., 5, Asheville 6.
Gorton's—C. C. Pearl, mgr.—Bozeman, Mont., Aug. 27, Greatfalls 29, Butte 31, Sept. 2.
Gideon's—Elkhart, Ia., Aug. 27, Fredericksburg 28, Summer 29, La Crosse, Wis., 30, H. H. Harkness—Norwich, Conn., Aug. 27, Rockville 28, Derby 29, Stamford 30, So. Norwalk Sept. 1, Webster, Mass., 3, Worcester 4, 5.
Haverly—Cincinnati, O., Aug. 24-27, Louisville 28-30, Evansville, Ind., 31, Terre Haute Sept. 1, Danville, Ill., 2, Springfield 3, Peoria 4, Streator 5, Elgin 6.
Kelley's Big Ladies (Thos. P. Kelley, mgr.)—Turners Falls, Mass., Sept. 1, Nashua, N. H., 2, Tilton 3, Franklin Falls 4, Plymouth 5, Woodsville 6.
Mahara's (Jack Mahara, mgr.)—Toledo, Ia., Aug. 27, State Center 28, Nevada 29, Maxwell 30, Ames Sept. 1, Boone 2, Grand Junction 3, Perry 4, Jefferson 5, Sac City 6.
McKinney Brothers—Quebec, Can., Sept. 1, 2, Lewis 3, Three Rivers 4, Richmond 5, St. Hyacinthe 6.
Primrose & Dockender (J. H. Decker, mgr.)—Rochester, N. Y., Aug. 27.
Quinlan & Wall's Imperial (Dan Quinlan, mgr.)—Warren, Pa., Aug. 27, Olean, N. Y., 28, Jamestown 29, Titusville, Pa., 30, Erie Sept. 1, Youngstown, O., 5.
Richards & Pringle's (Rusco & Holland, mgrs.)—Jonesboro, Ark., Aug. 27, Holland, Bluff 28, Little Rock 29, Hot Springs 30, Camden Sept. 1, Shreveport, La., 2, Texarkana, Tex., 3, Clarksville 4, Paris 5, Bonham 6.
Sweeney & Alvado's—Corvallis, Ore., Aug. 27, Eugene 28, Cottagegrove 29, Roseburg 30, Grants Pass Sept. 1, Menford 2, Ashland 3, Yreka, Cal., 4, Sisson 5.

Vogels (John W. Vogel, mgr.)—Springfield, O., Aug. 27, Xenia 28, Chillicothe 29, Lancaster 30, Nelson, Mo., Sept. 1, Jackson 2, Portsmouth 3, Ironton 4, Charleston, W. Va., 5, Huntington 6.
West's, W. H.—Kansas City, Mo., Aug. 31-Sept. 5.
Who, What, When (George Who, mgr.)—Richmond, Ind., Aug. 28, Cambridge City 29, Greensburg 30, Lawrenceburg Sept. 1, Paris, Ky., 2, Mt. Sterling 5.

CIRCUSES.

Barnum & Bailey's—Lucerne, Switzerland, Aug. 27, Zurich 28-31, St. Gallen Sept. 1, 2, Winterthur 3, Schaffhausen 4, Basel 5-7.
Donheur Brothers—Atlanta, Kan., Aug. 27, Dexter 28, Weymouth 29, Weymouth 30, Elk Falls 4, Elk City 5.
Busby Bros.—Savanna, Ill., Aug. 28, Fulton 29, Prophetstown 30, Walnut Sept. 1.
Forepaugh & Sells Brothers—Aurora, Ill., Aug. 27, Elgin 28, Macomb, Wis., 29, Waukegan 30, Marinette Sept. 1, Greenbay 2, Oshkosh 3, Janesville 4, Freeport 5, Rock Island, Ill., 6.
Hall & Sample's—Claremont, Minn., Aug. 27, Bixby 28, Ellendale 29, Hartland 30, Hayward Sept. 1, Glenville 2.
Jones (Augustus Jones, mgr.)—Frequency, Pa., Aug. 28, Coalport 29, Summerhill 30, Altoona Sept. 1-3.
Main, Walter L.—Asbury Park, N. J., Aug. 27, Burlington 28, Cape May 29, Salem 30, Norristown Sept. 1, Westchester 2, Columbia 3.
Ringling Brothers—Tacoma, Wash., Aug. 27, Ellensburg 28, Ritzville 29, Spokane 30, Missoula, Mont., Sept. 1, Greatfalls 2, Helena 3, Butte 4, Bozeman 5, Billings 6.
Robinson's, John—Martinsburg, Va., Aug. 27, Hagerstown, Md., 28, Chambersburg 29, Carlisle 30, Harrisburg Sept. 1, Lancaster 2.
Sig. Sautelle's—Trenton, N. J., Aug. 28, Bristol 29, Media, Pa., 30, Westchester Sept. 1, Kennett Square 2, Oxford 3.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. Cody (Nate Salsbury, mgr.)—Portland, Ore., Aug. 27, Salem 28, Eugene 29, Roseburg 30, Redding, Cal., Sept. 1, Marysville 2, Sacramento 3, Santa Rosa 4, Vallejo 5, Oakland 6.
Buckskin Bill's Wild West Show—Hutchinson, Kan., Aug. 27, Newton 28, Wichita 29, Winfield 30, Wellington Sept. 1, Caldwell 2, Haxby 3, Medford, O. T., 4, Blackwell 5, Ponca City 6.
Bowman's Vaudeville Show (Harry Bowman, mgr.)—Ebensburg, Pa., Aug. 26-29.
Bostwick-Ferrari Carnival—Toledo, O., Aug. 23-30, Newark Sept. 1-6.
Canton Bros. Circus and Menagerie (Chas. G. Canton, mgr.)—Dixon, Ill., Aug. 27, Rockland 28, Conway 29, Sanford 30, Springfield 31, Greenfield 2, Liberal 3, Arcadia 4, Cherryvale 5, Afton 6.
Carey Comedy (R. L. Carey, mgr.)—Milford, Pa., Aug. 25, indefinite.
Colorado Circus—St. Fayetteville, Ark., Aug. 27, Rogers 28, Monet, Mo., 29, Dixon, Bowers & Dixon—Centralia, Ill., Aug. 27, Duquoin 28, Cairo 29, 30.
Dock's, Sam, Keystone Show—Bismarck, Pa., Aug. 27, Cambeltown 28, Middletown 29, Highgate 30, Mechanicsville Sept. 1.
Flynn's Octoroons—Reading, Pa., Sept. 1-3.
French's New Sensation—Henry, Ill., Aug. 27, Peru 28, LaSalle 30.
Great Victor Show (F. B. Alexander, mgr.)—Vstad, Sweden, Aug. 25-27, Christiansa, Norway, 29, 30, Aug. 31, en route for America.
Gaskill-Mundy Carnival Co. (Frank W. Gaskill, mgr.)—Fort Wayne, Ind., Aug. 25-30, Evansville Sept. 1-6.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Aug. 25, indefinite.
Helm's Carnival—Chicago, Ill., Aug. 25-30.
Hammet's Pet Animal Show (F. Hammet, mgr.)—Stonehaven, N. B., Aug. 27, Bathurst 28.
Hall's Show (R. V. Hall, mgr.)—Shawano, Wis., Aug. 27, Oconto 28, Manitowish 29, Harkness & Fox Minstrel Circus—Continental No. 2, Pa., Aug. 25-27, Hightstown 28-30, Leckrone Sept. 1-3.
James Family Swiss Bell Ringers—Portage, Wis., Aug. 25-30.
Knowles, handclists—Elmer E. Knowles, mgr.—Webb City, Mo., Sept. 1-3, Springfield 4-6.
Margon's—Dexter, Mo., Aug. 26-30.
Myers Little Giant Show—Morton, Minn., Aug. 27, Franklin 28, Morgan 29, Evanston 30, Chicago Sept. 1.
Noble's Show (Charles Noble, mgr.)—Columbia, S. C., Aug. 25, indefinite.
Oriental Troubadours—Elizabethtown, Pa., Aug. 25-30.
Pauline, hypnotist (Wm. Alexander, mgr.)—Plattsburg, N. Y., Aug. 25-30.
Pawnee Bill's Wild West—Canton, N. Y., Aug. 27, Watertown 28, Camden 29, Oswego 30, Oswego Sept. 1, Moravia 2, Tonawanda 3, Sayre 4, Bath 5, Corning 6.
Robinson Carnival—Kalamazoo, Mich., Aug. 25-30.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Aug. 25, indefinite.
Smith's Imperial Show (E. G. Smith, mgr.)—Simpson, Pa., Sept. 1, Alken 2, Red City 3, Smithport 4, Carsby 5, Port Allego 6.
Smith's Animal Show (Harry Smith, mgr.)—Lockhaven, Pa., Aug. 25-30, Williamsport Sept. 2-5.
Svingali (George Driesbach, mgr.)—Pottsville, Pa., Aug. 25-30, Huntingdon Sept. 1-3.
Three Renix Brothers' Carolinians—Waseca, Minn., Aug. 28, 29.
Vane, Courier, Vaudeville and Specialty (Harry Vane, mgr.)—Sterling, Ill., Aug. 25-30.

INDIANA.

Indianaapolis.—At English's Opera House (Ad. F. Miller, manager)—Al. 2, P. 3, P. 4, P. 5, P. 6, P. 7, P. 8, P. 9, P. 10, P. 11, P. 12, P. 13, P. 14, P. 15, P. 16, P. 17, P. 18, P. 19, P. 20, P. 21, P. 22, P. 23, P. 24, P. 25, P. 26, P. 27, P. 28, P. 29, P. 30, P. 31, P. 32, P. 33, P. 34, P. 35, P. 36, P. 37, P. 38, P. 39, P. 40, P. 41, P. 42, P. 43, P. 44, P. 45, P. 46, P. 47, P. 48, P. 49, P. 50, P. 51, P. 52, P. 53, P. 54, P. 55, P. 56, P. 57, P. 58, P. 59, P. 60, P. 61, P. 62, P. 63, P. 64, P. 65, P. 66, P. 67, P. 68, P. 69, P. 70, P. 71, P. 72, P. 73, P. 74, P. 75, P. 76, P. 77, P. 78, P. 79, P. 80, P. 81, P. 82, P. 83, P. 84, P. 85, P. 86, P. 87, P. 88, P. 89, P. 90, P. 91, P. 92, P. 93, P. 94, P. 95, P. 96, P. 97, P. 98, P. 99, P. 100, P. 101, P. 102, P. 103, P. 104, P. 105, P. 106, P. 107, P. 108, P. 109, P. 110, P. 111, P. 112, P. 113, P. 114, P. 115, P. 116, P. 117, P. 118, P. 119, P. 120, P. 121, P. 122, P. 123, P. 124, P. 125, P. 126, P. 127, P. 128, P. 129, P. 130, P. 131, P. 132, P. 133, P. 134, P. 135, P. 136, P. 137, P. 138, P. 139, P. 140, P. 141, P. 142, P. 143, P. 144, P. 145, P. 146, P. 147, P. 148, P. 149, P. 150, P. 151, P. 152, P. 153, P. 154, P. 155, P. 156, P. 157, P. 158, P. 159, P. 160, P. 161, P. 162, P. 163, P. 164, P. 165, P. 166, P. 167, P. 168, P. 169, P. 170, P. 171, P. 172, P. 173, P. 174, P. 175, P. 176, P. 177, P. 178, P. 179, P. 180, P. 181, P. 182, P. 183, P. 184, P. 185, P. 186, P. 187, P. 188, P. 189, P. 190, P. 191, P. 192, P. 193, P. 194, P. 195, P. 196, P. 197, P. 198, P. 199, P. 200, P. 201, P. 202, P. 203, P. 204, P. 205, P. 206, P. 207, P. 208, P. 209, P. 210, P. 211, P. 212, P. 213, P. 214, P. 215, P. 216, P. 217, P. 218, P. 219, P. 220, P. 221, P. 222, P. 223, P. 224, P. 225, P. 226, P. 227, P. 228, P. 229, P. 230, P. 231, P. 232, P. 233, P. 234, P. 235, P. 236, P. 237, P. 238, P. 239, P. 240, P. 241, P. 242, P. 243, P. 244, P. 245, P. 246, P. 247, P. 248, P. 249, P. 250, P. 251, P. 252, P. 253, P. 254, P. 255, P. 256, P. 257, P. 258, P. 259, P. 260, P. 261, P. 262, P. 263, P. 264, P. 265, P. 266, P. 267, P. 268, P. 269, P. 270, P. 271, P. 272, P. 273, P. 274, P. 275, P. 276, P. 277, P. 278, P. 279, P. 280, P. 281, P. 282, P. 283, P. 284, P. 285, P. 286, P. 287, P. 288, P. 289, P. 290, P. 291, P. 292, P. 293, P. 294, P. 295, P. 296, P. 297, P. 298, P. 299, P. 300, P. 301, P. 302, P. 303, P. 304, P. 305, P. 306, P. 307, P. 308, P. 309, P. 310, P. 311, P. 312, P. 313, P. 314, P. 315, P. 316, P. 317, P. 318, P. 319, P. 320, P. 321, P. 322, P. 323, P. 324, P. 325, P. 326, P. 327, P. 328, P. 329, P. 330, P. 331, P. 332, P. 333, P. 334, P. 335, P. 336, P. 337, P. 338, P. 339, P. 340, P. 341, P. 342, P. 343, P. 344, P. 345, P. 346, P. 347, P. 348, P. 349, P. 350, P. 351, P. 352, P. 353, P. 354, P. 355, P. 356, P. 357, P. 358, P. 359, P. 360, P. 361, P. 362, P. 363, P. 364, P. 365, P. 366, P. 367, P. 368, P. 369, P. 370, P. 371, P. 372, P. 373, P. 374, P. 375, P. 376, P. 377, P. 378, P. 379, P. 380, P. 381, P. 382, P. 383, P. 384, P. 385, P. 386, P. 387, P. 388, P. 389, P. 390, P. 391, P. 392, P. 393, P. 394, P. 395, P. 396, P. 397, P. 398, P. 399, P. 400, P. 401, P. 402, P. 403, P. 404, P. 405, P. 406, P. 407, P. 408, P. 409, P. 410, P. 411, P. 412, P. 413, P. 414, P. 415, P. 416, P. 417, P. 418, P. 419, P. 420, P. 421, P. 422, P. 423, P. 424, P. 425, P. 426, P. 427, P. 428, P. 429, P. 430, P. 431, P. 432, P. 433, P. 434, P. 435, P. 436, P. 437, P. 438, P. 439, P. 440, P. 441, P. 442, P. 443, P. 444, P. 445, P. 446, P. 447, P. 448, P. 449, P. 450, P. 451, P. 452, P. 453, P. 454, P. 455, P. 456, P. 457, P. 458, P. 459, P. 460, P. 461, P. 462, P. 463, P. 464, P. 465, P. 466, P. 467, P. 468, P. 469, P. 470, P. 471, P. 472, P. 473, P. 474, P. 475, P. 476, P. 477, P. 478, P. 479, P. 480, P. 481, P. 482, P. 483, P. 484, P. 485, P. 486, P. 487, P. 488, P. 489, P. 490, P. 491, P. 492, P. 493, P. 494, P. 495, P. 496, P. 497, P. 498, P. 499, P. 500, P. 501, P. 502, P. 503, P. 504, P. 505, P. 506, P. 507, P. 508, P. 509, P. 510, P. 511, P. 512, P. 513, P. 514, P. 515, P. 516, P. 517, P. 518, P. 519, P. 520, P. 521, P. 522, P. 523, P. 524, P. 525, P. 526, P. 527, P. 528, P. 529, P. 530, P. 531, P. 532, P. 533, P. 534, P. 535, P. 536, P. 537, P. 538, P. 539, P. 540, P. 541, P. 542, P. 543, P. 544, P. 545, P. 546, P. 547, P. 548, P. 549, P. 550, P. 551, P. 552, P. 553, P. 554, P. 555, P. 556, P. 557, P. 558, P. 559, P. 560, P. 561, P. 562, P. 563, P. 564, P. 565, P. 566, P. 567, P. 568, P. 569, P. 570, P. 571, P. 572, P. 573, P. 574, P. 575, P. 576, P. 577, P. 578, P. 579, P. 580, P. 581, P. 582, P. 583, P. 584, P. 585, P. 586, P. 587, P. 588, P. 589, P. 590, P. 591, P. 592, P. 593, P. 594, P. 595, P. 596, P. 597, P. 598, P. 599, P. 600, P. 601, P. 602, P. 603, P. 604, P. 605, P. 606, P. 607, P. 608, P. 609, P. 610, P. 611, P. 612, P. 613, P. 614, P. 615, P. 616

—Petite La Adella joined the Cart Reynolds Co. Aug. 18, for this season.

Maud Huth, Klein-Ott-Brothers and Nickerson, Mr. and Mrs. Alfred Kely, in "Uncle Phineas," Burt Shepard, Madge Fox, Fliske and McDonough, Weston and Allen, Frances Le Page, LeRoy and Woodford, Marion and Pearl, La Motte, Brothers, Agnes Hart, Downey, and Vanetta, in "A Call on the Doctor."

CHICAGO OPERA HOUSE (Kohl and Castle, managers).—The bill for week of 25: "The Russell Brothers and Co. in 'A Romance of New Jersey'"; James J. Morton, the Mong Toon Nichols, in "A Bifurcated Girl"; Murphy and Comer, Brothers Bright, Zelma Rawlston, Young and Brooks, the three Juggling Jordons, De Rea and Watson, the McConnell Sisters, Conroy and Pearl, Meyer and Weber. Last week's attendance was big pushing close any record of what has been a most prosperous summer.

SAM T. JACK'S (Sidney J. Euson, manager).—The Casino de Paris Burlesques hold over for a second week, having made good with large houses last week. Among the specialty performers: Ben Mowatt and son, Condon and Condon, and Chris Lane. Macaco's TROADERO (Robert Fulton, manager).—"Stolen Sweets," a new travesty of clever composition, is being enacted by the Orpheon stock this week. The specialty bill includes Cartell, Powell and Partello, Billy Caldwell, "Dickery Dee," the new travesty presented by the Orpheon performers last week, proved of the hilarious quality, and kept the large audiences in almost continual laughter.

HOPKINS (Col. J. D. Hopkins, manager).—"The Social Maids Company" is here this week. One burlesque and an olio are presented. "A Night in Alaska" is the name of the burlesque. It is a new piece. This house made a fairly prosperous start on the new season last week, with Waldron & Bryant's Trocadero Burlesques as the attraction.

CLARK STREET DIME MUSEUM (Geo. Midgton, manager).—The curio hall attractions this week: Esau, wild man, who allows poisonous snakes to bite him; Millie Leola's opium den, the Arterburn twin family of dwarfs, Fay De Loss, and Americus. In the theatre: Phillips and Parker, Lizzie McKeever, Carrie Raymond, Chat Moran and company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Harry Weiss, glass eater; Zera, ventriloquist; Virginia Harver, albinos; Madame Hilly, a fancy work; Prof. Windecker, magician. In the theatre appear: The Mack Sisters, May Odell, Clark and Archer.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The vaudeville bill in the theatre this week: Gracie Emmett and company, in "Mrs. Murphy's Second Husband"; Lord and Julien, Flood Brothers, De'eva Brothers, Blendoo and Rach. Last week crowds of moderate proportions sought out this resort.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill for the week of Aug. 24 follows: Mr. and Mrs. H. L. Water, Raymond, Feal, Geo. H. Wood, Miriam Almsworth, the Raschett Brothers, the Mexican novelty jugglers, the Kids, and Esma-thilde. Attendance was of goodly proportions last week.

THE CHUTES (Wm. Stiekler, manager).—The vaudeville bill this week follows: The Weavers, Walsh and Reno, the Herfer Quartet, Will and Edna Whalley, the Mitchell Sisters, and Kester, ventriloquist. This park did fine business last week, many excursion and picnic parties visiting the grounds and viewing the interesting sights.

Bloomington.—At the Grand Opera House (Fred Wolkau Jr., manager).—Katie Emmett, in "From East to West," pleased a crowded house Aug. 21. Bookings: Week of 25, Lillian Mortimer Stock Co.; Sept. 5, "Sultan of Sulu."

WESLEYAN BALL PARK.—Slips' Educated Animal and Lilliputian Shows Aug. 26, 27.

FOREPAUGH AND SELLS BROS. CIRCUS Sept. 11.

CANADA.

Montreal.—At the Francais "Shoot the Chutes" did a big week's business Aug. 18-23. An American Hustler, week of 25. "ROYAL"—This house enjoyed large audiences throughout week of 18-23, with "The Limited Mail," "Treasure Island" will be put on by the same company week of 25.

PROCTOR'S.—"Christopher Jr." drew the people. It was well put on. "The Tutor" goes on week of 25. "Belle and the Duke" of this theatre has succeeded in securing Robert Drouet, former leading man with Mary Manning. Benjamin Horning will play second lead, with Mattie Earle in the grand dames and elder character woman. Announcements as to plays are made as follows: "The Great Ruby," "A Modern Match," "The Amazons," in quick succession.

NATIONAL FRANCAIS.—"World of Ice" took well week of 18-23. Week 25, "The Word; Sept. 1, "Mme. Sans Gêne."

SOHMER PARK.—"Carmen" has made such a hit that it will be put on for week of 25, with a special band concert in addition.

NOTES.—The theatrical hotel, the Savor, has changed hands, and is now under the management of Messrs. Geo. Gile and Howard, two young men well known in the theatrical profession.

London.—At Springbank Park, week of Aug. 18, the Ladies were retained, proving to be strong favorites. Will Bensley was also a hold over. Others were the Ganelas, Hardie Langdon, Tom Ripley, and Will Spence's Quartet.

NOTES.—L. Wilson, of Toronto, who has been stage manager of Springbank Park for the past two seasons, returned to Toronto 22, to resume his position with Shea's. Sam Loughrey will act as stage manager at the park for the balance of the season. The Grand will open Aug. 30, with Lincoln J. Carter's "Hearts of Gold." No announcement has been made as to who will be the local manager for this season. Treasurer Stewart will look after the receipts again. A. J. Small has been negotiating with Alex. Harvey, of the London, with a view to securing control of that house for this season. The New Grand is being renovated this week.

St. John.—At the Opera House (A. O. Skinner, manager).—"Way Down East" closed a four nights' engagement Aug. 14, to good business. "Little Mora" canceled 18-23. Coming: Coronation pictures 20, 30, Cole and Johnson, "Trip to Coontown," Sept. 1-3; Willis Bros. 4-9, "Lights of Gotham" 12, 13.

H. PERCY HILL has notified Manager Hubbard of the International Exhibition, which opens 30, that he has secured the Four Lukens for an outside attraction. Monte Myro Troupe, Wamarte and Lamarte, Ducrow Marvellous Monopoles, and Frank Lamondue for Amusement Hall. Mr. Hill is arranging with other attractions to appear here.

Hamilton.—At the Grand Opera House (A. R. London, manager) the season will open Aug. 30. The house has been repaired and redecorated, and a new act drop has been put up. The first bookings are: Elsie Ellsler, in "When Knighthood Was in Flower," Aug. 30; "Shooting the Chutes" Sept. 2, "For Love and Honor" 3, George Sidney, in "Busy Izzy" 6.

SHERMAN PARK (Wm. B. Sherman, manager).—The Colquhoun Stock Co. is playing melodrama, with a change of bill weekly, to very good business, considering the coolness of the summer.

Winnipeg.—At the Winnipeg Theatre

(Chas. C. Lindsay, manager).—"A Thoroughbred Tramp" arrived Aug. 15, 16, and played to two good houses. Lincoln J. Carter's "Down Mobile" comes 22, 23, "McCarthy's Mishaps" 25, 26.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager).—"The Heart of Love and Honor" Sept. 2.

World of Players.

—"Mickey Finn" Notes: A. J. Faust, general representative for W. B. Watson's of the new musical farce comedy, "Mickey Finn," at Bethlehem, Pa., Aug. 23. The house was packed and the show, it was claimed by the house management, made the biggest hit of any farce comedy that had ever played the house. J. H. Perry and Morris Burns, the Irish comedians, were the stars of the organization, and deserve great credit for the manner in which they have produced the comedy. Eddie Russell, who plays the part of Mickey Finn, did it in the most creditable manner. The remainder of the cast played their respective roles in an able manner. The scenery and costumes are excellent features, as are the musical numbers. In fact, the show in its entirety is all that could be desired. The roster of the company is as follows: J. H. Perry, M. T. Burns, Eddie Russell, Harry Neamat, Lew Watson, Vic Stone, Harry Grimes, Chas. Pilmmer, John Marks, Lillian Perry, Olive Burns, Edna Tillyne, Alice Seymour, Rose Seymour, Gussie Feliz, Bab. Sheldon, Grace Edmond, Dora Claxton, Grace Elder, Seymour Sisters, Theresa Smith, Sophie, Torge, Marion Brown, John Rehauser, director; Chas. Edwards, manager; Tom Downey, property man; Jerry Sullivan, electrician.

—"The Joshua Simpkins" Notes: Our summer season, which was to have closed Aug. 9, was extended to 22, and we closed a successful tour at Bar Harbor, Me., on that date, having played all the leading resorts in New York and New England. The regular season will open Sept. 5, near New York, and the play will be produced on a more elaborate scale than ever before, accompanied by our usual fine band and orchestra.

—"The Evans & Ward Stock Co." will open at Glassbury, N. Y., Sept. 1.

—"Roster of Hickman Bros." "Down and Up" Co.: Albert S. Porter, manager; H. H. Whittier, advance; Robert Buchanan, musical director; Harry Hickman, George Hickman, Paul Hickman, Sam Clark, Eddie Tallman, George M. Perry, James Myers, Jeanette Johnson, La Blanch Duncan, Mildred Kenfield, Marguerite Johnson, Retta Merrill, and Dottie Rosa.

—"James L. Glass, who was to manage 'Along the Mohawk,' has sold out his interest in that attraction and joined forces with A. A. Mudge to direct the tour of 'Land o' Cotton' this season, starring Milt G. Barlow and Nellie Montgomery, opening at De Kalb, Ill., Aug. 30.

—"Bryan & Martin, the theatrical promoters, are now own and control the Mack-Fenton Co., and have extended the engagement three weeks longer at Clydeside Park. Business is still increasing there, making the most successful engagement ever played at this popular resort.

—"Notes from the 'Two Married Men' Co. (Eastern): We opened our season at Syracuse, N. Y., playing to capacity at the house. The roster: Frederick Gottlieb, Billy Colton, Carl Carter, Mack LaPell, H. E. Beard, J. Fresnoeda, W. Yearly, Master Harold Swafford, Carl Carter, Amy Gottlieb, Edna Wheeler, Jean Roberts Darrow. Executive staff: Albert Von Tassler, musical director; J. B. Swafford and William Canton, proprietors; Mack LaPell, stage manager; Albert Heindorf, props. Joy and Clayton join Sept. 1.

—"Louise Sanford is meeting with success in her sojourn role in 'The Devil's Auction.' During the action of the play she introduces 'Nancy Brown,' and at the National Theatre, Philadelphia, last week, she was one of the hits of the performance. The company will tour the Southern States.

—"Notes from the 'Corse Payton Stock': This company, under the management of Faith Adams, opened the season Aug. 18, at Schenectady, N. Y. Notwithstanding it was the opening week the repertoire record of the theatre was broken. Eleven performances were given, and the house was completely sold out for every performance. The first night, long before the doors opened, on Saturday the house was sold out at 3 p. m. for the night show, and the box office was closed at 7.45, as all the standing room was disposed of. Aug. 18 was a red letter day for the Boston Stock Company, which will Mr. Payton, opening in that city; the Brooklyn Stock Company, with Miss Reed, at Springfield, Mass., and the road stock company at Schenectady. The business done by all the organizations was far beyond all expectations. The Boston Stock Company, which has been playing at the same date, and it required two ticket sellers to accommodate the patrons who besieged the office throughout the day.

—"Eddie Gorman has been engaged for Cook & Clinton's 'A Sister's Love' Co. He will do his noted acrobatic specialty. Miss Frank Gilsey and wife (Nella Russell) have signed with the Grey Stock Co. to do heavy and characters in 'The Three Musketeers.'

—"Corse Payton Road Stock Notes: We opened our season Aug. 18, at Schenectady, N. Y., in 'Friends,' to a packed house. The company made a tremendous hit, the costumes and scenery creating a sensation. The specialties simply took the town by storm. We produced nine plays the first week, and they brought forth some good work from different members of the company. Miss Fringle, assisted by Baby Estelle and other members of the company, gave a pink tea on the stage after the Tuesday matinee; they shook hands with over one thousand ladies and children; it was a great success. The twentieth of August being Miss Fringle's birthday, she was remembered by friends with some very handsome presents. She received two solitaire diamond rings from her husband, Faith Adams.

—"Samuel Tyree, father of Bessie Tyree, died Aug. 25, at Edgewoodtown, a suburb of Providence, R. I., where he had resided with his wife. He was eighty-eight years old, but had been hale and hearty until seized recently with gastritis, which caused his death.

—"James K. Hackett has engaged Julius Brutus Booth for the support of Isabel Irving in 'The Crisis.' He will play the role of Elphinstone Horner.

—"Helen Bertram will be heard again this season, having been engaged by Henry W. Savage to be prima donna in 'The Prince of Pilsen.'

—"The Rogers Brothers in Harvard" received its initial rendering at the Star Theatre, Buffalo, N. Y., on Monday evening, Aug. 25. It is a musical comedy, in three acts, by John J. McNally, and was given by the Rogers Brothers and their company, its reception being very cordial.

—"Charles Frohman has engaged Harry Davenport for this season, and will cast him for character parts in one or more of his regular comedy productions.

—"Last week's CLIPPER contained an 'ad' signed 'E. A. Phelps, of Renfrow's Jolly Pathfinders Co., announcing that gentleman's willingness to accept position as 'stage' manager and light parts in good troupe," Mr. Phelps informs us that the 'ad.' was sent to THE CLIPPER by some person unknown as Mr. Phelps. He is now, and has been for five years, playing leading business, and directing stage with the Renfrow Co., and is not seeking new engagements.

—"Col. C. O. Mack and Major August Barth, the giant drum major for Duss and his band, now playing in this city, are engaged to go on the road for a ten weeks' tour of the United States and Canada. After Dec. 15 they are engaged to visit South America for a prominent N. Y. paper.

—"Geo. H. McCormick and Nettie Barrows inform us that they have joined hands with Geo. Weaver, and will put out their own company. They open Sept. 15, in Illinois.

—"Manager Bob Mack sends the following wire: 'J. Lewis' '81 Plunkard' Co. opened at Benton Harbor, Mich., Aug. 22, and turned people away."

—"Mr. and Mrs. Theo. Lorch have been laying off in St. Louis since closing with Noble Bros. They will join Carlton's Repertory Co. for leads. On Aug. 19 Mrs. Lorch presented Mr. Lorch a baby boy. Both are enjoying the best of health.

—"Roster of Geo. W. Monroe's company in 'The Dolings of Mrs. Dooley,' which opens Sept. 12, at Stamford, Conn.: James H. Fowler, general representative; H. C. DeMuth, advance agent; Geo. M. Darling, assistant advance agent; cast: Geo. W. Monroe, Raymond Finley, John Donahue, Harry Walters, Mart Fuller, James Lee, Edw. Loper, Chas. Miller, Anna Kerwick, Mattie Nichols, Bessie Burr, Lottie Burke, Fannie Frankel, May Melbane, Virgie Ware, Ada Gifford, and a chorus of twenty girls.

—"Geo. W. Falge has been engaged by Shipman Bros. to act as business manager of their Eastern 'Prisoner of Zenda' Co. J. Lester Herbert has signed with Leroy J. French's 'Peck's Bad Boy' Co., to play the role of Ex-Governor Peck.

—"W. I. Stewart and wife (Leah Stoddard) have signed with R. W. Marks' Co. In the roster of the Tolson Stock Co. the musical director, Prof. C. Adams, should be listed instead of Ford and Brandon.

—"Notes from the Kinsey Comedy Co.: We are in our third week, and business is at the top notch. At Celina, O., people were turned away five nights during the week. Chas. W. Bennett, the musical director, Mr. Kinsey for a term of five years to manage and handle his attractions. We still have six weeks more of fair dates in Ohio, after which the company will start on a Western tour. Jean De Caussin, our scenic artist, is working on a complete set of scenery to be used in the production of Mr. Kinsey's new play, 'The Mysterious Shadrach Jones,' for which special printing will be used.

—"Liscomb's Opera House, Rondout, N. Y., this year will be run under new management. The producer, theatrical manager and manager of Eastern Pennsylvania, will take charge of the house. Merrill G. Liscomb and Matthew P. Fowler will be on the staff and look after the details. The name of the theatre has been changed, and it will hereafter be known as the Empire Opera House. Elma Gillette has been engaged for the leading lady with 'A Sister's Love' Co.

—"Herbert Labadie Notes: 'The Faust' Co. opens its season at Van Wert, O., Oct. 6, and the Oliver Labadie Co. in 'In Louisiana' at Mt. Clemens, Mich., Sept. 15. Mary Van Trosup and a clever cast of people have been engaged to support Mr. Labadie.

—"Walter E. Perkins intends to give an elaborate production of Carroll Fleming's dramatization of M. E. Wilkins' story, 'Jerome a Poor Man.' Mr. Perkins will appear in the title role.

—"The Kentucky Feud," a new play by Wm. T. Keogh, manager of the new Star Theatre, and Jas. Garey, author of 'The Price of Honor' was produced at Blaine's Theatre, Newark, N. J., Aug. 25. The play is booked solid in all the principal cities of the country for a season of thirty-five weeks, carries two carloads of scenery, and the paper consists of twenty-six different styles.

—"Notes from the Sullivan Harris & Woods attractions: Contracts have been signed with Joe Welch, the well known Hebrew impersonator, whereby he will star in a new play. Mr. Welch has signed for a term of six months at 'Wedding' opened its season at Hoboken, N. J., Aug. 23, to an audience that packed the theatre from pit to dome, and the indications are that it will play to standing room for the remainder of the engagement. Wesley N. Salsbury has been engaged Aug. in advance of the company 'For Her Children's Sake' in rehearsal. This is the play in which Selma Herman is to play the leading role. It is booked at the Grand Opera House, this city, week of Sept. 15.

—"The Strange Adventures of Amos Keeter" will begin its tour at Asbury Park, N. J., this week. It is not a story of the festive insect, but relates to the troubles of a man of that name. 'The King of Detectives,' the new play by Theo. Kremer, will have its initial production in Philadelphia, at the National, week of Sept. 1. It is the New Star, this city, the following week.

—"From East to West," a new play, written for Katie Emmett, was presented for the first time on any stage at Springfield, Ill., Aug. 20, by Miss Emmett and her company.

—"Alphonse and Gaston" Notes: It has been frequently proven that the titles made famous by the New York newspapers are sure money makers when whipped into the theatrical productions. "Alphonse and Gaston," one of the most talked of creations of this kind, will go out with a superior cast and time solidly booked in the popular priced houses. This attraction will be in the way of a surprise, as there will be three novelties introduced, which have never before been seen in this country. The cast includes: Bendini and Arthur, engaged to create the parts of a French waiter and a colored call boy; George Reban and Bennie Grinnell play the title parts; Harry Watson, the tramp; Harry Crandall the French dancing master; Jennie Lambert plays an Irish woman in Paris. Among others engaged are John Price, Lillian English, Ella Gardiner, Fred Bunnell, Walter Crosby, Frank Edwards, Harry Marlboro, and a chorus of twenty. Joe Vion will look after the interest of this attraction.

—"Frank J. and Claxton Wilschach have engaged the support of Adelaide Thurston, in 'At Cozy Corners,' as follows: Frank B. Shalters, representative; Francis N. Hope, Ogden Stevens, Fin Reynolds, Adam E. Fox, John T. Badger, Ted Parks, Helen Harcourt, Minnie M. Allen, and Constance Glover. Tour opens Sept. 15, at Newport, R. I.

—"Fred T. Grenell, late telegraph editor of The Buffalo Courier, has signed as business manager ahead of Kennedy & Gray's 'Casey's Troubles,' which will open Sept. 10. The Kennedy Children will be one of the vaudeville features.

—"Notes from the Irving French Co.: Our business over the Beall-Bear circuit, Mankato, Sioux Falls and Sioux City, made a new popular piece record in those cities, as we did capacity every night. Many returns date are offered, but it is impossible to accept any just now, as our Eastern time is booked practically solid until May 1, 1903. Ackerman, trick cyclist, who joined recently, created much excitement and amusement with his street and regular act. Florence Fields, singer and toe dancer, and Harry Feldman, eccentric buck dancer, also meet with success everywhere. These three acts are pronounced to be the finest ever seen out this way with a repertory company. The dramatic part of the show is stronger than ever this season. Following is the complete roster: Irving French, E. H. Rowe, Don Cecil, William McReynolds, Harry Feldman, Eddie Ackerman, O. M. Cotton, Chas. Greene, Hattie Haynes, Dorothy Grey, Florence Fields, Clara Swartout and 'Mike.' Ed. Tierney goes ahead. Mrs. Leon McReynolds visited her husband in Mankato and Sioux Falls for one week, then joined the Warner Comedy Co. for the season.

—"Notes from 'A Day in New York' Co.: We opened our regular fall season Aug. 12, playing to the capacity of the house, and the attendance has kept up to the same standard ever since. We had a good season last year, but from the way things look now we are going to do much better this season. Our company is stronger in every particular. C. P. Coast came on from Philadelphia and directed the rehearsals, and is now playing the heavy. He will remain with us the season. Professor Pratt and Fossa have charge of the band and orchestra. We go to the coast and back. Following is the roster: G. D. Sweet, manager; C. P. Coast, stage director; Prof. C. Pratt, musical director; Prof. C. Pratt, stage manager; L. D. Sweet, master of props; P. J. McNamee, C. L. Myers, Ed. O'Donnell, Will Mead, Harry Selborne, H. J. Monague, Billy Dalrymple, C. Percy Harford, Tommy Glenice, Alexander Hargre, Beatrice Terry, Eugenia Dugal, Dottie Ray, Clara Sanford, Mrs. Chas. McFarland, and Baby Marjorie.

—"Notes from the Ollie Halford Stock Co., under the management of Carl Brehm: We opened the season Aug. 18, at Akron, Ohio. The new Colonial Theatre, nearly 2,000 paid admission tickets, and business was so big all week that it started the ticket speculators, something never before heard of in the history of the city. The opening bill was 'Sunset Mines.' We bought the entire original production of five acts; not one piece of house stuff is used. Roster of the company: Ollie Halford, Electa K. Page, Florence Eldridge, Florence Harvey, Baby Wava, John J. Kirk, Irwin R. Walton, Barrow Lee, John J. Frank Ely, Wm. H. Govey, Harry B. Mount, Chas. A. Muller, Harry B. Kerr, Sprague Green, Harry Anderson, and Carl Brehm. We carry seven special vaudeville acts.

—"Edward Waldmann, the German and English Shakespearean actor, will tour the West as far as the coast this season, bringing East by way of Canada. Mr. Waldmann will play in the earlier portion of the season 'Merchant of Venice,' 'David Garrick' and 'Jekyll and Hyde.' The company has been engaged, and will commence rehearsals Sept. 1. New scenery and printing has been completed, and the tour will commence the latter part of next month.

—"Mamie Allen, of the Chester Park Opera Co., Cincinnati, O., was recently married to M. F. Rath, a non-professional.

—"Bothner & Hall Notes: While playing the Grand Opera House at Ottawa, Can., the members of 'An American Hustler' Co. were royally entertained by Mr. Von Jacques (proprietor of the Russell House) at his Summer hotel at Aylmer, twelve miles from Ottawa. Upon our arrival at Aylmer luncheon was served at the hotel, and the new season was divided between bowling and shooting the chutes. A very pleasant day was spent by all. Among those who enjoyed the hospitality of Mr. Von Jacques were: Geo. F. Hall, Ira F. Cass, Johnnie Le Fevre, Fred Hoff, Chief of Police, Powell, Frank J. John, Maud Van Cleve, Helen Judson, Elizabeth Aldrich, and Mr. and Mrs. Richards. Mr. Hall is negotiating with Mr. Von Jacques for the purchase of the chutes at Aylmer, Can.

—"Daniel Ryan Notes: We opened our regular season at Troy, N. J., Aug. 11, and had immense business all the week. Mr. Ryan's production of 'An Enemy to the King' was a big success. At Harrisburg, Pa., last week, we had S. R. O. at every performance. The company now numbers thirty people. Two cars for scenery and electrical effects are used. Mr. Ryan's new play will have its first production in Boston, in January. The name of the play is 'A Romantic Wedding.'

—"Notes from the Jacobs Stock Co.: We opened our tour at the Grand Opera House, Wilkesbarre, Pa., Aug. 18, to the largest number of paid admissions in the history of this popular price theatre. At noon every seat in the houses was sold, and at night every available space was occupied. The hundreds were turned away. This is the first time that Manager Jacobs has ever had his name at the head of his own company. The company carries all its own scenery and effects. Mr. Jacobs has in preparation a three-act musical comedy, entitled 'Willie Hampered to Go.' Members of the company are: Mary Asquith, Martha Weis, Elsie Grahame, Helene Jinder, Maud Brookman, Carl Anthony, Chas. A. Guthrie, Phil. Maher, Scott Williams, Chas. Newman, Phil. Green, Casper Weiss, E. Underner, Chas. H. H. Phylite, Carrie, J. M. Jacobson, and the three Lilliputians, three of the smallest people in the world, who are a special feature with the attraction.

—"Mrs. Patrick Campbell arrived in America Aug. 20. She will play a twenty weeks' tour, under the management of Chas. Frohman, opening at the Garden Theatre, New York City, Sept. 15.

—"Chas. H. Yale and Sidney R. Ellis 'The Evil Eye' Co. opened the season of the Park Theatre, Philadelphia, Aug. 23. A big feature, and well informed, was Armstrong's Electrical Ballet.

—"Lee Shubert, representing the Shubert Bros., has purchased for production in London 'The Broderick Belt,' a comic opera, by Curtis Dunham and Galecom Minkowsky. James K. Hackett and his wife, Mary Manning, returned Aug. 20 from Europe. Mr. Hackett will open his season at the Chestnut Street Theatre, in Philadelphia, on Sept. 22, in 'The Crisis.' He has also purchased two French plays, which will be ready for production next November. Miss Manning will appear again under the management of Frank McKay, in a Clyde Fitch play.

—"Viola Allen returned to New York City Aug. 22 from her European trip. She will open her season in 'The Eternal City' at Washington, D. C., in October.

—"Richard Mansfield arrived in New York City Aug. 22 from his trip abroad. His season will open at the Grand Opera House, Chicago, in October, when he will present 'Julius Caesar,' playing the roles of Caesar and Brutus. Dorothy Hammond, a young English actress, will make her first appearance in this country as Portia in the production. Maud Hoffman will be seen as Calphurnia; J. W. Denny, an English comedian, sometimes as Casca, and Arthur Forrest will be Marc Antony.

—"Roster of Leroy J. French's 'Peck's Bad Boy' Co.: Jake Clifford, Eddie Fox, Arthur Saunders, William McDermott, Hal, toe dancer; Chas. Janke, Bennie Bronstetter, Beatrice Gables, Blanche Gibbs, Eria Gibbs, Florence Fox, and Catharine Southard. Executive staff: Leroy J. French, proprietor; Harry Levy, manager; Arthur La Marr, advance representative; William Slosser, programmer.

—"The J. M. Ward and R. L. Crescey attractions consist of 'A Gambler's Daughter,' Eastern, the roster of which is: Clara Thropp, Fanny Argyle Ogden, Allie Willard, Lavinia Thompson, Benson Le Mar, Arthur J. Picken, Arthur Byron, John Arthur, Frank E. Mitchell, Walter Gavilane, Horace Faber, James Hite, Joseph D. White, Elmer L. Drew, Frank J. Rush, Eugene Southworth, Frank Dodge, business manager; Arthur G. Thomas, advance agent. The season opens in St. Louis, Mo., Aug. 31. 'A Gambler's Daughter,' Western, the roster of which is: Madeline Trelegan, (Carmel Crume, Pearl Hammond, Madeline Wheeler, J. J. Hyland, Chas. W. Goodrich, Henry Harrison, James Norval, Walter Stanhope, F. K. Wallace, L. P. North, M. D. Woodford, Edw. Miller, A. B. Correll, Andrew Zulrk, Wm. True, N. C. Bates, business manager; H. H. Frazer, advance agent. The season opens at Muskegon, Mich., Sept. 4. The roster of 'A Ruined Life' is: Elsie Crescey, Annie Hardiman, Helen Dean, Blanche Holt, E. Laurence Lee, Geo. W. Conklin, Jack Donovan, Fielding Thacher, Chas. F. Southworth, Dave A. Flynn, Horace L. Drew, Will A. Krohmer, Frank J. Mosler, Chas. Hall, Wm. A. McKenzie, Isaac Newton, business manager; W. H. Tabor, advance agent. The season opens in South Bend, Ind., Sept. 20.

—"Over Niagara Falls," a scenic melodrama, by Joseph Le Brandt, was first produced at the Alhambra Theatre, Chicago, Aug. 17, with this cast: Ben Bartlett, Edwards Davis; Asa Phillips, Mr. MacBarnes; Dick Phillips, Jno. M. Sullivan; Paul Frost, James J. Walls; Monsieur Provost, Gustave Neaville; Ephraim White, E. Little; Elias Jones, Laurence Dunbar; Starlight, Gustave Neaville; Michael Ryan, E. F. Settle; Sir Algernon Fitzmyth, Laurence Dunbar; Two Horns, Tom Hanks; War Horse, Tom Clifford; Eagle Eye, John Reclnd; Mile. Madeline, Louise Reming; Mildred Roslyn, Margaret Kingore; Madge Roslyn, Norma Hyatt; Bessie Starlight, Mamie Keene. Executive staff: Rowland & Clifford, proprietors and managers; Chas. Lovick, agent; Gustave Neaville, stage manager.

—"The Stowaway," C. Newton Taylor, manager, will go out for the season from Denver, the company: Estelle Wright, Grace Lamont, Anna McKay, T. G. Lemari, Walter P. Rice, Albert E. Banta, Larry M. Weaver, Frank Parry, Chas. I. Taylor, Jack Elsdon, O. W. Kyle, Walter P. Rice, stage manager; A. E. Banta, assistant stage manager; T. G. Lamarter, business manager. Season opens at Leadville, Col., Aug. 31.

—"Gertrude Haynes has returned from her Summer vacation at Old Orchard Point, and opens Sept. 1 with 'The Fatal Wedding' Co., at the Grand Opera House, Boston.

—"Rehearsals for Louis Mann's new comedy, 'Hoch, the Consul,' have commenced. The company opens Sept. 22, at Hartford. A strong company has been secured, and an elaborate production will be given by Walter D. Yager, under whose direction the organization will be during the season. Yager will also have under his management Dan Daly and Clara Lipman. Miss Lipman has received a cablegram from Justin Huntley McCarthy, stating that the play he is writing for her is about completed, and will be forwarded shortly. The musicals will probably reach her by Aug. 31. The title of the play will then be announced.

—"Harry and Sadie Fields report a hit in Sullivan, Harris & Woods' 'Road to Ruin' Co."

—"M. H. J. Carvill, an English actor, who originally came to this country with the Kendalls, has been re-engaged for E. H. Sothern's company this season.

TENNESSEE.

Nashville.—At Glendale Casino (Yentman Alley, manager).—Met on every hand with fairy lamps and search lights, making the walk to the Casino one path of brilliancy, six thousand people visited this popular place the evening of Aug. 19, to attend Manager Alley's benefit. The standing room only sign was soon replaced with the no admission card, and those not fortunate enough to be able to enter the theatre contented themselves in joining the comfort throws, and waged this harmless war until the theatre was over. Just as the audience left the house they found a very pretty pyrotechnic display awaiting them. The performers made especial efforts to please, and enthusiastic applause was accorded them. Baby Lucille, Billy Woodall, Marie and Morris, the Great Lawrence, Hadley and Hart, Kelsey Moore, Latrelle, Emily Walte, the Brauneck Sisters, and Chulita were capital. Mr. Alley was presented with a very handsome Elk's button by friends, the presentation being made by Mr. Morris. It was accepted with a few appropriate words on the part of Mr. Alley. The bill for the week drew well, and good business resulted. Week of 25: Demora and Gracetta, Martin and Bridgeway, Brauneck Sisters, Chulita, Geo. Florence, Mr. and Mrs. Dick Tracy.

—"MASONIC (Mrs. T. J. Boyle, manager).—Richards & Pringle's Minstrels, 20, gave two performances, to good business.

—"GRAND (Mrs. T. J. Boyle, manager).—Week of Sept. 1 the Boyle Stock Co. opened the season, in 'The Christmas Story.' NOTES.—Nelse Hadley, of Hadley & Hart, was taken seriously ill, and they canceled their dates. Terpsichore played a trick on Cupid and danced the Brauneck Sisters and Chulita into the hearts of the Nashville people. Billy Woodall proved equal to the emergency and filled the vacancy caused by the illness of Nelse Hadley acceptably.

—"Baby Lucille (home talent) returns from a successful circuit to fill a week's engagement Sept. 8. Kelsey Moore, 'Monkaway,' offered a laughable innovation on the slack wire.

—"Chattanooga. At the New Opera House (Paul R. Albert, manager) the season will open Sept. 15, with Al. G. Field's Minstrels.

—"OLYMPIA PARK THEATRE, a new institution just being completed, and managed by Chattanooga Street Railway Co., will open Sept. 1, with a stock company, with a change of bill every week.

—"COMING.—Forepaugh & Sells Bros' Circus Sept. 29.

IOWA.—(See Page 580).

Des Moines.—Inversall Park (Fred Buchanan, manager).—Week of Aug. 25, Hayes & Healey being such a success, play a return engagement, with Malloy Bros. and Brooks, Sldonia, and Hewitt and Hewitt.

—"AT THE GRAND OPERA HOUSE (Wm. Foster, manager).—"The Chase-Later Company, in 'The Young Wife,' 'The Heart of

Miscellaneous.

NOTES FROM BUCKSKIN BILL'S WILD WEST.—Mrs. Henry E. Allott takes the pastboards at the door, and makes numerous friends at every stand by her courteous treatment and affable manner. Harry W. Semon has arranged for the show to exhibit in all the important towns and cities of the Lone Star State. Henry E. Allott (Bunk Allen), one of the proprietors, and also the manager of this show, and wife contemplate a trip to Europe at the close of the season. John Reynolds has succeeded William J. Dorris as manager of the privileges. The show has done a good business since it crossed the Missouri River. At Leavenworth, Kan., following two days after the Campbell Bros. Show, they played to enormous crowds, and although Buckskin Bill has done some very large business, Leavenworth proved to be the banner day of the season. The press were unanimous in praise of the show, and invited a return date in the near future. J. C. O'Brien is no longer interested in the show, his interest having been purchased by Val Hoffman. An entire new spread of canvas will be used for the first time by this show at Great Bend, Kan., Aug. 25. Next season the show will be enlarged to twice its present size. Manager Allott says he will expend at least \$20,000 on improvements. Tambourine McCarty is the latest addition to the concert. The proprietors, so well pleased with the railroad contracts for their tour of Texas, made by Mr. Semon, their general agent, have presented him with a substantial purse as a token of their appreciation.

Notes from the Stafford Balloon Co.—We are in our sixteenth week, playing the N. E. States, just closing our No. 2 company at Revere Beach, Mass., where we had a very profitable summer. On the night of Aug. 20, the balloon tendered a reception and supper by Onie Blake in her cozy cottage by the sea. After the repast there was quite an entertainment of singing and speech making, and after the early hours spent on the party disbanded, all voting Miss Blake to be a jolly good fellow. Those present were: Price and Mrs. Stafford, Prof. J. C. Belmont, Prof. Walter Howard, Mr. Stafford, Onie Blake, Stella Belmont, Mr. and Mrs. Louis Gerard, Geo. Bryant, Delia Matthews, Sadie St. Clair, Billie Robinson, Mrs. McCarthy, and the trained pony, Bert, Jinks.

THE LA VON BROS. write: "Our work at Adel, Ia., July 4, was liked so well that we were awarded the contract to furnish a one ring circus performance as the special attraction for Dallas Fair, at Adel, Ia., Sept. 16 to 19, inclusive. We have received about forty letters, and have booked the following people: Brandon and Regene, double Roman rings and contortion acts; Rosenella, swinging sailor perch and flying single trapeze; Hooper Bros., perpendicular "cycle act"; Pay, sword, walking and sword swallowing; and La Von Bros., double trapeze and revolving ladder."

MYRTLE DELNO, song and dance performer, the wife of Henry H. Delno, joined the George Carson N. Y. Burlesque Co. on Aug. 9.

ALMA W. ROOT, legless trick cyclist, has signed with the Wright Carnival Co. to do his novelty "cycle act in De Kreke Brothers' "Streets of India," opening at Huntington, Ind., Aug. 25.

ROBERT OF DE MITCHELL'S INDIAN MEDICINE CO., with the Black Hawk troupe, which, Joe Gledhill, Tom Hall, Mike Higgins, and four Indians, headed by Chief Broken Branch. We are playing at Flat River, Mo. Business is good.

RAY STATE FRANK'S Big Fair Ground show opens its season Sept. 3, touring Indiana, Michigan, and Illinois. The troupe: Ray State Frank's New York Clipper Broom Factory, Maybell Rheno, Yankee whittler; Maggie, the midgett, and daughter Fannie; Marco, the rubberneck dog; Rogers' Punch and Judy; F. W. Bassor, clown magician; Althea, fortune teller, and Little Alice, snake charmer.

NEW JERSEY.

Newark.—With the opening of two more theatres this week theatrical interest is reviving. **EMPIRE THEATRE** (H. M. Hyams, manager).—This theatre was opened for the season Monday night, Aug. 25, with the Black Hawk troupe. The company includes about forty singers, dancers and specialty performers, and is well equipped to give as high class entertainment as ever, including some new and up to date features. Those appearing are: John Rucker, Bobby Kemp, Mack Allen, Emma Thompson, the Little Triplets, May Lange, Ed. Greene, Will Cooke, Muriel Ringold, Lillian Gary, Sisters Turner, Slim Morgan, Nettie Lewis, Sally Green, Whang Doodle Comedy Four, and Miss Sissieretta Jones. The policy and management of the house remain as before.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company, headed by Maude Edna Hall and Max Von Mitzel, began the second week of the season Monday night, 25, in "Northern Lights." Robert Nell, of this city, has been specially engaged to play Dr. Sherwood. Estella Willis, Edith Ackerman and Tommy Sherer also join the company this week, for the season. The first week's business of the new play, "A Kentucky Foul," which ended 23, was satisfactory, and the play, with a few changes, should prove what the masses want. Next week "The Mormon Wife" will be given.

WALDMAN'S THEATRE (W. S. Clark, manager).—With a house packed to the doors the season began here Saturday night, 23, with Harry Williams' Imperial. The company shows care in selection and good arrangement of its acts, and gives an entertainment clever and harmonious. A musical skit, "A Pair of Sports," arranged in two parts, employs the entire company, and forms a pleasant beginning and smart finish for the performance. Interludes are these specialties: Randall and Perry, in a comic sketch, "A Vase of Boy"; Cliff Gordon, with German politics; Fort and Dot West, as "The Waiter and the Maid"; Adams and Kelly in a grotesque musical and acrobatic act, and Etta Victoria, the graceful contortionist. Others of the company are: J. F. Leonard, a comedian; George Patty Carney, Grace Forrest Burke, Minnie Sheldon, May Fisher, Charles Whitney, Elizabeth Sheldon, Bessie Pope, May Desmond, Ida Austin, Lulu Williams, Phoebe Walters West, Marie Healy, Sadie All, James Weeden is manager, Geo. H. Hamilton business manager, Thomas M. Hamilton, director, and William Brown stage manager. Burtig & Seamon's Bowery Burlesquers come next week. The staff and management of the theatre remain the same as before.

PARTON'S THEATRE (A. Austin Fynes, general manager).—This house continues to enjoy a growing share of business, stimulated by ever changing features. A bill of exceeding cleverness is offered this week, namely: Ida Melville and Co., in "Sis Hopkins' Story"; Webb Trio Beatrice Moreland, Kelly and Kenney, and James Ansel troupe, the Twin Nieces, and the Kaleidoscope. Last week's business was up to the average.

NOTES.—The Columbia Theatre will be opened for the season Sept. 1, with "Gypsy Jack," and will be devoted to road shows this season, playing the Star & Havlin circuit.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager) "Lovers' Lane" has been favored with immense business week of Aug. 18, and in consequence has had its engagement extended for two more weeks.

OCEAN PIER AMPHITHEATRE (John L. Young, manager).—"Runaway Girl" had a successful house at every performance week of 18. Coming: Week of 25, "McFadden's Row of Flats."

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business records have been broken recently. Performers for week of 25: The Hennings Trio, Joseph Doyle and Mollie Grant, R. Ford and Ramsdell, Clarence and Donizetta, Cook and Hall, Monroe and Murray, Ethel Vane, Doyle and Fairman, the Wood Brothers, Mike Fenton, the

Devoys, Edna C. Burnett, Tom and Gertrude Grimes, the Dianas, James and Daisy Dilks, Smith and Riley, Millie O'Neill, the Webb Trio, Morrison Sisters, Goldie, St. Clair and Goldie.

GOVERNOR'S PAVILION THEATRE (Jas. J. Sheeran, manager).—Business was never better. Announced for week of 25: Leon and Adeline, the Allens, Foley and Dale, the Two Noces, Miss Alice Sablon, the Mills Sisters, McCune and Grant, Higgins and Phelps. Remaining: Robbins and Treisman, the Castanos, Wayne and Lamar, Stanley and Allen, John and Minnie Conroy, Nagel and Adams, Fern and Barry, and the Sheerans.

MEHRER'S INLET THEATRE (J. E. Mehrer, manager).—Owing to the necessity of John B. and Frank M. Williams' Comedy Co. going into rehearsal for the coming season, this organization closed a four weeks' engagement here 23, after having broken all previous business records of this house each week it appeared. The original engagement was for one week, but its success caused it to be lengthened to four. People billed for week of 25: The Great Richards, Hodges and Lanchum, Bryant and Saville, Carver and Pollard, Ed. Hart and Millie Bessie, Gilbert Marony, the Great Hart and Co., Robert H. Mack, the virograph.

OCEAN PIER (John L. Young, manager).—Business is immense. Same season attractions continue.

STREET PIER (Wm. Bothwell, manager).—The same big business continues, together with the same features.

STEEPLECHASE PIER (J. E. Brown, manager).—"Florodora" closed the first week of its engagement 23, which was most successful. This attraction, it is announced, will remain three weeks longer.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The same large patronage continues. Manager Hubin is now arranging for a tour of the South.

Jersey City.—Bijou (John W. Holmes, manager).—This house opened the season Aug. 23, with Geo. Samuels' new farcical and musical comedy, book and lyrics by John Arthur Fraser, music by William Schaefer, entitled "That's All," in which Harry Fisher and Joseph Carroll are joint stars. At the same time, the regular season of costumes and play evoked general commendation. The scenery is without exception the most artistic ever seen at this theatre. The company includes first people. "The Pride of Jennico" next week.

ACADEMY (Frank E. Henderson, manager).—"A Fight for Millions," which has been rehearsing here the past few weeks, opened the regular season night of 20. J. K. Hutchinson and Little Grace Faust are specially featured. The stage settings are very elaborate and will develop some original ideas in melodrama and novelties.

Box Ton (T. W. Dinkins, manager).—The decorative and stage here, and the opening has been set for Labor Day, with Fulgura's American and European Stars as the attraction.

NOTES.—Louis Dittmar will be leader again at the Bijou, Harry P. Hogan, treasurer; F. N. Mohr, machinist; John Brennan, advertising agent. Florence Binder, who has been at Oyster Bay, I. I., during the summer, resumes work at Washington, D. C., Sept. 15. Chas. Dittmar, leader last season at the Columbia, Brooklyn, N. Y., goes to the American, New York City, in the same capacity. At the carnival and reunion of Jersey City, 21, B. P. O. Elks, at Arlington Park, Labor Day, Rudora's Royal Japanese Troupe of acrobats will be a feature. Frank Hawley is doing advance work for "That's All." John E. Langabee will have charge of the stage at the theatre, 23. A professional matinee will take place at the Academy Sept. 3.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Fatal Wedding" opened the regular season Aug. 23, remaining until 27. "Human Hearts" 28-30. Business at the opening was large. Sept. 3, "The Little Mother;" 6, "New York Day by Day."

EMPIRE (John F. Quinn, manager).—This new resort will open the season Sept. 8, the non arrival of the chairs being the cause of postponement. The new house fills part of the space formerly occupied by Oyster Bay Theatre. It is a beautiful structure, and contains every modern improvement known to theatrical architecture, and was built under the supervision of Master Machinist F. W. Mohr, of the Jersey City Bijou. The house covers a ground space of sixtieth, stage 28x30 ft., to gridiron 62 ft. It has a balcony, gallery and six double boxes, to seat eleven hundred people. The dressing rooms, of which there are sixteen, are in an adjoining addition, with a special stairway leading to the street. A. M. Brudman is the owner. Joe Meyers, formerly of the Bijou, Jersey City, will be advertising agent, and Wm. Hazlbrock, machinist. Admission will be from fifteen cents to one dollar.

Elizabeth.—The season has opened auspiciously for the two theatres.

LYCERN (Edwin Kroy, manager).—"The Span of Life" came Aug. 18-20, to good business, a part of the time followed by "Man to Man" 21-23, equally as good returns. To arrive: "The Ragged Hero" 23-27, "Mickey Finn" 28-30, Chester De Voude, in repertory, Sept. 1-3.

JACOBS' THEATRE (G. W. Jacobs, manager).—"A Trip to Constantinople" 21-23, "The Ragged Hero" 23-27, "Mickey Finn" 28-30, 21, to good business. The Imperial Burlesquers, 22, to good sized house. Fisher and Carroll, in "That's All," came 23, to large and well pleased audience. To arrive: "A Hot Scotch Major" 25, "The King of Detectives" 26, "The Miserable Daughters" Sept. 4, 5, "Under Southern Skies" 6.

Tris.—"Mam'zelle 'Adwain" is underlined at Jacobs'. A new and pretty curtain is being hung for Jacobs' Theatre. The furniture and accessories on the stage of this theatre have been improved. The new house fills part of the space formerly occupied by Oyster Bay Theatre. It is a beautiful structure, and contains every modern improvement known to theatrical architecture, and was built under the supervision of Master Machinist F. W. Mohr, of the Jersey City Bijou. The house covers a ground space of sixtieth, stage 28x30 ft., to gridiron 62 ft. It has a balcony, gallery and six double boxes, to seat eleven hundred people. The dressing rooms, of which there are sixteen, are in an adjoining addition, with a special stairway leading to the street. A. M. Brudman is the owner. Joe Meyers, formerly of the Bijou, Jersey City, will be advertising agent, and Wm. Hazlbrock, machinist. Admission will be from fifteen cents to one dollar.

PATERSON.—At the Opera House (John J. Goetsch, manager).—"The Black Hawk" had fairly good houses 18-20. The Black Hawk troupe, headed by Maude Edna Hall and Max Von Mitzel, began the second week of the season Monday night, 25, in "Northern Lights." Robert Nell, of this city, has been specially engaged to play Dr. Sherwood. Estella Willis, Edith Ackerman and Tommy Sherer also join the company this week, for the season. The first week's business of the new play, "A Kentucky Foul," which ended 23, was satisfactory, and the play, with a few changes, should prove what the masses want. Next week "The Mormon Wife" will be given.

WASHINGTON.

Seattle.—The Grand Opera House (John Cort, manager) is dark this week. The Pollard Juvenile Opera Co. returns for week Aug. 24, when it will present "Paul Jones." Forth Hartman and the Tivoli Opera Co. comes Sept. 7.

SEATTLE THEATRE (J. P. Howe, manager).—The Harrington-Reynolds Co. began the last week of its present engagement 17, when "In Paradise" was given to a big house. The Belasco-George Juvenile Vaudeville Co. will be here for a week 24.

THIRD AVENUE THEATRE (Russell & Drew, managers).—The Wideman Big Co. began a week's stay 17, when it gave "Down in Egypt" to a packed house. The bill for the rest of the week will include "Dixie Land" and "A Steam Laundry." Richard & Pringle's Minstrels comes for week 24, and "Thelma" week 31.

MADISON STREET THEATRE (Monroe & Barnett, managers).—This beautiful little home of burlesque threw its doors open 16, and long before the curtain rang up every available space for standing room was occupied. The opening bill was Rose Sydel's London Burlesque Co., headed by A. N. Zinn and Geo. A. Birds. The olio consisted of Lew F. Wren, Francis Grey, Ben Summers and Sid Winters, Nellie Gerin, Dave Kennedy and Gusie O'Neil, Bella Doyle, and the Lamonts. The burlesque, "Courtship in Japan," closed the show. The same company remains for next week.

LA PETITE THEATRE (A. S. Rhorer, manager).—Immense business and an excellent vaudeville bill.

EMPIRE THEATRE (Fred L. Lincoln, manager).—Packed to the doors at every performance. People 18: Harrison (female impersonator), Shadrack and La Rose, Howard Colliard and Katie Hainegrove, Nell Kelly, Helena, and Carl R. Huebel.

EMPIRE THEATRE (John W. Conside, manager).—Big houses continue. People 18: Amelita, Birdie Wren, Minnie Jerome, Maude La Blanche, Victor Crane, Belle Wilton, Juanita Coad, Rooney and Forrester, Mabel Templeton, Clark Sisters, Mlle. Lucile, May Foster and Dawn Leroy, the Woodthrops, Alma Roselle, Dot Stanley, Prof. Spraguello, Hums' Dog and Monkey Circus, and Ida Howell.

STAR MUSIC HALL (W. H. Davenport, manager).—People 18: George Arthur, Lila De Elbert, Claila Mayo, Marion Atwood, George Armstrong, Bert Nevel, D. Rose Apple, R. Wild, Ollie Ostman, R. de Pierce, Lord and Meek, Ada Russell, and Elia Gerry.

COMIQUE THEATRE (Mose Goldsmith, manager).—Packed to the doors nightly. Bill 18: Nellie Oady, Jas. Goyne, Stella Scanlon, Beebe Ednard, Chapman Sisters, Josie Marlon, Ethel Forrest, Josie Grame, Kathleen Sisters, Al. P. Jones, Laurie Laine, Fanny Hall, Gonzales, Madeline Del Ray, Annie Goldie, La Lita, Belle Gordon, Paula Cordero, Josephine Griffith, Freda, Helen Daul, James Tox-end, and Del Lampman.

THEATRE (Geo. W. Young, manager).—New faces 18: Vernon Sisters, Mabel and Raymond, and Maude and Norman Margeson.

MASCOT MUSIC HALL (John H. Fielding, manager).—New people 18: Lottie Butler, Edith Kay, Fossie Hal, Zeta Lovell, and Sahara.

MONTEPELIER THEATRE and **BDOUT THEATRE** retain last week's faces.

RINGLING BROS.' CIRCUS will be here for four performances, 25, 26.

FACTS.—The carnival and street fair given by Seattle Lodge, No. 92, B. P. O. E., opened 18, and immense grounds were packed with people. The circus in the morning was numerous, and gave excellent satisfaction to the big crowd.

JOE CORTWRIGHT, stage carpenter at the People's Theatre, died Aug. 13, and was buried in this city, under the auspices of the Stage Employees' Union, of which he was a member.

MOORE & BARNETT'S New Madison Street Theatre was opened 16, with A. N. Zinn and Geo. A. Bird's Rose Sydel's London Burlesque Co. The programme opened with Bird's farce "Zig Zag." The olio consisted of Lew F. Wren, Francis Grey, Summers and Winters, Nellie Gerin, David Kay, Gusie O'Neil, Bella Doyle, the Lamonts, and the two act burlesque, "Courtship in Japan."

The stage is 60 ft. wide, 28 ft. deep, 42 ft. to gridiron, and the proscenium arch is 18x21 ft. It is stocked with a complete set of scenery from the studio of John H. Fielding. The house seats six hundred and fifty. The theatre was opened 18, and the first night was a success. The house was packed with people. The programme opened with Bird's farce "Zig Zag." The olio consisted of Lew F. Wren, Francis Grey, Summers and Winters, Nellie Gerin, David Kay, Gusie O'Neil, Bella Doyle, the Lamonts, and the two act burlesque, "Courtship in Japan."

DEATHS IN THE PROFESSION.

DESSIE BONEHILL (Mrs. William Seeley), the well known vaudeville performer, died on the morning of Thursday, Aug. 21, at Portsmouth, England, after lingering for months, following an operation for cancer. The members of her family were with her when she died. Miss Bonehill made her debut in this country at Tony Pastor's theatre, New York City, Oct. 31, 1880, and, maintaining there five weeks, and creating one of the most emphatic vaudeville successes seen here in many a year. Miss Bonehill was born at West Bromwich, a small town near Birmingham, Eng., and made her professional debut when but six years of age, at the Theatre Royal, in the place of her mother. She was a fairy in the Christmas pantomime, commencing her career at a salary of three shillings per week, which, before the close of the pantomime, was interpolated on account of the attractive introduction by the debutante, in addition to her role of fairy. She next appeared as a juvenile vocalist at one pound a week, and, with her sisters, Marian and Jessie, she toured Great Britain and continued her triumphs in the United States. After the death of her mother, Miss Bonehill resumed her chosen vocation alone, and appeared at all the principal theatres and music halls of her native country. During the pantomime seasons she was seen as principal boy, never in her career having failed to create a great sensation. Her latest triumph was as "Pleasant" in "Blossoms and Buds," which she made one of the brightest triumphs of her career. Going on the stage at the age of six, she was denied the schooling she so much craved, and she determined at an early age to study and teach music. In this country she was at Hyde & Rehman's, Brooklyn, during the week of Nov. 26, 1900. Her husband, William Seeley, and their three children, John, Leona Hill and Dappa Gray, survive her.

GEORGE KKA, a well known theatrical manager at his home in New York City, Aug. 20, from infirmities due to old age. He was born in Paris, France, May 9, 1818, and came to America and went into the drug business. Mr. Lea assumed the management of the National Music Hall, formerly the old "Chatham," Theatre, New York City, in December, 1861, and at the same time he was manager of the Melodeon, on Broadway, and Haverly's Theatre, Brooklyn. He used to commence the "star" part of the performance at the Melodeon at 8:30, take the tickets in the carriages to the Chatham, and by 9:30 he would start with them in two stages to Brooklyn. He kept a small stock company at each house. This he continued for one month at the Melodeon. Among his company were: Annetta Galetti, Mons. De Felber, Suzanne Blandin, and Mrs. Bob Hart and others. The admission was thirteen cents. At the time the place was losing \$300 weekly, but Mr. Lea offered a first class company and soon made it a paying institution. Notwithstanding a law was enacted against the employment of waiter girls in concert halls, and the Melodeon was closed, and remained so until P. T. Barnum leased it. In his time Mr. Lea managed a great many variety theatres, and the home of the living statue, known as "The Great Mother of Art." He had places of amusement going in Washington, D. C.; Baltimore, Md.; New York, Brooklyn and Detroit at the same time. Having accumulated a fortune, he dabbled in stocks, and lost heavily. He had been living at Port Jervis, N. Y., for some time, where he kept a drug store, and was the local manager of the theatre. His only child, Frank J. Lea, who was last season with the "Don't Tell My Wife" Co., survives him.

SARAH McLAUREN, an actress, who was engaged to play in Amelia Ringham's company, died from stomach trouble in New York City on Aug. 17. She was twenty-six years old, and a native of Baltimore. She had played in "1492," "Held by the Enemy," "The Girl from Paris," "Under Two Flags," and "The White Heather." The remains were taken to Washington, D. C., for interment.

NEWS HAS JUST REACHED US of the death of John B. Donniker, one of the oldest musical directors in the business, and who in his time was with many of the old time minstrel organizations. He died at Penn Yan, N. Y., July 17, aged sixty-six years. In 1854 he came with the Acellians at Ordway Hall, Boston. Next he joined Morris Bros. Pell and Trowbridge's party, was at Mechanics' Hall, this city, the next season, with Geo. Christy and Henry Wood's Minstrels. He was later at the old Stuyvesant Hall with Ben Malory. When the San Francisco Minstrels—Birch, Wambold, Bernard and Backus—opened in New York in 1866, he was the musical director. Season of 1881-2 he appeared with M. B. Leavitt's Specialty Co., and in 1882-3 was with M. B. Leavitt and Tony Pastor's United Combination. That season Claude De Haven broke his arm during a quarrel, and for three seasons he was unable to play his violin. After taking pupils for a time he resumed his profession as musical director with Yale's "Twelve Temptations."

HARRY RICCI, of the team of Ricci and Chandler, died in Montgomery, Ala., Aug. 17, from malarial fever.

JOHN PRICE, an employee of Ringling Bros. Circus, fell from the circus train about three miles west of Pocatello, Idaho, on Aug. 9, and was killed. His home was at Kerwin, Kan.

SAMUEL PRYOR, founder of Pryor's Band, died Aug. 22, at St. Joseph, Mo., from gastric fever. He was fifty-eight years of age.

EDWARD H. ARMSTRONG, of the team of Armstrong and Porter, died Aug. 20, from cancer of the bowels. He was born in 1855, at Peterboro, Can., and had been a member of the profession for twenty-five years. He was at one time of the team of Armstrong and Hale, and later McBride and Armstrong, but for the past eleven years he has worked with his wife, under the team name of Armstrong and Porter. The funeral services were held at the "Little Church Around the Corner," Friday, Aug. 22, and the remains were sent to Cincinnati, O., for interment. He leaves a wife, sister and brother.

ANNIE ARBON, a variety performer, died at her home in New York City, aged twenty-seven years. She was one of the Davis Sisters, Maude and Annie.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Down Mobile" was the first attraction for the week of Aug. 18. It was seen for the first time here, and drew a good sized audience. Robert Leeland played roles of Jim Blackford and Harry Edgerly, and Blanche Shirley, who played the Josephine, was the bill for 19, 20, with business fair for the two nights. Barney Ferguson and John Mack, Dick Ferguson, Mark Caron and Frank Herbert scored big hits. In "Old Kentucky" 23, "A Wise Master" 27, "A Convict's Daughter" 30, "St. Patrick" Sept. 1.

PARLOR THEATRE (W. J. Wells, manager).—The business holds up fine, with big crowds nightly. The company for 25 and week: Harvey and Della Reese, Wm. Wade and Maude Hastings, Lou and Jessie Stamp, Mary Williams, the Great Onkos, W. J. Wells, and the stock. The new comedy for the week is called "A Love Affair."

MOON BROS. THEATRE, under canvas (J. J. Launderson, manager).—The Barbour Dramatic Co. is in the eighth and last week of a very successful engagement 18-23. The bill is changed three times every week, with specialties between the acts. The Little Levy Sisters are big cards. Their act brings down the house.

NOTE.—There will be a grand benefit concert for the striking miners at the Armory 24.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) will open its regular season Aug. 31, with "Chauncy O'cott." In "Old Limerick Town," being its first presentation on any stage. For week of Sept. 7, "Way Down East." The Metropolitan is receiving its finishing touches, preparatory to its opening, after being closed for the summer. The "King Dodo" comes 14-17. Haverly's Minstrels 18-20. The bookings for the season are said to be better than usual.

GRAND (Theodore L. Hays, manager).—The George Faucett Co., in "Sapho," drew very well week of Aug. 17, and will close its season at this house with this week's engagement. The regular season will open with "Old Kentucky." Mr. Litt has provided a splendid list of bookings for his Twin City Theatre.

STAR (M. H. Singer, manager).—The regular season opens 31, with the City Club. The house is being put in readiness for its opening.

EMPIRE (A. Weinholzer, manager).—Business has been very good week of Aug. 18. New people for week of 25 are: La Bold and Ryerson, Ahlers and Ackerman, and the Mildred Scott company. Those holding over are: Lowry and Lowry, and the Lavarie Sisters.

NEW PLAYS AND SKETCHES COPY-RIGHTED.

"Everyman, or the Summoning of Everyman," an old morality play, copyrighted by Mrs. Jessie Bonstelle Stuart, Philadelphia, Pa.

"Her Wedding Day," a pastoral melodrama, in four acts. Written and copyrighted by J. Theo. Walsh and Chas. P. Brown, New York City.

"A Hot Com from Mississippi," a comedy drama, in three acts, by Wm. Hallback, copyrighted by William Hallback, Jackson, Miss.

"The Lawful Heir," a romantic drama, in five acts. Written and copyrighted by Charles Day Wilson, Cleveland, O.

"The Marquis," a drama, in four acts, founded on a plot by Balzac. Written and copyrighted by Lucie C. Falbe, London, Eng.

"Mrs. Butterfield's Doll." Written and copyrighted by Lucy E. Arnold, Galveston, Tex.

"The Pretender," an original romantic drama, in four acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"The Price of Infamy." Copyrighted by Evelyn Cooke Hardy, New York City, N. Y.

"A Woman's Name," a drama, with scenic effects, in four acts. Written and copyrighted by Frank A. Ferguson and Mary Shaw, Chicago, Ill.

"The Favor of the Queen." Copyrighted by Roy Span Sensabaugh, New York City.

"The Game of Life," a melodrama, in five acts, by W. Howell Poole. Copyrighted by Duxon, Slater & Swart, New York City.

"Her Unlabeled Ring." Copyrighted by Lloyd Osborne, San Francisco, Cal.

"The Jolyman's Troubles." Comedy, with music by Paul Woodworth Hyde, Pittsburgh, Pa.

"Jonathan and David," a tragedy drama, in four acts, copyrighted by Howard Waters, Stockwell, Ind.

"Lord Strathmore," by Virna Woods, Copyrighted by Virna Woods, Sacramento, Cal.

"A Pair of Boots," a farce, in one act and two scenes, by Julius Chambers. Copyrighted by Julius Chambers, New York City.

"Renowned by a Lawyer," a one act comedy, by Sylvester Maguire, New York City.

"St. Plunkard." Copyrighted by James Clinton Lewis, Hartford, Conn.

"The Green Girl," a musical play, in two acts, adapted from the German of Alexander and Leo Stein, by A. Deumain Grunze, Copyrighted by Bernard Ben Tiber, Vienna, Austria, and Robert Arthur, London, Eng.

FOREIGN SHOW NEWS.

"The Follies of Youth," a drama, in four acts, by Fred L. Conynghame, was produced at the Royal Court Theatre, Warminster, Eng., July 28.

"Lady Pudding," a farcical comedy, in three acts, by F. C. Phillips and Walter Parke, adapted from "Le Truc D'Arthur," was presented at the Hastings Pier Pavilion, Eng., July 26.

"The Runaways," a musical comedy, in three acts, written by Jacob Sugarmann, music by F. Knight Pearce, was seen at the Garrison Theatre, Woolwich, Eng., July 28.

"The Bishop's Move," a comedy, by John Oliver Hobbes and Murray Carson, was produced at the Garrick Theatre, London, July 30.

"George Garth," a play, in three acts, by David Christie Murray and John L. Shinc, was acted at the Grand Theatre, Fulham, Eng., July 28.

"A Lost Memory," a play, in three acts, by J. S. Blythe, was acted at the Prince's Theatre, Manchester, Eng., Aug. 4.

Under the Tents.

When the Forepaugh-Sells Circus disbands for the winter the organization will lose its treasurer, Will T. Spaeth, who will organize "A Run for Her Money," which will play at the popular priced theatres.

PAUL BRACHARD, contortionist, was a CLIPPER caller Aug. 18, and sailed for Europe 19 to join the Barnum & Bailey Circus. He contemplates a long stay abroad, and will tour all of the European countries.

MILIE and **KITTY MAY IRWIN** recently joined Busby Bros. Big Circus. Among the many features is Milie Irwin, in her iron jaw act.

MAGEE and **DALE** are in their eleventh week with Walter L. Main's Circus, and report meeting with success.

ROBSON and **POWELL** closed with the John Robinson Shows July 15, and joined Ringling Bros. Circus July 16, to do clowning and their black face act in the concert.

NATALIE, **PLAMONDON** and **AMONDO**, pantomimists, report success with Ringling Bros. Shows. They are producing many

A DECIDED HIT EVERYWHERE.

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COMEDY, SINGING, DANCING AND TALKING SPECIALTY.

Imitation Is the Sincerest Flattery—Pirates Keep Off. This Week, Keith's, Philadelphia.

At Washington—Washington, 5; Cleveland, 4, ten innings. At Boston—Rain.

WEDNESDAY, AUG. 20.
At Washington—Chicago, 10; Washington, 6. At Baltimore—Baltimore, 7; Detroit, 6. At Philadelphia—Athletic, 4; St. Louis, 1. At Boston—Cleveland, 6; Boston, 3.

THURSDAY, AUG. 21.
At Boston—Boston, 4; Cleveland, 1. At Philadelphia—Athletic, 12; St. Louis, 5. At Baltimore—Baltimore, 6; Detroit, 5. At Washington—Washington, 6; Chicago, 4.

FRIDAY, AUG. 22.
At Washington—Chicago, 9; Washington, 6. At Boston—Cleveland, 8; Boston, 1. At Philadelphia—Athletic, 10; Baltimore, 2. At Philadelphia—Athletic, 12; St. Louis, 4.

SATURDAY, AUG. 23.
At Philadelphia—Athletic, 12; Cleveland, 1. At Washington—Washington, 6; Detroit, 2. At Boston—Boston, 1; St. Louis, 0, ten innings. At Baltimore—Baltimore, 14; Chicago, 8.

MONDAY, AUG. 25.
At Boston—Boston, 8; St. Louis, 0. At Philadelphia—Athletic, 7; Cleveland, 3. At Baltimore—Baltimore, 21; Chicago, 6. At Washington—First game—Washington, 8; Detroit, 6. Second game—Washington, 10; Detroit, 7.

The standing of the clubs to Aug. 25, inclusive, is as follows:

W. L. P. C.	W. L. P. C.
Athletic... 50 41 590	Cleveland 51 55 481
Boston... 58 46 558	Washington 50 56 472
Chicago... 55 47 539	Baltimore 45 59 433
St. Louis 54 47 535	Detroit... 40 61 396

SKETCHES, BURLESQUES, etc., written to order. Highest grade of work. J. S. KERSHAW, 829 Baitonwood St., Phila.

WANTED—RELIABLE, EXPERIENCED PIANIST. QUICK. H. R. LUTHER, Bennett-Moulton Co., Week Aug. 23, Franklin Falls, N. H.; Sept. 1, Manchester, N. H.

FOR SALE—Black Art. Outfit. Complete Tables, Vases, etc. Acetylene Generator and Footlights; good as new. \$25. Sliding Dice Box, \$2. Keller's Coffee and Milk Trick, \$2. Stam for list. G. G. FOWLER, 4 Manhattan St., Rochester, N. Y.

MACHINE PICTURE—Comb., \$25; Day Tent, 30x50, \$20; Four doz. Sterop. Slides C., \$10. Prof. P. L. Parson, 238 W. Preston St., Baltimore, Md.

WANTED, PARTNER—Lady or gent; single, with \$350 cash, with tent show. Travel by wagon. Have large tent, 35x75 ft.; cook tent, 14x18 ft., new; three large wagons and three double sets of harness. South for winter. Address Prof. Maximilian, 185 S. Morgan St., Chicago, Ill.

WANTED—Bar Team that do other acts, and Musicians. Show never closes. Plays Georgia, Alabama, Louisiana and Florida in winter. Will pay \$20 per week for good Bar Team and expenses. No tickets advanced. This show acts and sleeps in private cars, Moore Shows, Dunbar, Pa. Latvenses, please write.

WANTED QUICK—A Woman for General Business; prefer one who does specialties. Must join at once. State lowest salary. I pay board. Other useful people, write. Address SAM. CARLTON, Mgr. Edwards' Stock Co., Elkton, Md., Aug. 29, 30; Middletown, Pa., Sept. 1, 2, 3.

LADY MUSICIANS wanted immediately: Clarinet, Cornet and Drums; good salaries to good musicians; 30 weeks' engagements and sure money; will advance money after joining; and other instruments at-o. Max Bachmann, Shedy's Theatre, New Bedford, Mass.

WORKING World's Big Mechanical Shows, only \$31. A whole show; just the thing for Fair Grounds or Store Show. I have three fine ones ready to ship. List free. CHAS. HOOD, 108 Van Norden St., No. Cambridge, Mass.

WANTED, SPEILER FOR DANCING Girls' Show, two men to Fake Guitar and Banjo, Hoochee Coochee Dancer, Five Girls for Chorus. Make salary low, as it is sure. Opens near Boston Sept. 9. Ladies see photo, which will be returned. C. H. KERNAN, Braintree, Mass.

WANTED—Soubrette, Leading Lady, Tall Juvenile, Heavy Man, with pictures: Piano Player, Advance Agent. Those with specialty preferred. Management pays expenses. No amateurs. Strictly business first letter. ARTHUR WYNDHAM, Fort Smith, Ark.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FLORA FINCH AT LIBERTY, FOR CHARACTER WORK. Late with Josie Sadler. Address ACTORS' SOCIETY, New York.

COMEDY MUSICAL ACT, LADY AND GENT. Wants Company for Season. Regular managers only; man double bar; dress well on and off; big novelties; rare collection; first class. FRANK WILLIAMS, 369 State, Wood's Hotel, Chicago, Ill.

SIDE SHOW MEN. The Martique Devilzee, with \$210 Painting only \$45. It's a big money getter; the only new attraction. One fine \$214 Snake Eating Painting and 70 ft. of Red Side Wall, \$15. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—A No. 1 Comedian; must be good and put on acts and make them go. Can use good Sketch Team; Piano or Organ Fakers preferred. Must join at once. Money sure. DR. WM. LOUIS, care of Cooper Medicine Co., Xenia, Ohio.

WANTED AT ONCE—To Strengthen Hunt's 10c. and 20c. Vaudeville Circus, First Violin, to double Alto or Baritone; Trombone for B. and O. and Tuba. Bates. Tuba, wire or write. Long season, and a sure, low salary every week. Address C. T. & JOHN BUNT, Burleyville, N. Y., 27 Loch Shields Dr., Woodbourne 29, Fallsburg 30, Centerville 31, Greenville 32.

Preference given people doubling stage.

Notice to Circus Men

FOR SALE—A Very Rare and Beautifully Spotted GREAT DANE BITCH, two years old; both sire and dam are champions; also a few five months' old PUPS of same color for sale. These are fine specimens of a very rare variety. Address JAMES A. LAWRENCE, 301 Outlook Building, Columbus, Ohio.

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AT ONCE for Winter season or year-round. Good job and pay. At once. KEITH BILLPOSTING CO., Fitchburg, Mass.

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OPEN TIME, Dayton, Ohio,

Weeks Sept. 1, 8, 15, 23

FOR GOOD COMBINATION.

Wire quick, FELIX BLEI, Manager, Casino Theatre.

ATTENTION, MANAGERS.

CITY OPERA HOUSE, Carlville, Ill. NEW MANAGEMENT.

All contracts made before Aug. 17, 1902, must be renewed at once. WANT GOOD COMPANY FOR FALL WEEK, Oct. 7, 8, 9, 10, with Band. Big business. WM. HYNDMAN, Manager.

AMATEURS.

Accepted applicants placed in few weeks, saving much of time and money of school.

THE STAGE IS THE ONLY SCHOOL. SEND FOR CIRCULAR. With Hallett's Managerial Office. MARIE MARTELL, 129 W. 42d St.

WANTED, A GOOD LOOKING

JUVENILE WOMAN For repertoire. Send photo. Must join immediately. CHAS. K. CHAMPLIN, Red bank, N. J.

WANTED, A SINGER FOR ILLUSTRATED SONGS

Who plays piano in orchestra and brass in band. Woman to do Specialties and work in acts. Performers who double in brass. Address DR. E. R. PARKER 124 Flatbush Ave., Brooklyn, N. Y.

WANTED AT ONCE,

Musicians as attendants in State Hospital; 1st Violinist and First Cornet, \$27.50 a month and maintenance; Slide Trombone, \$25 a month and maintenance. Address JOS. BEUGNOT, Bandmaster, Long Island State Hospital, Kings Park, N. Y.

Write Quick.

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To work Principal with good comedy or triple bars, or will join a comedy act. Address BOGNER, 208 E. 10th St., N. Y.

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Sketch Team, Musical Act, Dogs and Circus Acts at once. Mr. Joyce and wife, write. Week of Aug. 25. Frank H. Lee, at Narragansett Park, Cranston, R. I.

WANTED.

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I have an 80 ft. Top, Stage, Scenery, Seats, etc.; four good staves here; show or rent. R. D. BURKE, Nor H. Scituate, R. I. Minnie Lester, write.

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Owing to misrepresentation, want several first class men. Wire lowest salary. Join at once. EDWIN YOUNG, Harrisburg, Pa.

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Comedian with specialties, Juvenile Woman, Character Woman, Man for Heavies, All Pantomime; Crisp, Mo., Sept. 1; White Cloud, Kan., 2; Hor. on 3. Jim Denoyer, Harry Rose and Sam Wheeler, write. Answer. GEO. F. CLARK.

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HUNTLEY-MOORE STOCK COMPANY, A GOOD SPECIALTY COMEDIAN; also SMALL CHILD, for specialties and Parts, "Girl." Address J. H. HUNTLEY, Young's Pier Theatre, Atlantic City, N. J.

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Montgomery Bros.' TWO CAR UNCLE TOM'S CABIN, Baritone Player to double second violin, Tuba to double bass. Other musicians, write. Long season to right parties. Permanent address, Boone, Ia.

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HIGH REPERTOIRE CO., BAND AND ORCHESTRA. WANTED, to complete company, good leader that can arrange. Slide Trombone for B. and O., Baritone to double 2d Violin, good Character Man and Woman, leading Juvenile and Soubrette that can play leads, and Singing and Dancing Comedian; those doing specialties and doubling brass preferred. Show opens at St. Paul, Minn., about Sept. 25. Good wardrobe indispensable. The sweetest fullman stateroom cars in the business. Name lowest salary. Will advance tickets to responsible people. Can place two good, hustling Billposters for Winter's work. Address A. DOWNIE McPHEE, Medina, N. Y. WILL BUY FIRST CLASS ILLUSTRATED SONG OUTFIT.

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Two Character Old Men, with Specialties (one for Josh); Character Old Maid, Heavy Woman; Orchestra Leader, to Double Baritone or Trombone; Clarinet, to Double Brass; good Property Man, for Snare Drum or Brass, and Strong Cornet and Trombone Player, for B. and O. Bass and Tuba Player. Regular season opens Sept. 5, near New York. Address by mail, C. R. RENO, Room No. 1, 1388 B'way, New York.

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Robust Tenor Soloist, for the past four seasons with Primrose & Dockstader's Minstrels. Owing to misunderstanding with J. H. Becker, manager for Primrose & Dockstader, I closed with the above co in New Haven Aug. 19, 1902. Open to accept engagements with farce comedy, minstrel or vaudeville. Address
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Prefer Useful Man of Experience, to Double Usefully. Address
HI HENRY'S MINSTRELS,
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A PAIR OF LIONS, 1½ years old, splendid specimens, or will exchange for other animals. Will have for sale at expiration of circus season: 22 Cages, 20 Sets of Harness, a complete Set of Circus Wardrobe for Parade and Tournament, including Two Sets of Band Uniforms, 24 in each set; 150 ft. Round Top Hippodrome Tent, with Four 50 ft. Middle Pieces; also Menagerie, Side Show, Dressing and Stable Tents. Property can be seen at Ashbury Park, N. J., Aug. 27; Burlington 28, Cape May 29, Salem 30, Norristown, Pa., Sept. 1; West Chester Sept. 2, Columbia Sept. 3.
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Double Bass and Tuba, Cornet, Double Second Violin; Slide Trombone; also Trap Drummer. Address, by telegraph.
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Its headline act is a dainty novelty which introduces one of the most talented children on the stage. Little Claire, of Ruth, Gig and Claire, is a marvel as a piano player. She cannot read music, but performs in brilliant fashion on the piano. The act was the biggest hit of the season at the park—CINCINNATI ENQUIRER, Aug. 4.

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TO WHOM IT MAY CONCERN—Ruth, Gig, Claire & Co. have just completed an engagement at Chester Park and proved one of the best drawing cards of the season and are engaged for Return date Sept. 7. Claire is without doubt one of the cleverest child artists on the stage and the act in general is clean and refined and is very strong. Can be recommended to make good anywhere.—J. M. MARTIN, Manager Chester Park, Cincinnati, O.

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Can use two more young ladies who can sing and dance.

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Fifteen miles from Pittsburg. THREE SHOWS DAILY. OPENS MONDAY, SEPT. 15. Want Vaudeville Acts for opening and later dates; also Acts suitable for Curio Hall.

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WANTED, RHE LORRAINE and HER OWN COMPANY

Can use at once SPECIALTY to feature: must be able to change at least twice: Man and Woman. Musical Team preferred. Also Gen. Bus. MAN and WOMAN with Specialties. Write ALL fr. t letter. Photos returned. If you wrote before, write again.

NOTE—Miss Lorraine with her New Plays and Strong Co. is making a most decided hit everywhere. Managers in N. Y., Mass., N. J. and Ohio send open time.

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Good People in all lines for the above attraction. Sketch Teams, Sister Acts, Soubrette, Musical Act, etc. In fact, all Vaudeville People write that can do parts. Two night and week stands. Must join on receipt of wire. Tell all first letter. Address

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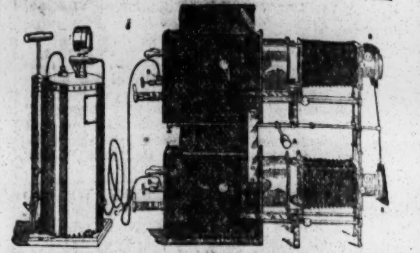
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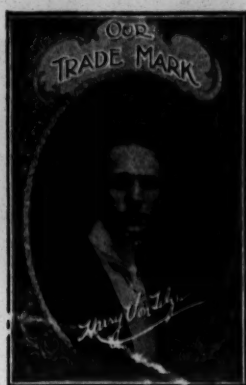
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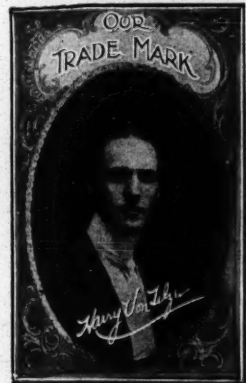
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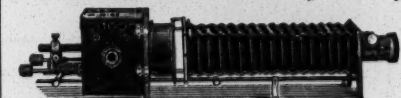
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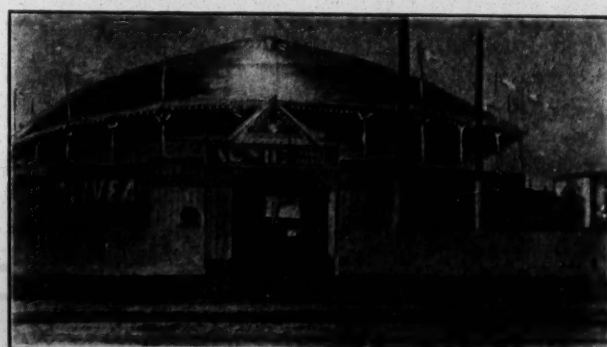
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A LITTLE BOY IN BLUE
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I WENT TO SEE
THEM MARCH AWAY
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WHEN THE BLUE SKY
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OUR LAND OF DREAMS

BALLAD AND WALTZ SONGS---Continued.

WHEN THE BAND PLAYED
HOME, SWEET HOME
MR. VOLUNTEER
AS THE CUCKOO
STRUCK TWO, TWO
I DON'T ^{CARE} IF IT'S SATURDAY NIGHT
OR A SUNDAY AFTERNOON
WHEN I ^{HOLD} YOUR HAND IN MINE
YOU GIVE ME YOUR LOVE
AND I'LL GIVE YOU MINE
I LOVE YOU JUST BECAUSE
YOU LOVE ANOTHER
ALL ABOARD FOR
SLUMBERVILLE, Lullaby
SWEETHEART NELL
WON'T YOU TELL ME HOW
TO WOO YOU, MOLLY DEAR
A SOLDIER IN THE
RANKS, THAT'S ALL

COON SONGS.

BILL BAILEY, WONT YOU
PLEASE COME HOME
THE FURNITURE MAN
BE SURE YOU'RE RIGHT
THEN GO AHEAD
PANSY
I HATES TO GET UP
EARLY IN DE MORN
YOU WERE NEVER
INTRODUCED TO ME
I'VE MY OWN BOSS
I GOT MINE

COON SONGS---Continued.

FADE AWAY I'M
WAITIN' FO MAH MAN
THAT'S HOW IT IS NOW, BABE
THE POOH BAH OF
BLACKVILLE TOWN
YOU CAN'T JOIN THIS SHOW
MA BROWN EYED BABE
A RICH COON'S BABE
STARLIGHT PHILLY
FLORY, MA MORNING CLORY
I LOVE YOU DEARLY

COMIC AND SERIO COMIC.

THREE WOMEN to EVERY MAN
ON A MONDAY MORNING
ABEL AND MABEL
SALLY'S SUNDAY HAT
TALK, TALK, TALK
IT'S MY OLD HIGH HAT
OH! MR. WEBSTER
I WONDER WHAT GEORGE
WASHINGTON WOULD SAY
KEEP YOUR EYE ON THE
MAN WITH THE MONEY
HIGH AND MEDIUM CLASS.
DOROTHY
THE AFTERWHILE FORGET
OUR LAND OF DREAMS
GLORY TO GOD
IN THE GREAT SOMEWHERE

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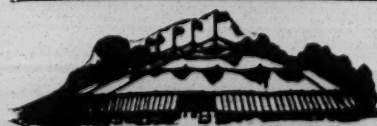
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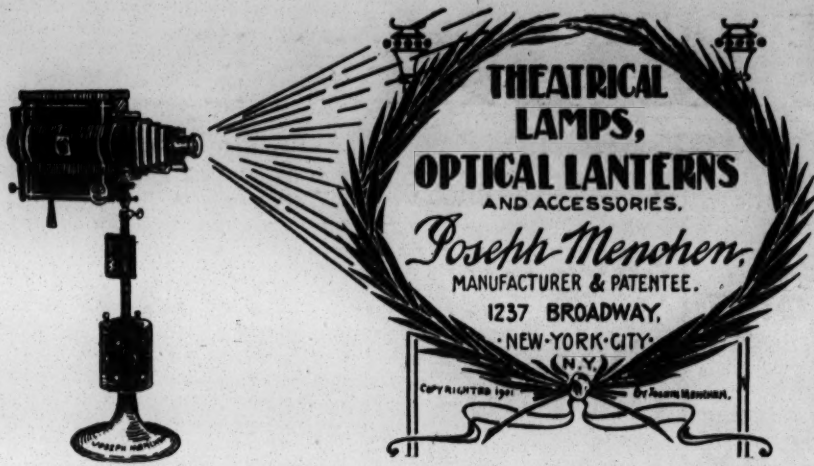
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